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TANGO IN D MAJOR

(ESPANA)

Isaac Albéniz (1860–1909)
Op. 165, No. 2

Andantino

Musical score for measures 1-4. The piece is in D major (two sharps) and 2/4 time. The tempo is marked 'Andantino'. The first measure starts with a piano (*p*) dynamic. The second measure is marked mezzo-piano (*mp*). The score includes fingerings such as 5, 3, 2, 1, 3, and 3, 1. A fermata is placed over the final note of the first staff.

Musical score for measures 5-6. The tempo is marked 'a tempo'. The score includes fingerings 4, 5, 4, 2.

Musical score for measures 7-9. The tempo is marked 'a tempo'. The first measure of this system is marked 'poco rit.' and the second measure is marked 'cresc.'. The score includes fingerings 5, 1, 3, 1, 5, 3, and 3, 5.

Musical score for measures 10-14. The tempo is marked 'a tempo'. The dynamic is marked 'mf marcato'. The score includes fingerings 4, 1, 3, 3, 3, 2, 3, and 3, 1.

Musical score for measures 15-18. The tempo is marked 'a tempo'. The first measure is marked 'f riten.'. The second measure is marked 'riten.'. The third measure is marked 'mp'. The score includes fingerings 3, 3, 1, 5, 2, 3, 2, 1, 3, 3, 3, 1, 3, 2, 1, 2, 3, 1, and 1, 5.

FUGHETTA

Domenico Zipoli
(1688–1726)

Moderato

Measures 1-6: *mf* dynamics, fingerings 2 3 1, 1 4, 5 2.

Measures 7-12: *mf* dynamics, *dim.* dynamic, fingerings 5, 4 1 2 5, 4 1 2 5, 4 1, 3 2.

Measures 13-18: *mf* dynamics, fingerings 1 3, 3, 2 3 1, 2 1, 1, 2.

Measures 19-24: *mp* dynamics, *mf* dynamics, fingerings 3 1 2, 1, 1, 1, 1, 2.

Measures 25-30: *f* dynamics, *rit.* dynamic, fingerings 1, 2 3 4 1, 1 4, 3 (1) 2, 5, 3.