

# With Joyful Singing

A Collection of Introits, Responses, and  
Benedictions from the Medieval, Renaissance,  
Baroque, Classical, and Romantic Periods

Edited and Arranged by  
**Patrick M. Liebergen**

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# I. PRAISE AND THANKSGIVING

## JOYFULLY SING TO GOD FOREVER

(Gloria)\*

for S.A.T.B. voices, accompanied

English Words by  
PATRICK M. LIEBERGEN (ASCAP)

Music by  
FRANZ JOSEPH HAYDN (1732–1809)  
from the “Gloria” of *Missa Cellensis*, H. 22/8  
Edited and Arranged by  
PATRICK M. LIEBERGEN (ASCAP)

Allegro con spirito (♩ = ca. 108)

SOPRANO  
ALTO

TENOR  
BASS

*f*

Joy - ful - ly sing to God for - ev - er.  
\* Glo - ri - a in ex - cel - sis De - o.

Allegro con spirito (♩ = ca. 108)

ACCOMP.

*f*

3

Praise the Lord! Praise the Lord! Sing to God for - ev -  
Glo - ri - a, glo - ri - a in ex - cel - sis De -

\* Alternate Latin text is for Christmas—pronunciation and translation:

gloria in excelsis Deo  
*glaw-ree-ah een eck-shehl-sees deh-aw*  
glory to God in the highest

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6

er.  
o. Praise the Lord!  
Glo - ri - a, Praise the Lord!  
glo - ri - a

9

Sing in to God for ev - De -  
in ex - cel - sis

12

er.  
o. Praise the Lord!  
Glo - ri - a, Praise the Lord!  
glo - ri - a

*mp*

6  
15

Sing to God for ev - er.  
in ex - cel - sis De - o.

*f* *rit.*

# GIVE THANKS TO THE LORD

*(The Lord Is Alive!)\**

for S.A.T.B. voices, accompanied

Words by  
PATRICK M. LIEBERGEN (ASCAP)

Music by  
GEORGE FRIDERIC HANDEL (1685–1759)

from *Belshazzar*, HWV 61

Edited and Arranged by  
PATRICK M. LIEBERGEN (ASCAP)

Energetically, in two (♩ = ca. 60)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*mf*

Give thanks to the Lord. Sing to -  
\* The Lord is a - live! Sing to -

*mf*

*mf*

\* Alternate text is for Eastertide.

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