

Performance Notes for CELTIC CHRISTMAS BLESSING

If using a recorder, the piano may opt to play only the left hand from mm. 1–9. Measures 8–26 may serve as a choral benediction. The Alleluia section between m. 61 to the end may also serve as a short prayer response.

CRAIG CURRY is a widely-published freelance composer and arranger. His choral and piano music is regularly performed in schools, concert halls, and churches, both nationally and abroad. He serves on the faculty at Friends University where he directs the Jazz Vocal Ensemble and teaches vocal jazz improvisation. Under his direction, the Jazz Vocal Ensemble has blossomed into a leading collegiate jazz vocal ensemble, as evidenced by their performances at the 2014 Southwest ACBA conference in Little Rock (opening for Pentatonix), and the 2013 Jazz Education Network national conference in Atlanta. For 12 years he served as the Pastor of Worship at First Baptist Church, Wichita, KS. He holds a B.M. in Piano Performance from the Wheaton College Conservatory of Music, and a M.M. in Media Writing and Production from the University of Miami. See craigcurrymusic.com for more information.

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CELTIC CHRISTMAS BLESSING

3

for S.A.T.B. voices, accompanied with piano and optional recorder*

Words and Music by
CRAIG CURRY (ASCAP)

Gently (♩ = ca. 76)

RECORDER *mf*

ACCOMP. *mp*

4

8

SOPRANO / ALTO *mf* *opt. Solo*

May the peace of Christ who came on a

10

* To purchase a full-length performance recording (44580) of this piece, go to alfred.com/downloads.
Also available: *FlexTrax CD, Volume Four (44582)*
Part for recorder is on page 12.

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44580

12

si - lent, ho - ly night make its rest up - on your heart like ___ a

16

18

SOPRANO / ALTO (end opt. Solo)

bird af - ter flight. May the light of Je - sus shine like that

TENOR / BASS opt. Solo *mf*

20

rad - iant east - ern star, guid - ing you a - long your

23

journ - ey wher - ev - er you are. (end opt. Solo)

27

slightly faster

S. *mf* *slightly faster*

A.

Glo - ry to God in the high - est

T. *mf*

B.

27

mf *slightly faster*

30

heav'n, Peace on the earth with those His

This block contains the musical notation for measures 30, 31, and 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "heav'n, Peace on the earth with those His".

33

fa - vor rests. Glo - ry to

35

f

This block contains the musical notation for measures 33, 34, and 35. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "fa - vor rests. Glo - ry to". Measure 35 is marked with a box containing the number 35 and a forte (*f*) dynamic marking.

36

God in the high - est, and

39

rit. *mp*

mf rit. *mp*

peace, let there be peace on the earth. May the

mf *mp*

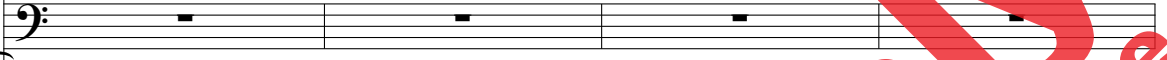
peace,

mf rit. *mp*

43

a tempo*a tempo*

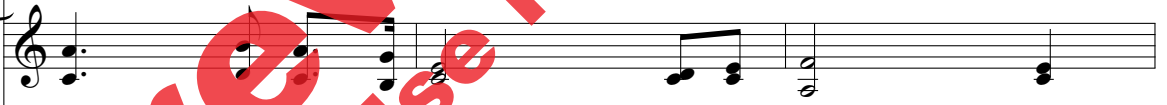
word of the Lord be heard a-round the earth like the



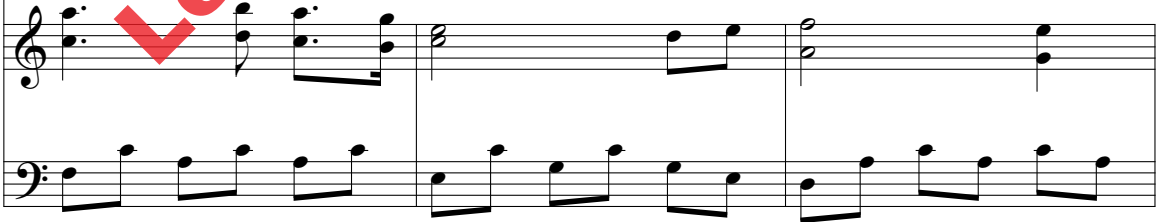
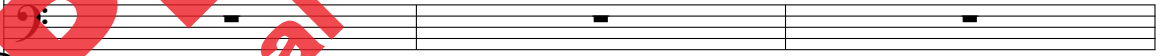
43

a tempo

47



an gels once pro-claimed our dear Sav - ior's



50

51

birth. May the good news of Christ fill you

51

53

with a joy un-known 'til you join the heav'n-ly

56

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. It features three staves: vocal, piano, and grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (half), A4-C5 (quarter), B4-G4 (quarter), and F#4-A4 (half). The grand staff shows the piano accompaniment with chords: G4-B4-D5 (half), A4-C5 (quarter), B4-G4 (quarter), and F#4-A4 (half). Dynamics include *ff* (fortissimo) in the vocal and piano parts.

cho - rus and sing round His

59

Musical score for measures 59-61. The score is in G major (one sharp) and 4/4 time. It features three staves: vocal, piano, and grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (half), A4-C5 (quarter), B4-G4 (quarter), and F#4-A4 (half). The grand staff shows the piano accompaniment with chords: G4-B4-D5 (half), A4-C5 (quarter), B4-G4 (quarter), and F#4-A4 (half). Dynamics include *mp* (mezzo-piano) in the vocal and piano parts, and *mf* (mezzo-forte) in the grand staff. A box containing the number 61 is placed above the vocal line in measure 61.

throne Al - le - lu - ia,

63

Musical score for measures 63-65. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "Al - le - lu - ia, Al - le -". The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support with chords and a melodic line.

66

Musical score for measures 66-68. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line continues with the lyrics "lu - ia. A - men." and includes dynamic markings *p molto rit.* and *p*. The piano accompaniment includes dynamic markings *p* and *pp*, and a fermata over the final measure. The bass line continues with chords and a melodic line.

CELTIC CHRISTMAS BLESSING

RECORDER

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CRAIG CURRY (ASCAP)

Gently (♩ = ca. 76)

The musical score is written for a recorder in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure rest for 8 measures, with a box containing the number 10 and the number 17 below it. The third staff includes a measure rest for 3 measures, with a box containing the number 27 and the instruction *slightly faster* above it. The fourth staff includes a measure rest for 2 measures, with a box containing the number 35 and the dynamic marking *f* below it. The fifth staff includes a measure rest for 2 measures, with a box containing the number 39-40 and the instruction *rit.* above it. The sixth staff includes a measure rest for 8 measures, with a box containing the number 43 and the instruction *a tempo* above it, and a box containing the number 51 and the dynamic marking *f* below it. The seventh staff includes a measure rest for 8 measures, with a box containing the number 43-50 below it. The eighth staff includes a measure rest for 8 measures, with a box containing the number 61 and the dynamic marking *mp* below it. The ninth staff includes a measure rest for 8 measures, with a box containing the number 61 and the dynamic marking *mp* below it. The tenth staff concludes with a dynamic marking of *p molto rit.*

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