

# NOEL FANFARE

for S.A.T.B. voices, accompanied  
with opt. brass and percussion or solo B $\flat$  trumpet\*

Words and Music by  
**PATTI DRENNAN (ASCAP)**

Driving rhythm ( $\text{♩} = \text{ca. } 120\text{-}126$ )  
+ Tpt.

ACCOMP.

4 SOPRANO / ALTO

TENOR / BASS

Sing out with joy — a new — song. In

- Tpt.

7

Beth - le - hem, a Child is born! — Sing out with joy — a new —

+ Tpt. - Tpt.

\* To purchase a full-length performance recording (44613) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for solo B $\flat$  Trumpet is on page 12.

Also available: Score and parts for Tpt. 1-3, Tbn. 1-2, Bass Tbn., Tba., Timp., and Chimes (44615)

InstruTrax Accompaniment CD (44614).

© Copyright 2000, 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC,  
P.O. Box 3607, Brentwood, TN 37024.

International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

10

— song. An-gels sang that bless - ed morn.

+ Tpt.

13

Cel - e - brate the Prince\_ of Peace. Pro -

- Tpt. + Tpt.

16

claim His birth. Come a - dore the ti - ny Babe,

Ti - ny Babe, - Tpt.

now ru - ler of the earth.

+ Tpt.

Come and wor - ship Christ...

Sing out with joy — a new — song.

- Tpt.

Let us re - joice! — Sing out with joy — a new — song. Raise your

+ Tpt.

- Tpt.

28

hands and lift your voice. Praise His

+ Tpt. - Tpt.

31

name o'er all the earth. go and tell

+ Tpt.

34

ev-ry-one He is the King, Em-man-u-el.

38

*mf* 41

Sing prais - es to the Child.

*mf*

- Tpt.

*mf*

42

with the lyre;

with the lyre and the sound

46

*f* 49

of mel - o - dy,

with trum - pets

+ Tpt.

*f*

50

and the sound of the horn. *mf* Make a

53

joy - ful noise be - fore the King the Lord! *f*

- Tpt. *mf* + Tpt. *f*

56

The in - fant stran - ger *mf* born in a

In - fant stran - ger, *mf*

- Tpt. *mf*

man - ger, \_\_\_\_\_ the long - a -

born in a man - ger, \_\_\_\_\_

wait - ed \_\_\_\_\_ Ho - ly Sav - ior. And when

wait - ed \_\_\_\_\_ Ho - ly Sav - ior.

And when

+ Tpt. \_\_\_\_\_

heav - en clapped \_\_\_\_\_ its hands \_\_\_\_\_ in heart - felt \_\_\_\_\_ praise, \_\_\_\_\_

heav - en clapped \_\_\_\_\_ its hands \_\_\_\_\_

in heart - felt \_\_\_\_\_ praise, \_\_\_\_\_

heav - en clapped \_\_\_\_\_  
- Tpt.

68

all cre - a - tion joined the song to - geth - er with

+ Tpt.

71

joy.

75

Cel - e -



79

brate the birth of Christ. Go and tell.

*mf*

82

Break forth in - to joy - ful song and sing No -  
sing No -  
sing No -

*cresc.*

*cresc.*

85

el. Sing a glad No - el,  
el. Sing No -  
el. Sing a glad No - el,

*f*

*f*

88 Sing No - el, Sing. Sing. No - el, Sing a glad No - el, Sing. Sing. Sing, sing a glad No -

91 Oh, sing No - el. Sing. Oh, sing No - el. el. Oh, sing No - el.

*ff* *ff* *ff*

The image shows a musical score for a SATB choral setting of 'Noel Fanfare'. It consists of three systems of music. The first system (measures 88-90) features vocal lines with lyrics and piano accompaniment. The second system (measures 91-93) continues the vocal and piano parts, including dynamic markings like *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**NOEL FANFARE** – “Sing out with joy a new song! A Child is born in Bethlehem!” This energetic new SATB choral setting, with Psalm 98 references, is perfect as a Call to Worship or program opener and offers fresh, syncopated rhythms, vibrant text images, and orchestration of solo trumpet (both optional) by Brant Adams. This anthem is festive and sure to be a choir and congregation favorite.

**Patti Drennan** earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught Choral Music for 28 years in Norman Public Schools, the first 20 years at West Mid-High School, where she was voted “Teacher of the Year,” and eight years at Norman High School. In 2004, she was awarded the coveted “Director of Distinction Award” given annually by the Oklahoma Choral Directors Association.

An active composer and arranger, Patti has over 475 choral octavos, piano, and piano/vocal books published with 10 major publishers. She has served as a clinician for school and church workshops in 21 states, three times in Canada, and has presented four sessions at the Texas Music Educators Convention. She has been guest director at numerous “Composer Weekends.” She has been an adjudicator for school choral contests in Oklahoma, Arkansas, and Kansas.

Patti retired from teaching in 2004 in order to compose and stay active as a clinician and workshop presenter. For almost ten years she served as Music and Worship Arts Director at First Baptist Church, Norman. She is married and has two grown children. Patti enjoys writing, leading music reading sessions for publishers, and singing in her church choir and a professional gospel choir. She also enjoys spending time performing and recording with her daughter in numerous symphonic performances.

# NOEL FANFARE

B $\flat$  TRUMPET

Words and Music by  
**PATTI DRENNAN (ASCAP)**  
Instrumentation by **BRANT ADAMS**

Driving rhythm ( $\text{♩} = \text{ca. } 120\text{-}126$ )

The musical score is written in 4/4 time with a driving rhythm of approximately 120-126 beats per minute. It consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with accents and slurs. Rehearsal marks are placed in boxes at measures 5, 14, 22, 31, 41, 49, 57, 65, 79, and 85. Some measures are grouped with numbers like 2, 8, 7, 3, 3, and 8. The score concludes with a final *f* dynamic marking.

© Copyright 2000, 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC,  
P.O. Box 3607, Brentwood, TN 37024.

International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net