

HE IS BORN

for S.A.T.B. voices, violin, accompanied*

Words and Music by
MATTHEW ARMSTRONG (ASCAP)

In gentle wonder (♩ = ca. 64)

VIOLIN

mp

ACCOMP.

mp (Cue notes only in absence of violin)

4

8

Vln. tacet to m. 36

SOPRANO / ALTO

mp

He is

* To purchase a full-length performance recording (44574) of this piece, go to alfred.com/downloads.

Also available: An 8.5" x 11" PDF of the Violin part is available as a free download at alfred.com/choralparts (enter 44574 when prompted). *FlexTrax CD, Volume Four (44582)*

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44574

12

born; Ma-ry's Son, Love In - car-nate now _____ is come! Born, the

16 SOPRANO / ALTO

Child of an - cient proph-e - cy, _____ The prom-ised One _____ is He _____ In a

TENOR / BASS *mp*

20

man - ger He lies, Her-ald an-gels o'er _____ Him rise, And in

east - ern skies, — three wise men see — A star of mys - ter -

27 *mf* He is born to raise — each child of earth Born to
y, *mf* He is born to raise each child of earth, Born to

30 set the cap - tive free, — Born, a might - y King — of
set the cap - tive free, — Born, a might - y King of

33 VIOLIN

Violin staff with a measure rest followed by a melodic phrase starting with a *mf* dynamic marking.

SOPRANO / ALTO *descresc.*

hum-ble birth, — A Sav-ior, born — for me. —

Soprano/Alto vocal staff with lyrics and musical notation.

hum-ble birth, — A Sav-ior, born for me. —

TENOR / BASS *descresc.*

Tenor/Bass vocal staff with lyrics and musical notation.

Piano accompaniment with *descresc.* and *mp* markings.

37

Violin staff starting at measure 37.

mp

Em-man - u - el Em-man - u - el!

mp

Vocal staves for Soprano/Alto and Tenor/Bass with lyrics and dynamics.

37

Piano accompaniment starting at measure 37.

41

God is with us! Em-man - u - el!

f

cresc. *f*

45

Em-man u - el! Em-man - u -

f

45

48



Musical staff for vocal line starting at measure 48. The key signature has two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is followed by quarter notes G5 and F5.



Musical staff for piano accompaniment starting at measure 48. It features a sustained chord of G4, B4, and C5 in the right hand, and a bass line of G2, B1, and C2 in the left hand.

el! God is with us!



Musical staff for vocal line continuing from measure 48. The melody continues with quarter notes G4, A4, and B4, followed by a half note C5.



Musical staff for piano accompaniment continuing from measure 48. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line.

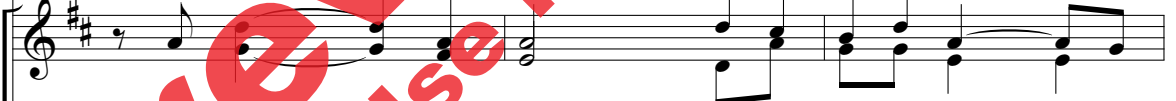
51

53



Musical staff for vocal line starting at measure 51. The melody consists of quarter notes G4, A4, B4, and C5, ending with a half note C5.

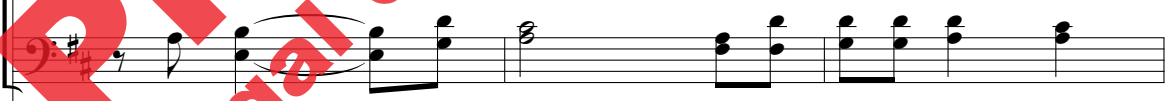
He is born to raise each



Musical staff for piano accompaniment starting at measure 51. The right hand plays a melodic line with quarter notes G4, A4, B4, and C5, while the left hand provides a steady bass line.

Em - man u - el!

He is born to raise each



Musical staff for piano accompaniment continuing from measure 51. The right hand plays a melodic line with quarter notes G4, A4, B4, and C5, while the left hand provides a steady bass line.

53



Musical staff for piano accompaniment continuing from measure 51. The right hand plays a melodic line with quarter notes G4, A4, B4, and C5, while the left hand provides a steady bass line.

54

child of earth, Born to set the cap - tive free, Born, a
 child of earth, Born to set the cap - tive free, — Born, a

57

might - y King of hum - ble birth, — A Sav - ior, born for
 might - y King of hum - ble birth, — A Sav - ior, born for

descresc.

60

62

a tempo

mf poco rall.

poco rall.

mf

a tempo

me! _____

So, come one, _____

come _____

62

a tempo

poco rall.

mf

63

all! Ev - 'ry na - tion, great _____ and small! Come and

66

wor-ship our — Em - man - u - el, The joy - ous ti - dings

69

70

He is born to raise — each child of earth, Born to

tell — He is born to raise each child of earth, Born to

70

72

set the cap - tive free, Born, a might - y King of

set the cap - tive free, Born, a might - y King of

75

hum - ble birth, A Sav - ior, born for me.

hum - ble birth, A Sav - ior, born for me.

dim.

79

78

Musical score for measures 78-80. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "He is born!" and "He is". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present in several places.

He is born! He is

79

81

Musical score for measures 81-84. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "born!" and "He is born!". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *p* (piano) and the tempo marking *slowly* are present. The time signature changes to 3/4 in the final two measures.

born! He is born!