

BRIGHT LIGHTS!

Robert Sheldon

Bright Lights! is a fast-paced, high-energy showcase for concert band. A strong rhythmic pulse drives the tuneful melodies and technical flourishes throughout. Written in a modified rondo form, this joyful offering works well as an opener, closer or encore piece.

The piece was inspired by John Fesler, a tuba player and founding member of the Community Concert Band of Bloomington/Normal, Illinois. John was an electrical engineer, so the high energy of the tempo and the staccato eighth note "sparks" provide a nod to this remarkable man whose irrepressible personality served as a bright light to all who knew him.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum/Woodblock, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 5 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal/Triangle, Crash Cymbals/Tambourine/ Triangle/Cabasa) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Bright Lights!

Robert Sheldon
(Op. 182)

FULL SCORE
Duration - 4:00

Allegro Brillante ♩ = 160

Flutes & Piccolo 1 2 *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

B♭ Clarinets 1 *f* *ff*

B♭ Bass Clarinet 2 3 *f* *ff*

E♭ Alto Saxophones 1 2 *f* *ff*

B♭ Tenor Saxophone *ff* *fp* *ff* *fp*

E♭ Baritone Saxophone *ff* *fp* *ff* *fp*

B♭ Trumpets 1 2 3 *ff* *fp* *ff* *fp*

F Horns 1 2 *ff* *fp* *ff* *fp*

Trombones 1 2 3 *ff* *fp* *ff* *fp*

Euphonium *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Bells *ff*

Percussion 1 (Snare Drum/Woodblock, Bass Drum) *ff*

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals/Tambourine/Triangle/Cabasa) *ff*

Timpani *ff*

Tune: F, B♭, C, E♭

1 2 3 4



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

f *ff* *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

9 10 11 12

15

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cl. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2/3 *mf* *a2* *mf*

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *Tamb.* *mp*

Timp. *mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp

a2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

mf

-Picc.

a2

Tri.

Fls./Picc. 1/2 +Picc.

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *mf* *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff* *a2*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

25 26 27 28 29

31

Fls./Picc. 1 2 -Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpts. 1

2 3

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

(hard rubber mallets)

Bells *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

f

mf

Sus. Cym. (w/stick)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

-Picc.
mf
mf
mf
mf
mf
mf
mf
mf
mf

a2 a2

Detailed description: This page contains musical notation for 17 different parts: Flutes/Piccoblos, Oboe, Bassoon, Clarinets (three staves), Bass Clarinet, Alto Saxophones (two staves), Tenor Saxophone, Baritone Saxophone, Trumpets (three staves), Horns (two staves), Trombones (three staves), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The notation includes various rhythmic patterns, dynamics (mf), and articulations (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

49

w/stick

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 ^{a2} [57] *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*
2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2/3 *f*

Hns. 1/2

Tbn. 1 *mf*
2/3 *mf*

Euph.

Tuba *mf*

Bells

Perc. 1 *p* *mp*

Perc. 2 *f*

Timp. *p* *mf*

55 56 57 58 59

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65

Fls./Picc. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Clars. 1/2 *mp* *mf*

3 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mf*

Bar. Sax.

65

Tpts. 1 *mp* *mf*

2/3

Hns. 1/2 *mp* *mf*

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mp* Tri. *mf*

Timp.

65 66 67 68 69

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in 2/2 time and features a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '73' is placed above the Fls./Picc. staff at the beginning of measure 73. The percussion parts include a snare drum pattern in Perc. 1 and a tom-tom pattern in Perc. 2. The woodwinds and brass parts feature various melodic and harmonic lines, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) used throughout.

70

71

72

73

74

Fls./Picc. 1/2 +Picc. *f*

Ob. *f*

Bsn. *mp* *fp* *f* *fp*

Cls. 1 *mp* *fp* *f* *fp*

2/3 *mp* *fp* *f* *fp*

B. Cl. *mp* *fp* *f* *fp*

A. Saxes. 1/2 *mp* *fp* *f* *fp*

T. Sax. *mp* *fp* *f* *fp*

Bar. Sax. *mp* *fp* *f* *fp*

Tpts. 1 *f* *f* *f* *f*

2/3 *f* *f* *f* *f*

Hns. 1/2 *mp* *fp* *f* *fp*

Tbns. 1 *fp* *f* *fp*

2/3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Bells

Perc. 1 *mp* *fp* *f* *fp*

Perc. 2 *mp* *f* *mp* *ff*

Timp. *mp* *f* *mp* *ff*

75 76 77 78 79

81

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *mf* *mp* *p* *f* *mp* *f* *mp* *f* *mp*

mp Tamb.



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

89

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

mf

ff

Tri.

88 89 90 91 92



Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

ff

93 94 95 96

3/4 3/4 3/4 3/4

97

Fls./Picc. 1/2

Ob.

Bsn. 4

mp

Cls. 1

2/3

B. Cl.

mp

A. Saxes. 1/2

mp

T. Sax.

mp

Bar. Sax.

mp

97

1

Tpts. 3

2/3

mf

Hns. 1/2

mp

mf

1

Tbns.

2/3

mp

mf

a2

Euph.

mp

mf

Tuba

mp

mf

Bells

mf

Perc. 1

4

mp

Woodblock

mf

w/stick

Perc. 2

mf

f

Timp.

mf

97 98 99 100 101 102 103

44193S

105

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

-Picc.

f

ff

a2

104 *f* 105 106 107 108 *ff* 109 110

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

w/mallets

mp

ff

F to G

115 +Picc.

Fls./Picc. 1/2

Ob.

Bsn. *f*

Clars. 1/2/3 *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax. *f*

115

Tpts. 1/2/3

Hns. 1/2 *a2*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *Tamb. mf*

Timp. *p*

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

w/stick

Fls./Picc. 1
2

Ob.

Bsn.

mp

mp

Cls. 1
2
3

B. Cl.

mp

a₂

mp

mp

A. Saxes. 1
2

T. Sax.

Bar. Sax.

mp

mp

mp

Tpts. 1
2
3

Hns. 1
2

mp

mp

mp

127

Tbns. 1
2
3

Euph.

Tuba

mp

mp

mp

mp

Bells

Perc. 1

Perc. 2

Timp.

mp

Woodblock

mp

Cabasa

mf

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

f

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

135

130

131

132

133

134

f 135

136

Fls./Picc. 1 2 *-Picc.* *f* *+Picc.* *a2* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

137

138

139

140

141

143

Fls./Picc. 1/2 *mf* -Picc.

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2/3 *mf* a2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mp* w/mallets *mf*

Timp. *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *f* *f*

+Picc.

Fls./Picc. 1 2 153

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44193S 150 151 152 153

to mallets w/stick

ff *ff* *fp* *fp* *fp* *fp* *fp* *fp* *ff* *ff* *fp* *fp* *fp* *ff* *ff* *fp* *fp* *fp* *fp* *ff* *fp* *fp*

a2 *a2* *a2* *a2* *a2* *a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells (brass mallets)

Perc. 1

Perc. 2

Timp.

f *ff* *fp* *a2*

This musical score is for a full orchestra, spanning measures 158 to 161. The instruments are arranged in the following order from top to bottom: Flute/Piccolo (1/2), Oboe, Bassoon, Clarinet (1/2), Bass Clarinet (2/3), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. Performance instructions include *voll.* (voglio) and *a2* (second octave). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44193S

162 163 164 165

w/mallets

damp on beat 3

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