

ARISE! BEHOLD HIS GLORY!

Fanfare and Processional for Advent

for S.A.T.B. voices, accompanied*

Arranged by **BENJAMIN HARLAN**

Brass by **STAN PETHEL**

Majestically (♩ = ca. 100)

SOPRANO / ALTO *f*

TENOR / BASS

ACCOMP. *f*

4

rise! A - rise, a - rise! A -

A - rise! A - rise, a - rise!

* To purchase a full-length performance recording of this piece (44596), go to alfred.com/downloads.
8.5"x 11" PDFs of brass and percussion parts are available for free download at alfred.com/choralparts
(enter 44596 when prompted).
Also available: *Flex Trax, Volume Four* CD (44582)

** Tune and Lyrics: ARISE! THY LIGHT HAS COME, Benjamin Harlan

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44596

7

rise, thy light has come! — A - rise, thy light has



10

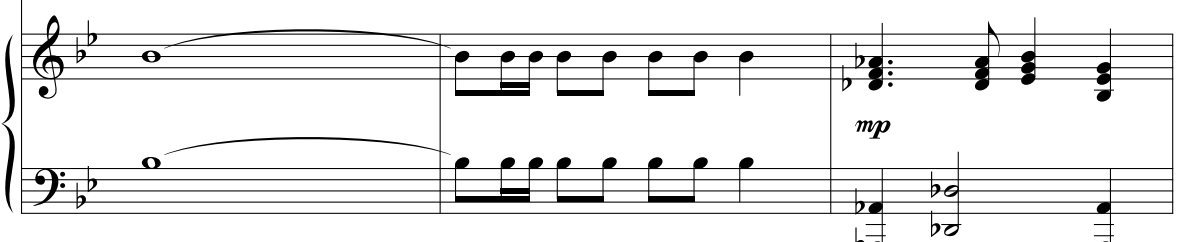
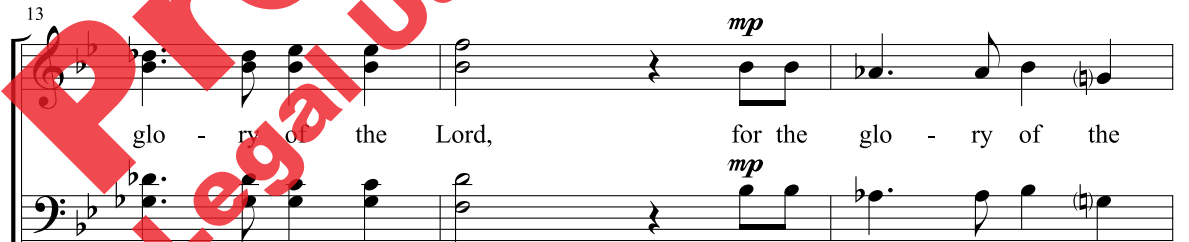
come! — For the glo - ry of the Lord, the



13

glo - ry of the Lord, for the glo - ry of the

mp



16 *slight rit.* 17 Slightly faster (♩ = ca. 112)

Lord shall be re - vealed!

Slightly faster (♩ = ca. 112)

slight rit. *sub. p* *cresc. through m. 20*

19 21 *f* **Hail*

23

to the Lord's an - oint - ed, Je - ho - vah's dear - est

26

Son! Hail in the time ap - point - ed, His

29

reign on earth be - gun! He 3 comes to break op -

32

pres - sion, to set the cap - tive free; to

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35

pour on earth His bless - ing, and rule e - ter - nal -

38

ly. He *mf*

42

comes to help the help - less, all those who suf - fer *mf*

He comes to help, all those who suf - fer

45

wrong; to lift the poor and need - y, and

wrong; to lift the poor and

48

bid the weak be strong; to give them songs for

bid the weak be strong;

51

sing - ing, and turn their dark to light, whose

54

souls, con-demned and dy - ing, are cher - ished in His
whose souls, con-demned, are cher - ished in His

57

sight.
sight.

60

63

66

Slightly broader

67

DESCANT

f

CHOIR and CONGREGATION

Al - le - lu - ia, al - le - lu, up -

His love shall fall like show - ers up -

Slightly broader

f

69

on the fruit - ful earth; Al - le - lu -

on the fruit - ful earth; love, joy, and hope, like

72

ia, al - le lu, spring in His path to birth. Be -

flow - ers, spring in His path to birth.



75

fore Him on the moun - tains, shall peace, the her - ald,

78

79

go and right - eous - ness, in foun - tains, from

CHOIR only

81

S.A. *f* 83

hill to val - ley flow. A - rise, a -

T.B. *f*

A - rise, a -

84

rise! _____ A - rise! _____ A - rise, thy

rise! _____ A - rise! _____

This block contains the vocal line for measures 84 to 86. It features a treble and bass clef with a key signature of three flats. The lyrics are: "rise! _____ A - rise! _____ A - rise, thy".

This block contains the piano accompaniment for measures 84 to 86, consisting of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands.

87

light has _____ come! _____

light has _____ come! _____

This block contains the vocal line for measures 87 to 88. It features a treble and bass clef with a key signature of three flats. The lyrics are: "light has _____ come! _____". There are dynamic markings of *ff* above the notes.

This block contains the piano accompaniment for measures 87 to 88, consisting of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands, with a dynamic marking of *ff* in the bass line.

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