

young symphonic band series

Lake County Landscapes

By Robert Sheldon

Lake County in Central Florida is home to several small, yet diverse towns and villages. *Lake County Landscapes* is a mini-suite that pays tribute to four of these charming places. Umatilla is known as the gateway to the Ocala National Forest, and serves to open the suite with a fanfare leading to an intriguing rhythmic theme in “Forest Gateway.” Mt. Dora is the cultural center of the region and features artists and their boutiques—the “Sidewalk Stroll” provides a leisurely musical visit. Eustis is the most urban of the cities, inspiring the “Urban Vibe” with a rhythmic metropolitan feel and more aggressive attitude. Tavares is becoming known as the “Seaplane City,” allowing the suite to end with uplifting themes inspired by flight.

An excellent teaching piece, *Lake County Landscapes* provides developing bands with brief musical tableaux that each have a distinctive style, exploring common time, 3/4 and 6/8 meters.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Tambourine,
Suspended Cymbal/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Lake County Landscapes

I. Forest Gateway

Robert Sheldon
(Op. 180)

FULL SCORE
Duration - 4:30

Maestoso ♩ = 92

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Tambourine), and Timpani. The score is in 4/4 time with a tempo marking of Maestoso (♩ = 92). Dynamics range from fortissimo (ff) to mezzo-forte (mf). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

With Anticipation ♩ = 112

9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

With Anticipation ♩ = 112

9

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

S.D. (snare off)

Sus. Cym. (yam mallets)

p *ff* *mp*

w/stick

mp

mp

8 9 10 11 12 13 14

15

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

23 **Tempo primo** ♩ = 92

rall.

This page contains the musical score for a full orchestral ensemble, including woodwinds, brass, and percussion. The score is organized into systems for each instrument group. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score features a large red watermark that reads "Preview Only Requires Purchase". The music includes dynamic markings such as *ff* and *f*, and performance instructions like *rall.* and **Tempo primo**. The tempo is marked with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 20 through 26 visible at the bottom.

44179S

20

21

22

23

24

25

26

Fl.

Ob.

Bsn.

1
Clas.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44179S

27

28

29

30

ff 31

32

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

mf

p

mp

47

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *mf* *p* *ff*

2 A. Saxes. *mf* *p* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

47

1 Tpts. *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *mf* *ff*

Tuba *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *ff*

Perc. 2 (w/mallets) *ff*

Timp. *ff*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Saxes. 1 *f*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbns. 1

Tbns. 2

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

p < ff 50

mp

51 52 53 54

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *p*

1 Cls. *mf* *mp* *p*

2 Cls. *mf* *mp* *p*

B. Cl. *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mf* *mp*

2 Tpts. *mf*

Hn. *mf* *mp*

1 Tbns. *mf*

2 Tbns.

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* *mp* *damp.*

Perc. 1 *p*

Perc. 2 *damp.* *p*

Timp. *p*



III. Urban Vibe

Aggressively ♩ = 144

64

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Aggressively ♩ = 144

64

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Vibes (fast motor)

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Tune: G, Bb, C

60 61 62 63 64 65

Fl. [72]

Ob. [72]

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 [72]

Tpts. 2 [72]

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Sus. Cym. (with stick) *mf*

44179S 66 67 68 69 70 71 72

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pick a note!

ff

sfz

mp

(w/mallets)

Fl. *Pick a note!* *ff* *ffz* *ff* *mp* 86

Ob. *Pick a note!* *ff* *ffz* *ff* *mp*

Bsn. *f*

1 Cls. *Pick a note!* *ff* *ffz* *ff* *mp*

2 Cls. *Pick a note!* *ff* *ffz* *ff* *mp*

B. Cl. *f*

1 A. Saxes. *Pick a note!* *ff* *ffz* *ff* *mp*

2 A. Saxes. *Pick a note!* *ff* *ffz* *ff* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *Pick a note!* *ff* *ffz* *ff* *mp*

2 Tpts. *Pick a note!* *ff* *ffz* *ff* *mp*

Hn. *Pick a note!* *ff* *ffz* *ff* *mp*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 Tamb. *mp*

Timp. *mp*

44179S 80 81 82 83 84 85 86 87

94

Fl.

Ob.

Bsn.

1

Cl. *mf*

2

B. Cl. *mf*

1

A. Saxes. *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

94

1

Tpts. *mf*

2

Hn. *mf*

1

Tbns. *mf*

2

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Sus. Cym. (w/stick) *mf*

88 *mf* 89 90 91 92 93 94

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a prominent **ff** dynamic marking starting at measure 97. The percussion parts include patterns for Milt. Perc., Perc. 1, Perc. 2, and Timp., with specific markings for **damp.** and **ch.** at measure 100. A large red watermark reading "Preview Only" is overlaid across the score.

IV. Seaplane City

Vivo! ♩. = 132

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

2 *mf*

T. Sax. *mf*

Bar. Sax.

Vivo! ♩. = 132

1

2

Tpts.

Hn.

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bells (brass mallets) *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp* (w/mallets) *f*

Timp. *f*

Tune: Eb, C, Db

101

102

103

104

105

106

107

108

111

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

mp *f*

mp *ff*

ff

ff

ff

ff

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp
(med. mallets)

ff

mp

123

123

124

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *mf*

Bar. Sax. *f*

135

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mp* *ff* *mp* *f*

Timp. *f* *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mp

ch.