

Take My Hand – The well-known hymn “Take My Hand, Precious Lord” is partnered with a new melody and words in this inspirational, gospel-style anthem. The original Thomas A. Dorsey text has been modified to convey a message of hope that comes when we are willing to put our faith and trust in the Lord.

The slow, steady tempo and quiet beginning help to set the contemplative mood of the lyrics. When the hymn enters at measure 24, care should be taken to allow the left hand of the piano accompaniment to provide the rhythmic pulse under the sustained harmonies in the choral parts. At measure 40, let each individual tune reflect the message of its text.

This anthem is suitable for general use throughout the church year, but it is especially appropriate during Lent. It also could be meaningful at special memorial and prayer services.

Don Besig directs the adult choir at his home church, Perinton Presbyterian in Fairport, New York. Recognizing a need for choral music written especially for student singers and volunteer church choirs, he began composing and arranging for his own groups. In 1980, he began collaborating with lyricist **Nancy Price**, one of his former students. A graduate of Ithaca College, Ms. Price holds B.M. and M.M. degrees in music education. She is a freelance music engraver and an active soloist and studio voice teacher in the Rochester, New York area.

Over 400 Price/Besig choral compositions and arrangements have been released by leading publishers. They have served as workshop clinicians and guest conductors throughout the U.S. and Canada. Their music is widely performed by choirs in all parts of the world. They are recipients of several ASCAP Plus Awards.

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TAKE MY HAND

Incorporating "Take My Hand, Precious Lord"

for S.A.T.B. voices, accompanied*

Words by
DON BESIG (ASCAP) and
NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Slow and steady (♩ = ca. 72)

ACCOMP.

4 SOPRANO / ALTO *mf* 5

When my life _____ is filled with trou-ble and my

TENOR / BASS *mp*

Oo. _____

7 *mp*

faith _____ seems hard to find; Oo. _____

mf

when I feel _____ I can't go

* To purchase a full-length performance recording (44266) of this piece, go to alfred.com/downloads.

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10 *mf*
help me

on for _ one more day, not one more day; _

13
find the strength I need. Help me fol - low where You

16
lead. Lift me up, pre-cious Lord, _ show the way.



24

28

* Tune: PRECIOUS LORD, George N. Allen, 1812-1877
 Words: THOMAS A. DORSEY, 1899-1993

TAKE MY HAND, PRECIOUS LORD

Words and Music by THOMAS A. DORSEY

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32

storm, through the night, help me walk in Your light. Take my

mf

36

hand, pre-cious Lord, lead me on. Lead me on. Pre-cious
hand, pre-cious Lord, lead me on. Lead me on. When the

40

Lord, take my hand; give me hope, help me
road seems dark and lone-ly, and I know I've lost my

f

43

stand. _____ Dry my tears, calm my fears, make me

way; when I feel _____ I'm grow-ing weak and can't go

46

strong. _____ Through the storm, through the

on, can't go on; keep me safe - ly in Your

49

night, help me walk in Your light. _____ Take my

sight Help me choose the path that's right. Take my

52

hand, pre-cious Lord, lead me on.

hand, pre-cious Lord, — lead me on. When I am wea-ry, take my

Handwritten musical notation for piano accompaniment, including treble and bass staves.

56

mf When I am trou-bled, *mp* take my hand. Pre-cious

hand. *dim.* Take my hand. Pre-cious

mf *mp* *rit.*

Handwritten musical notation for piano accompaniment, including treble and bass staves.

59

Freely

Lord, take my hand.

Lord, take my hand, Lord, take my hand.

Handwritten musical notation for piano accompaniment, including treble and bass staves.

8vb-----

