

SCHERZO FANTASTIQUE EXCERPTS

Joseph Suk, op. 25
Arranged by Gerald Sebesky

Joseph Suk, considered to be one of the leading composers in Czech Modernism, began composing at the age of 17, and was greatly inspired by his teacher, Antonín Dvořák. His original *Scherzo Fantastique* is a 15-minute work, scored for full Romantic orchestra.

This charming arrangement highlights the main thematic material in a condensed, yet authentic presentation for concert band.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Tambourine, Triangle) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Scherzo Fantastique Excerpts

Allegro vivace ♩ = 152

Joseph Suk, op. 25

Arranged by Gerald Sebesky

FULL SCORE
Duration - 3:45

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2
(Tambourine, Triangle)

Timpani

Tune: G, A, D, E♭ *mf* 1 2 3 4 5 6

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7

Fls. 1 2 *mp*

Ob.

Bsn. *mp* *f*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* *f*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp* *f*

7

Tpts. 1 *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp*

Tbns. 1 *mp* *f*

2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells

Perc. 1

Perc. 2

Timp. *f*

7 8 9 10 11 12 13 14

15 ^{a2} Play 2nd time only

Fls. 1 2 *mf* *f*

Ob.

Bsn. *mp* *f*

Cls. 1 *mf* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mf* (Cl. 1 - 1st time only) *f*

Bar. Sax. *mp*

Tpts. 1 *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Tbns. 1 *mp*

2 3 *mp* Play 2nd time only

Euph. *mp* *f*

Tuba *mp*

Bells *mf* *f*

Perc. 1 Triangle

Perc. 2 *mp*

Timp. *mp*

44197S *mp* 15 16 17 18 19 20

21

Play both times

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *mf* *mp*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp*

21

Tpts. 1 2 3 *mf* *mp* *mp* *p*

Hns. 1 2 *mf* *mp* *a2*

Tbns. 1 2 3 *mf* *mp* *a2*

Euph. *mf* *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

27

Fls. 1 2 *p* *a2*

Ob. *p* *a2*

Bsn. *p* *mp*

Cls. 1 *p*

2 3 *p* *a2*

B. Cl. *p* *mp*

A. Saxes. 1 2 *mf* *Soli*

T. Sax. *p* *mf*

Bar. Sax. *p*

27

Tpts. 1

2 3

Hns. 1 2

Tbns. 1 *mf* *Soli*

2 3

Euph. *mf* *Soli*

Tuba *p* *mp*

Bells

Perc. 1

Perc. 2 *p* *Tri. - Play 2nd time only*

Timp. *p* *Tamb. - Play 2nd time only*

35

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn. *f* *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

35

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mp*

Bells *mp* *mf*

Perc. 1

Perc. 2

Timp.

end soli

Play both times

a2

43

Fls. 1 2

Ob.

Bsn. *mp* *f* *mf*

Cls. 1 2 3

B. Cl. *mp* *f* *mf* *a2*

A. Saxes. 1 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

43

Tpts. 1 2 3 *mp* *f* *mf* *a2*

Hns. 1 2 *mp* *f* *mf*

Tbns. 1 2 3 *mp* *f* *mf* *a2*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *p* *mf*

Perc. 1 *p* *mf*
Play both times

Perc. 2 *p* *mf*
Play both times

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff *mp* *p* *f* *mp* *p*

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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60 61 62 63 64 65 66 67

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Fls. 1 2 *ff* *mf* rit.

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *f* *rit.*

2 3 *ff* *f*

Hns. 1 2 *ff* *f*

Tbns. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. 1

Perc. 2

Timp. *ff* *mf*

Poco rubato ♩ = 96

accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80 81

84

poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

84

poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

82

83

p 84

85

86

87

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

mf

mf

95 96 97 98 99 100 101

Pre-View Only - Legal Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1, Perc. 2, and Timp. (Timpani). The score is divided into measures 102, 103, 104, 105, 106, 107, and 108. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A key signature change is indicated at the bottom of measure 104: 'Tune: A, B \flat , E \flat , F'. Measure numbers are printed below the bottom staff.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

116

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

115

116

ff

117

118

119

(Solo)

(Solo)

mf

116

124

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

mf *f* *ff* *a2*

Tune: E, G, B, D

f *ff*

Tune: E, G, B, D

120

121

122

123

124

125

126

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.