

**COME JUST AS YOU ARE** is a song of commitment penned by California pastor Joseph Sabolick. Its primary themes are worship, worship renewal, and commitment. This choral arrangement is compatible with the Praise Team arrangement found in the Alfred publication *Sanctuary Praise and Worship*.

**BENJAMIN HARLAN** lives in St. Francisville, Louisiana. He and his wife, Connie, are teachers, the parents of Katie (Mike), Emily (Brandon), and Christopher, and the grandparents of Brady and twins Karah and Samuel. Church and the music of the church are important parts of their lives. Benjamin has a particular interest in helping congregations reclaim vibrant, inclusive congregational singing.

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# COME JUST AS YOU ARE

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for S.A.T.B. voices, accompanied\*

Arranged by

**BENJAMIN HARLAN\*\*** (ASCAP)

Words and Music by

**JOSEPH SABOLICK** (ASCAP)

Expressive, contemplative (♩ = ca. 80)

ACCOMP.

*mf*

F C/E Dm A B<sup>b</sup>2 F/A Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>/C B<sup>b</sup>ma<sup>7</sup>

5

SOPRANO / ALTO

*mf*

“Come just as you are.” Hear the Spir - it

F C/E B<sup>b</sup>2/D B<sup>b</sup>2/C C<sup>7</sup>sus C<sup>7</sup> F Em(b<sup>5</sup>) A/C<sup>#</sup>

8

call. “Come just as you are.”

D(add<sup>2</sup>) Dm B<sup>b</sup>2/D C/E F C/E Dm F/C Am/C

\* To purchase a full-length performance recording (44578) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

\*\* This SATB/piano arrangement is compatible with the Praise Team arrangement in the Alfred publication *Sanctuary Praise and Worship* (00-44104). For more information, visit [alfredsacred.com](http://alfredsacred.com).

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44578

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Come and see. Come, re-ceive. Come and live \_\_\_\_\_ for -

B $\flat$ 2 Am7 Dm9 Am/C B $\flat$ 2

14 SOPRANO / ALTO

15

ev - er. "Come just as you are?"

TENOR / BASS *mf*

B $\flat$ maj7/C Gm7/C C7 F C/E B $\flat$ 2/D B $\flat$ 7sus/C C7

17

Hear the Spir - it call. \_\_\_\_\_ "Come just as you

F Em( $\flat$ 5) A/C $\sharp$  D $\flat$ 2 Dm B $\flat$ 2/D C/E F C/E

20

are.” Come re - ceive Christ, the King.

Come re - ceive Christ, the King.

Dm F/C Am/C Bb2 Am7 Dm9 Am/C

23

Come and live — for - ev - er - more.

Come and live for - ev - er - more.

Bb2 Bbmaj7/C Gm7/C C7 F Eb/F

27

Life ev - er - last - ing, and strength for to -

Bb Bb/D C/E Bb/F F Bb Bb/D C/E

30

day, \_\_\_\_\_ taste \_\_\_\_\_ the Liv-ing Wa - ter, \_\_\_\_\_ and

B $\flat$ /F F B $\flat$  B $\flat$ /D C/E B $\flat$ /F F

33

nev - er thirst a - gain. \_\_\_\_\_ "Come just as you

E $\flat$  Gm $^9$  C $^7$ /sus C $^7$  B $\flat$ /C C $^7$  F C/E

36

are." \_\_\_\_\_ Hear the Spir - it call. \_\_\_\_\_

B $\flat$  $^2$ /D B $\flat$ /C C $^7$  F Em( $\flat$ 5) A/C $^\sharp$  D $^4_2$  Dm B $\flat$  $^2$ /D C/E

39

“Come just as you are.” \_\_\_\_\_ Come and see.

Come and see.

F C/E Dm F/C Am/C B $\flat$ 2

42

Come, re-ceive. Come and live \_\_\_\_\_ for - ev - er.

Come, re-ceive. Come and live for - er.

Am7 Dm9 Am/C B $\flat$ 2 B $\flat$ maj7/C Gm7/C C7

45

“Come just as you are.” \_\_\_\_\_ Hear the Spir - it

F C/E B $\flat$ 2/D C7sus C7 F Em(b5) A/C#

call. "Come just as you are." \_\_\_\_\_

$D_2^4$  Dm  $B^b2/D$  C/E F C/E Dm F/C Am/C

Come re-ceive Christ, the King. Come and live for -

Come re-ceive Christ, the King. Come and live for -

$B^b2$  Am7 Dm9 AmC  $B^b2$

ev - er - more. \_\_\_\_\_

ev - er - more. \_\_\_\_\_

$B^b$  maj7/C  $C^b$  m7/C C7 F Gm7  $F^2/A$   $B^b/F$   $B^b/C$   $F^2$

rit.