

**SING A GLAD NOEL!** is based on a popular orchestra movement, “Troika” from Lieutenant Kijé (suite), by the Russian composer Sergei Prokofiev. Written in 1933 for a film by the same name, the orchestral suite was premiered in 1937 in Paris. A troika is a Russian sleigh drawn by three horses. Obviously, the first and closing sections are light and bouncy in a Christmas spirit with a more legato setting of the traditional French carol, “Angels We Have Heard on High.” Keep the feeling light without pushing the tempo, and save the loudest musical dynamics for the modal cadential ending. This is sure to be a crowd pleaser and a favorite with the singers.

**DR. STAN PETHEL** is a Professor of Music at Berry College near Rome, Georgia. He has been on the music faculty since 1973, and served as department chair from 1994 to 2013. He holds Bachelor of Music and Master of Fine Arts degrees from the University of Georgia, and a Doctorate of Musical Arts degree from the University of Kentucky. Dr. Pethel teaches music theory, composition and arranging, world music, and low brass lessons. He has served as part-time minister of music at several area churches.

He is a widely published composer and arranger with over 1,300 works in publication with 27 different publishers. His writing includes works for choir, piano, organ/piano duet, symphonic band, jazz ensemble, orchestra, handbells, solo instrument and piano, and various chamber music ensembles. He is a regular recipient of the ASCAP Standard Award.

**MARK CABANISS** is a producer/publisher/writer/broadcaster and head of Alfred Sacred, a division of Alfred Music. As an ASCAP composer and arranger, Mark’s compositions have been performed nationally and abroad, and include musicals, cantatas, anthems, and instrumental works. Mark is a multiple recipient of ASCAP’s Popular Music Award and is a Dove Award-winning producer. He is the founder/donor of The Helen Cole Krause Music Scholarship and also serves as an adjunct instructor of music business at Belmont University. He holds bachelors and masters degrees in Music Education and Communications from Mars Hill University and The University of Tennessee. Mark resides in Nashville. [markcabaniss.com](http://markcabaniss.com)

# SING A GLAD NOEL!

3

for S.A.T.B. voices, accompanied\*

Words by  
MARK CABANISS (ASCAP)

Based on "Troika" (from *Lieutenant Kijé*, op. 60) by  
SERGEI PROKOFIEV  
Arranged by  
STAN PETHEL (ASCAP)

Lightly dancing ( $\text{♩} = \text{ca. } 66$ )

ACCOMP. *mf*

3 SOPRANO / ALTO *mf* [5]  
TENOR / BASS *mf*

O sing a glad no-el, for

6 Christ is born this won-der-ful, joy - ous - night! He has

\* To purchase a full-length performance recording (44264) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Troika (from *Lieutenant Kijé*, op. 60) by Sergei Prokofiev  
© Copyright 1936 by Hawkes & Son (London) Ltd.  
Reprinted by permission of Boosey & Hawkes, Inc.  
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED MUSIC  
© 2015 ALFRED MUSIC  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

44264

come to dwell Em - man - u - el, God with us, all is calm and

bright. For the world was wrapped in

dark - ness, long - ing for a re - deem - ing sign. Christ came

18

down to earth in ho - ly birth, giv-ing hope to all hu - man -

21

22

kind. O sing a glad no-el, for Christ is born on this

24

won - der-ful, joy - ful night!

Preview Only  
Legal Use Requires Purchase

27 *mf* legato

\*An - gels we have heard on high, Sweet - ly sing - ing

*mf* legato

30

o'er the plains; And the moun - tains in re - ply,

*mf*

33

35

Ech - o back their joy - ous strains. Glo - ri - a,

*f*

ri - a,

36

Glo - ri - a, — Glo - ri - a, — Glo - ri - a

in ex - cel - sis De - o,

Glo

39

in ex - cel - sis De - o, — Glo - ri - a, —

ri - a

42

Glo - ri a, — Glo - ri - a, — Glo - ri - a

Preview Only  
Legal Use Requires Purchase

45

in ex - cel - sis De - o.

48

49

*f* O sing a glad no-el, for Chris is born this

*f* Sing no-el for Christ is born this

51

won-der-ful, joy - ous night. He has come to dwell Em -

54

man - u - el, God with us, all is calm and

56

bright! As the

*mp*

58

years have passed through a - ges, still the



60

sto - ry re - mains the same; Christ has

Musical notation for measures 60-61, including vocal line and piano accompaniment.

62

come to — earth we cel - le - brate, and His

Musical notation for measures 62-63, including vocal line and piano accompaniment.

64

won - drous — love pro - claim. — O

Musical notation for measures 64-65, including vocal line and piano accompaniment. A dynamic marking *f* is present above the final note of the vocal line.

Musical notation for measures 66-67, including piano accompaniment.

66

Music notation for measures 66-67. The vocal line (treble clef) has lyrics: "sing a glad no - el, \_\_\_\_\_ O". The bass line (bass clef) has lyrics: "O sing a glad no - el, \_\_\_\_\_". A piano accompaniment is shown below with a forte (*f*) dynamic marking.

Piano accompaniment for measures 66-67, including treble and bass staves.

68

Music notation for measures 68-69. The vocal line (treble clef) has lyrics: "sing a glad no - el \_\_\_\_\_ for". The bass line (bass clef) has lyrics: "\_\_\_\_\_ O sing a glad no - el, for".

Piano accompaniment for measures 68-69, including treble and bass staves.

70

Music notation for measures 70-71. The vocal line (treble clef) has lyrics: "Christ is born this". The bass line (bass clef) has lyrics: "\_\_\_\_\_".

Piano accompaniment for measures 70-71, including treble and bass staves.

Preview Only  
Legal Use Requires Purchase

72

won - der - ful, joy - ous

This system contains measures 72 and 73. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

74

night! Sing no - el, sing no -

*ff*

This system contains measures 74 and 75. The vocal line includes the lyrics "night! Sing no - el, sing no -" with a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with a similar eighth-note pattern, featuring some grace notes and slurs.

76

el!

*8va*

This system contains measures 76 and 77. The vocal line has the lyric "el!" and includes a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. An *8va* marking is present above the final piano chord.