

MILLS ON THE MERRIMACK

Robert Sheldon

A city on the banks of the Merrimack River, Lowell has a history rich in the traditions of the Irish settlers who lived and worked in this bustling Massachusetts mill town. *Mills on the Merrimack* presents a musical portrait of this region. Opening with a view of the river on a misty morning, the music flows with the river into the city of Lowell, where industry and the Irish heritage of its settlers are represented. These two main musical themes are then brought together in a way that depicts the bond between the city and its founding citizens.

Mills on the Merrimack was commissioned by the New England Junior Wind Ensemble at the University of Massachusetts, Lowell, Massachusetts, Debra-Nicole Huber, Conductor.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Mark Tree/Tambourine) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Mills on the Merrimack

FULL SCORE
Duration - 3:45

Robert Sheldon
(Op. 155)

Andante Placido ♩ = 66 **rall.** **Più mosso** ♩ = 80 **rall.**

Flutes/Piccolo 1 2 *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf*

B♭ Clarinets 1 2 3 *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2 *p* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 **Andante Placido** ♩ = 66 **rall.** **Più mosso** ♩ = 80 **rall.**

F Horns 1 2 *mp* *mf*

Trombones 1 2 3 *p* *mf*

Euphonium *p* *mf*

Tuba *mp* *mf*

Bells (hard rubber mallets) *p* *mp* *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Mark Tree/Tambourine) *p* *f* (medium mallets) *mf*

Timpani *mf*

Tune to F, A♭, B♭, E♭

1 2 3 4 5 6 7

9 Andante ♩ = 72

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mf* *mp* *a2* *f*

Fls./Picc. 1 2 *accel.* *f*

Ob. *f*

Bsn. *mp*

Cls. 1 *f* *mf*

3 *f* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *accel.* *f*

2 3 *f*

Hns. 1 2 *mf* *f* *mf*

Tbns. 1 *mf* *a2*

2 3 *mf*

Euph. *mf*

Tuba *mp*

Bells *f*

Perc. 1

Perc. 2 *p* *f*

Timp. *p* *mf*



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

mp

f

a2

f

a2

a2

a2

p

f

p

f

21 22 23 24 25 26 27 28



Allegretto ♩ = 126

Fls./Picc. 1 2

Ob.

Bsn. *mp* *ff*

Cls. 1 2 3

B. Cl. *mp* *ff*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp* *ff*

Bells

Perc. 1 S.D. B.D. *mp* *ff*

Perc. 2 *p* *ff* Tamb.

Timp. *ff*

Allegretto ♩ = 126

37 ^{+Picc.}

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

37

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

45 53

Fls./Picc. 1 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *mp* *p*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff* *mp* *p*

A. Saxes. 1 2 *ff* *mp* *p*

T. Sax. *ff* *mp* *p*

Bar. Sax. *ff* *mp* *p*

45 53

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff* *mp* *p*

2 3 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Bells *ff* *mp* *p*

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff* *mp*

Timp. *ff* *mp* *p*

44194S *ff* 45 46 47 48 49 50 51 52 53



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

mf

mp

61

mp

mp

mp

61

mp

54

55

56

57

58

59

60

61

Fls./Picc. 1 2

Ob.

Bsn. one player *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 one player *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

70

one player (opt piccolo)

Fls./Picc. 1
2

Ob.

Bsn.

Clas. 1
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44194S

musical score for various instruments including Fls./Picc., Ob., Bsn., Clas., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *pp*, *mf*, *ff*, and *p*, and performance instructions like "stagger breathing".

79

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

f

ff

All

mf

f

ff

mf

f

mf

f

mf

mp

mf

78 79 80 81 82 83 84 85

44194S

91

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mf

ff

mf

ff

f

ff

mf

ff

mf

ff

f

ff

mf

ff

f

91

ff

mf

ff

mf

ff

f

ff

mf

ff

f

ff

f

98

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

94 95 96 97 98 99 100 101

mp *mf* *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

106

106

f

f

mf

f

f

mf

f

mf

f

mf

mf

mf

mp

f

mf

p

ff

mf

f

44194S

102 103 104 105 106 107 108 109 110

114

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls. *f* *mf*

2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

114

1

Tpts.

2 3

Hns.

1

Tbns. *A*

2 3 *A*

Euph. *A*

Tuba *A*

Bells

Perc. 1

Perc. 2 *p* *f* *p*

Timp. *mp* *f* *fp*

44194S 111 112 113 114 115 116 117 118 119 120 121

122

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*

2 3 *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

122

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf*

Tbns. 1

2 3

Euph.

Tuba

Bells *f*

Perc. 1 *mf*

Perc. 2

Timp. *f*

p

mp

molto rall.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *mp*

molto rall.

a2

v

>

A

mp



Maestoso $\text{♩} = 80$

molto rall.

Grandioso

138

Fls./Picc. 1 2 *ffp sf ff ffp sfz*

Ob. *ffp sf ff ffp sfz*

Bsn. *ffp sf sf sf sf ffp sfz*

Cls. 1 *ffp sf ff ffp sfz*
 2 3 *ffp sf ffp sfz*

B. Cl. *ffp sf sf ffp sfz*

A. Saxes. 1 2 *ffp sf sf ff sf ffp sfz*

T. Sax. *ffp sf ff sf ffp sfz*

Bar. Sax. *ffp sf sf sf sf ffp sfz*

138 Maestoso $\text{♩} = 80$ *molto rall.* Grandioso

Tpts. 1 *ffp sf sf ff sf ffp sfz*
 2 3 *ffp sf sf ff sf ffp sfz*

Hns. 1 2 *ffp sf sf sf sf ffp sfz*

Tbns. 1 *ff sf sf ffp sfz*
 2 3 *ff sf sf ffp sfz*

Euph. *ff sf sf ffp sfz*

Tuba *ff sf sf ffp sfz*

Bells *ffp sf sf sf sf ffp sfz*

Perc. 1 *ff mf ff ffp sfz damp.*

Perc. 2 *ff mf ff mp sfz*

Timp. *ff mf ff ffp sfz*

44194S 138 139 140 141 142 *fff* 143 144 *sfz* 145