

# MARCH AMERICA

Arranged by Keith Christopher

Full of rhythmic energy and contrasts, you will find this pairing of two popular patriotic songs, "My Country, 'Tis of Thee" and "America the Beautiful," appealing to players and audiences alike. Eventually, every section gets to play the melody, and it is full of passages which lend to teaching stylistic march technique. Whether concert, festival, or patriotic event, this march provides material that will engage players and listeners with a flag-waving moment.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 8 — Flute & Piccolo              | 2 — 2nd F Horn  |
| 2 — Oboe                         | 2 — 1st Trombone                                      |
| 2 — Bassoon                      | 2 — 2nd Trombone                                      |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                                      |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Euphonium T.C.                                    |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:                               |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion  |
| 1 — E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum,<br>Crash Cymbals, Field Drum) |
| 3 — 1st B $\flat$ Trumpet        | 1 — Timpani   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# March America

(based on "My Country, 'Tis of Thee" and "America the Beautiful")

Arranged by  
Keith Christopher  
(ASCAP)

FULL SCORE  
Duration - 2:50

March ♩ = 112

Flute/Piccolo  
Oboe  
Bassoon  
B♭ Clarinets  
B♭ Bass Clarinet  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
F Horns  
Trombones  
Euphonium  
Tuba  
Bells  
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Field Drum)  
Timpani

March ♩ = 112

(brass mallets)

B.D.  
Cr. Cyms.

S.D.  
(hard felt mallets)

Tune: A♭, B♭, D♭, E♭

1

2

3

4

"My Country, 'Tis of Thee"  
Music - Traditional, Lyrics by Samuel Francis Smith

5  
- Picc.

Fl./Picc. *mp*  
Play 2nd time only

Ob. *mp*  
Play 2nd time only

Bsn. *mp*  
*simile*

1  
2  
3

Cls. *mp*  
Play 2nd time only

B. Cl. *mp*  
*simile*

A. Saxes. 1  
2 *mf*  
*simile*

T. Sax. *mp*  
*simile*

Bar. Sax. *mp*  
*simile*

5  
"My Country, 'Tis of Thee"  
Music - Traditional, Lyrics by Samuel Francis Smith

1  
2  
3

Tpts. *mf*  
*a2*  
*mf*  
*simile*

Hns. 1  
2 *mp*  
*simile*

1  
2  
3

Tbns. *mp*  
*simile*

Euph. *mp*  
*simile*

Tuba *mp*  
*simile*

Bells *mf*  
Play 2nd time only

Perc. *mf*

Timp. *mf*

*mf* 5 6 7 8 9 10 11

Fl./Picc. 17

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

17

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

25

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

"America the Beautiful"  
Music by Samuel A. Ward, Lyrics by Katherine Lee Bates

34

Fl./Picc.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes first and second endings for measures 31 and 32. Measure 34 is marked with a box containing the number 34. Dynamics include *mf* (measures 31-32), *mp* (measures 33-34), and *p* (measures 35-36). Performance markings include accents (^) and breath marks (v). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

*mf* 31 32 33 34 35 36

42

Fl./Picc.

Ob.

Bsn.

Cls. 1

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Bells

Perc.

Timp.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

42

37 38 39 40 41 42



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc.

Timp.

50

Fl./Picc.

Ob.

Bsn.

*mf*

1 Cls.

2/3 Cls.

B. Cl.

*mf*

A. Saxes. 1/2

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

50

Tpts.

1/2

3/3

Hns.

*mf*

a2

1 Tbns.

*mf*

2/3 Tbns.

*mf*

Euph.

*mf*

Tuba

*mf*

Bells

Perc.

Timp.

50 51 52 53 54 55 56 *mf* 57

58

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

58

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

58

59

60

61

62

63

*mf* 64

65



66

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f<sub>a2</sub>*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f<sub>a2</sub>*

T. Sax. *f*

Bar. Sax. *f*

66

1 Tpts. *f*

2 Tpts. *f<sub>a2</sub>*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f<sub>a2</sub>*

1 Tbns. *f*

2 Tbns. *f<sub>a2</sub>*

3 Tbns. *f*

Euph. *f*

Tuba *f*

Bells

Perc. *f*

Timp. *f*

molto rit.

Grandioso  $\text{♩} = 104$

13

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc.

Timp.

78 + Piccolo

molto rit.

78 Grandioso  $\text{♩} = 104$

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

80 81 82 83 84 85 *f*

86

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

86

1  
Tpts.

2  
3

Hns.

1  
2

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc.

Timp.

94

94

92 93 94 95 96 97



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
2  
Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc.

Timp.

98

99 *f*

100

101

102

103

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

Musical score for page 18, measures 104-109. The score includes parts for Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc., and Timp. A large red watermark 'Preview Only' is overlaid diagonally across the page.

104

105

106

107

108

109

110

Fl./Picc. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2/3 Cls. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *a2 cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

110

1 Tpts. *cresc.*

2/3 Tpts. *cresc.*

1/2 Hns. *a2 cresc.*

1 Tbns. *cresc.*

2/3 Tbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. *cresc.*

Timp. *cresc.*

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

44206S

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Bells, Percussion, and Timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *mf* to *ff*. A large red watermark is overlaid diagonally across the page.

*mf*

116 *f*

*ff*

117

118 *mf*

119

120 *ff*

121