



Top Hits from TV, Movies & Musicals

INSTRUMENTAL SOLOS



Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin

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ALL ABOUT THAT BASS

Track 2: Demo
Track 3: Play-Along

Words and Music by
MEGHAN TRAINOR and KEVIN KADISH

Moderately bright (♩ = 132)

Musical notation for the first line of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a 3-measure rest. The second measure begins with a bass clef and contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The line continues with several eighth and quarter notes.

5 Chorus:

Musical notation for the first two lines of the chorus. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes. The second line continues the melody with similar rhythmic patterns and includes an accent (>) over a note.

13 Verse 1:

Musical notation for the first seven lines of the verse. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes. The second line continues the melody with similar rhythmic patterns and includes an accent (>) over a note. The third line continues the melody with similar rhythmic patterns and includes an accent (>) over a note. The fourth line continues the melody with similar rhythmic patterns and includes an accent (>) over a note. The fifth line continues the melody with similar rhythmic patterns and includes an accent (>) over a note. The sixth line continues the melody with similar rhythmic patterns and includes an accent (>) over a note. The seventh line continues the melody with similar rhythmic patterns and includes an accent (>) over a note.

YOU'VE GOT A FRIEND IN ME

(from *Toy Story*)

Words and Music by
RANDY NEWMAN



Easy shuffle (♩ = 108) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

6 Verses 1 & 2:

mf

2.

23 Bridge:

31 Verse 3:

rit.