

SONG OF ISAIAH is a dramatic setting of various Scriptures drawn from the book of Isaiah, as well as the book of Revelation. The anthem is suitable for use throughout the church year, but is especially appropriate for the season of Advent. Written primarily in a through-composed form, the principal sections of music are bookended by two brief a cappella passages that help bring a sense of balance and unity to the overall structure. Choirs must strive for good dynamic and rhythmic pacing, as these two elements will go a long way toward helping the music feel cohesive and seamless, rather than disjointed and unconnected.

BRAD NIX currently serves as Associate Professor of Music at Sterling College, in Sterling, Kansas. His responsibilities include teaching music theory, composition, orchestration, applied piano, and group piano. Brad received his Doctor of Musical Arts degree from the University of Colorado at Boulder. As a widely recognized composer and arranger, he has written for many of the nation's major publishing companies and has dozens of pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences.

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SONG OF ISAIAH

for S.A.T.B. voices, accompanied*

Text adapted from
Isaiah 42:1-9 and Revelation 21:5

Music by
BRAD NIX (ASCAP)

With mystery ($\text{♩} = \text{ca. } 76$) a tempo

ACCOMP. *pp* *poco rit.* *mp*

4 SOPRANO / ALTO *p* 5

Be - hold, the for-mer things have come to pass, the

TENOR / BASS *p*

8va
p (piano may double voices if desired)

7

for - mer things have come to pass, and I make all things

* To purchase a full-length performance recording (44612) of this piece, go to alfred.com/downloads.

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10 *rit.*

new. I make all things new, all things

13 **Flowing** (♩ = ca. 80) *poco rit.* *p* 15 *a tempo*

new. Be - hold, My Ser - vant whom

Flowing (♩ = ca. 80) *a tempo*

(play) *p* *poco rit.*

16 *poco rit.*

I a-dore, My E - lect One, in whom My soul de - lights!

poco rit.

19 *a tempo* *mp* *cresc. poco a poco*

I have put My Spir - it up - on Him. I have put My

p *cresc. poco a poco*

a tempo *cresc. poco a poco* *mp*

22 *mf cresc.*

Spir - it up - on Him. I have put My Spir - it up - on My A -

mf cresc.

mf cresc.

25 *f* *dim.* *poco rit.*

noint - ed One, My pre - cious Son. —

f *dim.*

f *dim.* *poco rit.*

28 Slightly faster (♩ = ca. 84)

mp

He will bring forth jus - tice to all na - tions.

mp

Slightly faster (♩ = ca. 84)

mp

31

He will not cry out, nor raise His

34

voice in the street. He will not

36 (with more motion)

(with more motion)

37

fail, nor be dis - cour - aged,

He will not fail, nor be dis -

Musical score for measures 37-39. The vocal line (treble clef) contains the lyrics: "fail, nor be dis - cour - aged," and "He will not fail, nor be dis -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets (marked '3') in both hands.

40

cresc. poco a poco

till He brings forth jus - tice to the earth,

cresc. poco a poco

cour - aged, jus - tice to the earth,

cresc. poco a poco

Musical score for measures 40-42. The vocal line (treble clef) contains the lyrics: "till He brings forth jus - tice to the earth," and "cour - aged, jus - tice to the earth,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets (marked '3') in both hands. The dynamic marking *cresc. poco a poco* is present in the vocal line and the piano part.

43

mf

and the na - tions all be - hold His glo - ry, His

mf

mf

Musical score for measures 43-45. The vocal line (treble clef) contains the lyrics: "and the na - tions all be - hold His glo - ry, His". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with chords in both hands. The dynamic marking *mf* is present in the vocal line and the piano part.

46 *rit.* 47 *a tempo* *f*

glo - ry. I, the Lord, have called Him, I have

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo marking is 'a tempo' with a box containing the number '47'. The dynamic marking is 'f' (forte). The lyrics are 'glo - ry. I, the Lord, have called Him, I have'.

rit. *a tempo* *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a 'rit.' (ritardando) marking followed by an 'a tempo' marking and a 'f' (forte) dynamic marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

49

called Him in right - eous - ness, I have

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'called Him in right - eous - ness, I have'.

Detailed description: This system contains the piano accompaniment for the third system. It continues the chordal accompaniment from the previous system.

51

called Him in right - eous - ness, I have

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'called Him in right - eous - ness, I have'.

Detailed description: This system contains the piano accompaniment for the fifth system. It continues the chordal accompaniment from the previous system.

53

mf

called Him in right - eous - ness. He shall

55

cresc. poco a poco

be a cov - e - nant, He shall

mf

57

be a cov - e - nant.

cresc. poco a poco

59

rit.

He shall be a cov - e - nant to the

61

na - tions. A cov - e -

ff *mf* *a tempo* *dim.*

ff *mf* *dim.* *a tempo*

64

poco rit.

mp Tempo I (♩ = ca. 76)

p

nant to the na - tions. Be -

mp *p*

Tempo I (♩ = ca. 76)

gva

poco rit. *mp* *p* (piano may double voices if desired)

67

hold, the for-mer things have come to pass, the for-mer things have

70

come to pass, and I make all things new.

73

rit.
I make all things new.

pp

I make all things, all things new.

(play) rit.
pp