

CHILDREN OF GAIA

Robert Sheldon

Gaia is a primordial deity in the Ancient Greek pantheon and considered a Mother Goddess or Great Goddess personifying the Earth, sometimes referred to as Mother Nature. In mythology she had numerous children, many of whom are of great significance to the ancient Greeks. Three of these children are represented in this dramatic work for concert band—Typhon, Tethys, and Enceladus.

Typhon was one of the largest and most fearsome of all creatures. His human upper half reached to the heavens and his arms reached for miles with a hundred dragon heads on each of his hands. His bottom half was gigantic viper coils that could reach the top of his head when stretched out and made a hissing noise. His whole body was covered in wings, and fire flashed from his eyes. He is represented at first as a sleeping giant who awakens with a violent outburst.

Tethys was mother of the chief rivers of Earth that were known to the Greeks, and was considered an embodiment of the waters of the world. Her musical representation is calm and weightless as if floating in the ocean.

Enceladus had serpent-like lower limbs, with the scales of dragons for feet. He was buried under Mount Etna. The volcanic fires of Etna were said to be the breath of Enceladus, and its tremors caused by him rolling his injured side beneath the mountain. The Greeks sometimes refer to an earthquake as a "strike of Enceladus." He is represented as a mischievous and menacing character, which brings the piece to an energetic conclusion.

Children of Gaia was commissioned by the Washington Community High School Band Boosters for the WCHS Concert Bands, Washington, Illinois, Jim Tallman and Lisa Theis, Directors.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 3 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Xylophone/Bells) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum/Brake Drum/
Mark Tree, Bass Drum/Brake
Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/Toms (2),
Crash Cymbals/Gong/Ocean
Drum/Triangle) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Children of Gaia

FULL SCORE
Duration - 6:00

Robert Sheldon
(Op. 146)

"Typhon"
With anticipation ♩ = 72
- Picc. a2

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Xylophone/Bells)

Percussion 1 (Snare Drum/Brake Drum/Mark Tree, Bass Drum/Brake Drum)

Percussion 2 (Suspended Cymbal/Toms (2), Crash Cymbals/Gong/Ocean Drums/Triangle)

Timpani

Tune: F, B♭, C

1 2 3 4 5

pp p a2 p 1 player con sord. pp All a2 1 player pp All a2 p mp p



11 Con fuoco ♩ = 148

Fls./Picc. 1/2 *fff* *ff* *fff*

Ob. *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Cls. 1 *ff* *fff*

2/3 *ff* *fff*

B. Cl. *fff* *ff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff* *ff*

11 Con fuoco ♩ = 148

Tpts. 1 *fff* *ff*

2/3 *fff* *ff*

Hns. 1/2 *fff* *ff*

Tbns. 1 *fff* *ff*

2/3 *fff* *ff*

Euph. *fff* *ff*

Tuba *fff* *ff*

Mlt. Perc. *fff* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mp* *fff* Cr. Cyms.

Timp. *fff* *mp* *fff*



Fls./Picc. 1/2 *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Bsn.

Cls. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

A. Saxes. 1/2 *ff* *fff* *ff*

T. Sax. *ff* *fff* *ff*

Bar. Sax.

Tpts. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

Hns. 1/2 *ff* *fff* *ff*

Tbns. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Tuba *ff* *fff* *ff*

Mlt. Perc.

Perc. 1 *ff* *fff* *ff*

Perc. 2 *mp* *fff* *mp*

Timp. *mp* *fff* *mp*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fls./Picc. 1 2 *ff* *mf* - Picc.

Ob. *ff*

Bsn. *ff*

Clars. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *div.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* (fast motor) *mf*

Perc. 1 *ff* Brake Drum

Perc. 2 *mf* *ff*

Timp. *ff* Solo *f* *ff*

31

Fls./Picc. 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf* Solo All

2 3 *mf* a2

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

30 31 32 33 34 35 36

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *fff* *f*

ff *fff* *f*

f

ff *fff* *f*

ff *fff* *f*

ff *fff* *f*

f

f

f

f

mf

mp *ff*

52 53 54 55



A tempo ♩ = 72

85 Fls./Picc. 1 2 *mp* *pp* *mp* Picc. only + Flutes *a2* All

Ob. *mp* *pp* one player *mp* All

Bsn. *mp* *pp* one player *p* All

Cls. 1 *mp* *p*

2 3 *mp* *p* Play

B. Cl. *mp* (Bsn.) one player *pp* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mp* *p*

85 Tpts. 1 *mp* *pp*

2 3 *mp* *pp*

Hns. 1 2

Tbns. 1 *mp* *pp*

2 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *mp* *pp*

Perc. 2 *ff* *mp* *pp* *mf* Gong

Timp. *mp* *pp*

93

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

93

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

93

94

95

96

97

98

99



"Enceladus"
Mischievously! ♩ = 152

100

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

100 "Enceladus" Mischievously! ♩ = 152

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xylo. (hard mallets)

Perc. 1 Rim Shot

Perc. 2 Toms

Timp.

44195S

fff 100 101 102 103 104

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf 123 124 125 126

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127

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

127

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

ff

p

mp

Tri.

133

134

135

136

137

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

143

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The score is in 4/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like *div.* (divisi) are present. The score is divided into measures 143, 144, 145, and 146. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

143

144

145

146

(div.)

150

150

150

to Bells

147 148 149 150

44195S

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f, *ff*, *fp*, *val*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans measures 178 to 181. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *ff*, *mp*, and *fffz* are present throughout the score.