

FINDING A WAY

Chris M. Bernotas

Finding a Way is a musical depiction of the resiliency of the human spirit. There are times when life presents challenges, and when put to the test, we have to search and find a way to navigate and find peace, or resolve and bounce back. Most often we are able to find resolution and follow sorrow with acceptance, many times with fond remembrances and joy.

Beginning with an unresolved emotion (and motive), *Finding a Way* travels through many emotions looking for a way to find resolve and comfort. Rather than languishing in a mournful state, it conveys an uplifting and hopeful spirit that ultimately finds peace. Once the sense of comfort has been established, an uplifting celebration is apparent. When healing has had a chance to occur, sadness and sorrow can become replaced with delight and excitement of our memories. The piece concludes with a restatement of the opening, questioning motive, but this time with the question answered.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/ |
| 3 — 3rd B♭ Trumpet | Tambourine, Triangle/Crash |
| | Cymbals/Mark Tree/Cabasa, |
| | Hi-Hat Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the Pascack Hills Regional High School Band;
Montvale, NJ - Dr. Christian Wilhjem, Director

Finding A Way

Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 4:15

Thoughtfully ♩ = 60

dedicated to Robert Sheldon

Flutes 1 2 *Solo* *mf* *All*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* 2 *a2* 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *a2* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 *mf* 2 3

F Horns 1 2 *a2* *mf*

Trombones 1 *mf* 2 3 *a2* *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Vibraphone/Bells) *Vibraphone (slow motor)* *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Triangle/Crash Cymbals/Mark Tree/Cabasa, Hi-Hat Cymbals) *Sus. Cym. (w/mallets)* *p* *mf* *Tri.* *p* *mf*

Timpani

Tune: F, A♭, B♭, E♭ 1 2 3 4 5 6 7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Bells (hard plastic mallets)

B.D.

Cr. Cyms.

Fls. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

44196S 13 *mf* 14 15 16 17 18

Fls. 1 2 *ff* *mp* *mf* *a2*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Sax. 1 2 *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

Hns. 1 2 *ff* *mp* *mf*

Tbns. 1 *ff* *mp* *mf*

2 3 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *ff*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Timp. *f* *mp* *mf*

44196S 19 *ff* 20 21 change F to G 22 23 *mf* 24 25



rall. 28 A tempo

Fls. 1 2

Ob. *ff* *mf*

Bsn. *ff* *mp* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mp* *mf*

A. Saxes. 1 2 *f* *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 2 3 *ff* *mp* *mf* *a2*

Hns. *f* *ff* *mp* *mf*

Tbns. 1 2 3 *ff* *mp* *mf* *a2*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *f* *ff* *mf* Vibes

Perc. 1 *mf* *ff* *mf*

Perc. 2 *mp* *ff* *mf*

Timp. *mp* *ff* *mf*

change G to Eb

26 27 28 29 30 31 32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

44196S 33 34 35 36 37 38

40 With Spirit ♩ = 144

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40 With Spirit ♩ = 144

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *mf* Cabasa *mf* Sus. Cym. (with stick)

Perc. 2 *mf* *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

S.D.

mf

45 46 47 48 49

53 *a2*

Fls. 1 2

Ob.

Bsn. *f* *mf*

Cls. 1 2 3

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Timp. *f*

change E \flat to F 50 51 52 *f* 53 change F to G, B \flat to C 54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *a2*

Tbns. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44196S

60 61 62 63 64

f, *mf*, *mp*, *f*, *mf*, *a2*, *f*, *mf*

f Hi-Hat Cymbals

Fls. 1 2

Ob.

Bsn. *mf* *ff* *mf*

Cls. 1 2 3

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *mf* *ff*

Tpts. 1 *mp* *mf* *ff*
2 3 *mp* *mf* *ff*

Hns. 1 2 *mf* *ff* *mf*

Tbns. 1 *ff* *mf*
2 3 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *mf* *ff* *mf*

44196S

65 66 67 68 69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

a2 *a2* *a2* *a2*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

77

This is a page of a musical score for orchestra, numbered 15 at the top right. The score is divided into systems for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is in 4/4 time and contains measures 74 through 77. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics markings such as *mf* and *ff* are present throughout. Measure 75 includes the instruction 'change C to B \flat '. A rehearsal mark '77' is present at the beginning and end of the page.

44196S 74 change C to B \flat 75 76 *ff* 77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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83

84

85

86

87

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89

89

88

89

change G to F

90

91

92

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

97 98 99 100 101

sf *sfz* *sfzz* Δ dampen