

UNDECIM

Eleventh Hour

Randall D. Standridge

Jon Shultz attended high school with the composer, Randall Standridge, in Sheridan, Arkansas. They have maintained their friendship over the years, and Mr. Shultz has frequently asked Mr. Standridge to write pieces for his band, often at the last minute.

In the spring of 2014, he called to request an opening piece for their upcoming concert, which was two weeks away. The composer, always up for a challenge, completed the piece in two days, and *Undecim* was the result.

"Undecim" is Latin for "eleven," referring both to the "eleventh hour" (the last opportunity to get something done) and to the opening metric feel of the piece ($7/8 + 2/4 = 11$ eighth notes).

Instrumentation

- | | |
|------------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — Euphonium |
| 2 — Oboe | 1 — Euphonium T.C. |
| 2 — Bassoon | 4 — Tuba |
| 4 — 1st B \flat Clarinet | Percussion — 6 players: |
| 4 — 2nd B \flat Clarinet | 2 — Mallet Percussion 1 |
| 4 — 3rd B \flat Clarinet | (Bells/Chimes) |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion 2 |
| 1 — E \flat Contra Alto Clarinet | (Vibraphone/Marimba/Chimes) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Snare Drum/Hi-Hat) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Bass Drum/Tam-Tam/Suspended Cymbal) |
| 3 — 1st B \flat Trumpet | 5 — Percussion 3 |
| 3 — 2nd B \flat Trumpet | (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Undecim

(Eleventh Hour)

Randall D. Standridge
(ASCAP)

FULL SCORE
Duration - 3:15

With energy ♩ = 168

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2

Bass

Euphonium

Tuba

Mallet Percussion 1 (Bells/Chimes)

Mallet Percussion 2 (Vibraphone/Marimba/Chimes)

Percussion 1 (Snare Drum/Hi-Hat)

Percussion 2 (Bass Drum/Tam-Tam/Suspended Cymbal)

Percussion 3 (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal)

Timpani

Bells (Hard Acrylic Mallets)

Vibraphone (no motor)

Snare Dr.

Bass Dr. (Muffled to sound like set BD)

Sus. Crash Cym. (Med. Hard Mallets)

Tune: B♭, D♭, E♭, F

p *f*

1 2 3 4 5 6 7

Picc. 1/2

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2

B. Cl. 3

E♭ C. Al. Cl. 3

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

a2

10

8

9

10

11

12

13

Tam-Tam

China Crash (stick)

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbn.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

44208S

14 15 16 17 18 19

Preview Requires Purchase

30

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

E♭ C. Al. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2

Bass

Euph.

Tuba *mf* (to Chimes)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Timp. *mp*

Marimba (Med Hard Mallets)

Hi-Hat

Sus. Cym. (yarn mallets)

Wind Chimes (metallic)



38

Picc. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1 Chimes *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f* *mf* *f* *mf*

Perc. 2 *p* *f*

Perc. 3 *f*

Timp. *p* *f* *mf*

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Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff*

3 *ff*

B. Cl. *ff*

E♭ C. Al. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 (to Bells) *ff*

Mlt. Perc. 2 (to Vibes) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

Change C to B♭

56

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells (Hard Acrylic Mallets)

Vibraphone

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55

56

57

58

59

60

Picc. 1/2

Fls. 1/2

Ob. 4/4

Bsn. 4/4

Cls. 1/2

B. Cl. 3

E♭ C. Al. Cl. 3

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1, 2, 3

Hns. 1/2

Tbns. 1/2

Bass

Euph. 1/2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mf

f

Ride Cym. Dome (Stick)

Picc. 3 4 3 4 3 4

Fls. 1 2 3 4 3 4

Ob. 4 4 4 4 4 4

Bsn. 4 4 4 4 4 4

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 3 4 3 4

Hns. 1 2 4 4 4 4 4 4

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1 3 4 3 4 3 4

Mlt. Perc. 2 3 4 3 4 3 4

Perc. 1 4 4 4 4 4 4

Perc. 2

Perc. 3

Timp.

67 68 69 70 71 72 73

f *mp* *f*

74

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

74

Tpts. 1 2 3

Hns. 1 2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (to Chimes)

Perc. 1

Perc. 2

Perc. 3

Timp.

Change C to B♭

100

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff*

3 *ff*

B. Cl. *ff*

E♭ C. Al. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

100

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Chimes

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Timp. *ff* *mf* *f*

44208S 98 99 100 101 102 103 104 105



108

Musical score for orchestra and percussion, measures 106-113. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., Eb C. Al. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Bass, Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is in 4/4 time and features a variety of dynamics and articulations. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

124

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2
3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

a2

Vibraphone

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122

123

124

125

126

127



130

Picc. *mf* *cresc.*

Fls. 1 2 *mf* *cresc.*

Ob. 8 4 8 *mf* *cresc.*

Bsn. *sub. p* *cresc.*

Cls. 1 2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

E♭ C. Al. Cl. *sub. p* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

130

Tpts. 1 *p* *cresc.*

2 3 *p* *cresc.*

Hns. 1 2 *p* *cresc.* *a2*

Tbns. 1 2 *mf*

Bass *sub. p* *cresc.*

Euph. *mf*

Tuba *sub. p* *cresc.*

Mlt. Perc. 1 *p* *cresc.*

Mlt. Perc. 2 *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *sub. p* *cresc.*

Perc. 3 *mf* *cresc.*

Timp. *p* *cresc.*



142

Picc. *f* *f* *fp* *cresc.*

Fls. 1 2 *f* *f* *fp* *cresc.*

Ob. *f* *f* *fp* *cresc.*

Bsn. *f* *f* *fp* *cresc.*

Cls. 1 2 3 *f* *f* *fp* *cresc.*

B. Cl. *f* *f* *fp* *cresc.*

E♭ C. Al. Cl. *f* *f* *fp* *cresc.*

A. Saxes. 1 2 *f* *f* *fp* *cresc.*

T. Sax. *f* *f* *fp* *cresc.*

Bar. Sax. *f* *f* *fp* *cresc.*

142

Tpts. 1 2 3 *f* *f* *fp* *cresc.*

Hns. 1 2 *f* *f* *fp* *cresc.*

Tbns. 1 2 *f* *f* *fp* *cresc.*

Bass *f* *f* *fp* *cresc.*

Euph. *f* *f* *fp* *cresc.*

Tuba *f* *f* *fp* *cresc.*

Mlt. Perc. 1 *f* *f* *f* *p* *cresc.*

Mlt. Perc. 2 *f* *f* *f* *p* *cresc.*

Perc. 1 *mf* *f* *f* *p* *cresc.*

Perc. 2 *f* *f* *f* *p* *cresc.*

Perc. 3 *f* *f* *f* *p* *cresc.*

Timp. *f* *f* *f* *p* *cresc.*

44208S 142 143 144 145 146 147 148 149 150

