

young symphonic band series

Westview Sketches

By Kirk Vogel

Longmont, Colorado has a magnificent view of Longs Peak, one of Colorado's more prominent 14,000 ft. peaks. This piece provides a musical vision of how this view would change with the seasons throughout the year. The piece begins with winter (M 1–8) followed by spring (M 9–38), summer (M 39–54), and fall (M 55–94).

Westview Sketches was commissioned by the Westview Middle School Band, Longmont, Colorado, Nicole Kmoch, Director, to commemorate the 20th anniversary of the school.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Triangle/Crash Cymbals/
Bongos, Suspended Cymbal/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Commissioned by the Westview Middle School Band, Longmont, Colorado,
Nicole Knoch, Director, to commemorate the 20th Anniversary of Westview Middle School.

Westview Sketches

Kirk Vogel

FULL SCORE
Duration - 3:25

Maestoso ♩ = 72 **rit.**

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72 **rit.**

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Crash Cymbals/Bongos,
Suspended Cymbal/
Tambourine)

Triangle *p*
(medium mallets)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

9 Allegro ♩ = 132

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *f p*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *f p*

1 A. Saxes. *f* *fp*

2 A. Saxes. *f* *fp*

T. Sax. *f* *f p*

Bar. Sax. *f* *f p*

9 Allegro ♩ = 132

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn. *f* *fp*

1 Tbns. *f* *f p*

2 Tbns. *f* *f p*

Euph. *f* *f p*

Tuba *f* *f p*

Bells *f* *mf*

Perc. 1 *f* *f p*

Perc. 2 *f* *f p*

Timp. *f* *f p*

44182S

9 10 11 12 13 14 15

Fl. **f**

Ob. **f**

Bsn. **f**

Cl. 1 **f**

Cl. 2 **f**

B. Cl. **f**

A. Saxes. 1 **f**

A. Saxes. 2 **f**

T. Sax. **f**

Bar. Sax. **f**

Tpts. 1 **f**

Tpts. 2 **f**

Hn. **f**

Tbns. 1 **f**

Tbns. 2 **f**

Euph. **f**

Tuba **f**

Bells **f**

Perc. 1 **f**

Perc. 2 **f**

Timp. **f**

17

17

44182S

16 17 18 19 20 21 22

Fl. *mf* *f* [27]

Ob. *mf* *f* *mf*

Bsn. *f p* *f* *mp*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

B. Cl. *f p* *f* *mp*

A. Sax. 1 *fp* *f* *mf*

A. Sax. 2 *fp* *f* *mf*

T. Sax. *f p* *f* *mp*

Bar. Sax. *f p* *f* *mp* [27]

Tpts. 1 *fp* *f*

Tpts. 2 *fp* *f*

Hn. *fp* *f* *mp*

Tbns. 1 *f p* *f* *mp*

Tbns. 2 *f p* *f* *mp*

Euph. *f p* *f* *mp*

Tuba *f p* *f* *mp*

Bells *mf* *f*

Perc. 1 *f p* *f* *mp*

Perc. 2 *f p* *f* *mp* Triangle

Timp. *f* *f* *mp*

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

29 30 31 32 33 34 35



39 Calmly ♩ = 80

Fl. rit. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

1 A. Saxes. *mf* *p* *mp*

2 A. Saxes. *mf* *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. rit. 39 Calmly ♩ = 80 *p*

2 Tpts. *p*

Hn. *mf* *p* *mp*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p* *mp*

Timp. *p* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44

45

46

47

mp

48

49

50

51

rit. [55] Allegro ♩ = 132

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Hn. *mp* *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Cr. Cyms.

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tamb.

58 59 60 61 62

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

65
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Bongos with sticks

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

73

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

73

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

fp

ff

mf

f

p

choke