

young symphonic band series

Lake County Landscapes

By Robert Sheldon

Lake County in Central Florida is home to several small, yet diverse towns and villages. *Lake County Landscapes* is a mini-suite that pays tribute to four of these charming places. Umatilla is known as the gateway to the Ocala National Forest, and serves to open the suite with a fanfare leading to an intriguing rhythmic theme in “Forest Gateway.” Mt. Dora is the cultural center of the region and features artists and their boutiques—the “Sidewalk Stroll” provides a leisurely musical visit. Eustis is the most urban of the cities, inspiring the “Urban Vibe” with a rhythmic metropolitan feel and more aggressive attitude. Tavares is becoming known as the “Seaplane City,” allowing the suite to end with uplifting themes inspired by flight.

An excellent teaching piece, *Lake County Landscapes* provides developing bands with brief musical tableaux that each have a distinctive style, exploring common time, 3/4 and 6/8 meters.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Tambourine,
Suspended Cymbal/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Lake County Landscapes

I. Forest Gateway

Robert Sheldon
(Op. 180)

FULL SCORE
Duration - 4:30

Maestoso ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- Oboe**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- Bassoon**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- F Horn**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- Trombones**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- Euphonium**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- Tuba**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.
- Mallet Percussion (Bells/Vibraphone)**: Treble clef, 4/4 time, dynamics range from *ff* to *mf*.
- Percussion 1 (Snare Drum, Bass Drum)**: Drum notation, dynamics range from *f* to *mf*.
- Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Tambourine)**: Drum notation, dynamics range from *f* to *mf*.
- Timpani**: Bass clef, 4/4 time, dynamics range from *ff* to *mf*.

The score includes a large red watermark reading "Purchase Requires Purchase" diagonally across the page. At the bottom, there are measure numbers 2 through 7 and a key signature of one flat (F, G, B♭).

With Anticipation ♩ = 112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

9

ff *mp*

With Anticipation ♩ = 112

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.
(yam mallets)

Perc. 2

Timp.

9

ff *mp*

S.D. (snares off)

mp (w/stick)

p *ff* *mp*

15

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

23 **Tempo primo** ♩ = 92

rall.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff*

27 28 29 30 *ff* 31 32 33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

mf

p

mp

47

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *mf* *p* *ff*

2 A. Saxes. *mf* *p* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

47

1 Tpts. *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *mf* *ff*

Tuba *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *ff*

Perc. 2 (w/mallets) *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53

mp

mf

f

mp

mf

mf

mp

mf

mp

mp

mp

mp

mp

p \leftarrow *ff*₅₀

mp

51 52 53 54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

damp.

III. Urban Vibe

Aggressively ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Aggressively ♩ = 144

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Vibes (fast motor)

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Tune: G, Bb, C

60 61 62 63 64 65

78

Fl. *Pick a note!*

Ob. *ff sfz Pick a note!*

Bsn. *ff sfz*

1 *Pick a note!*

2 *ff sfz Pick a note!*

B. Cl. *ff sfz*

1 *Pick a note!*

2 *ff sfz Pick a note!*

A. Saxes. *ff sfz Pick a note!*

T. Sax. *ff sfz Pick a note!*

Bar. Sax. *ff sfz*

78

1 *Pick a note!*

2 *ff sfz Pick a note!*

Hn. *ff sfz Pick a note!*

1 *ff sfz*

2 *ff sfz*

Euph. *ff sfz*

Tuba *ff sfz*

Mlt. Perc. *ff sfz*

Perc. 1 *ff*

Perc. 2 *ff* (w/mallets)

Timp. *ff mp sfz*

44179S 73 74 75 76 77 78 79

Fl. *ff* *ffz* *ff* *mp*

Ob. *ff* *ffz* *ff* *mp*

Bsn. *f*

1 Cls. *ff* *ffz* *ff* *mp*

2 Cls. *ff* *ffz* *ff* *mp*

B. Cl. *f*

1 A. Saxes. *ff* *ffz* *ff* *mp*

2 A. Saxes. *ff* *ffz* *ff* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *ff* *ffz* *ff* *mp*

2 Tpts. *ff* *ffz* *ff* *mp*

Hn. *ff* *ffz* *ff* *mp*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 Tamb. *mp*

Timp. *mp*

44179S 80 81 82 83 84 85 86 87



Fl. 94

Ob.

Bsn.

1
Cl. *mf*

2 *mf*

B. Cl. *mf*

1
A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

94

1
Tpts. *mf*

2 *mf*

Hn. *mf*

1
Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Sus. Cym. (w/stick) *mf*

88 *mf* 89 90 91 92 93 94

IV. Seaplane City

Vivo! ♩. = 132

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

2 *mf*

T. Sax. *mf*

Bar. Sax.

Vivo! ♩. = 132

1

2

Tpts.

Hn.

1 *f*

2 *f*

Tbns.

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f* (w/mallets)

Timp. *f*

Tune: Eb, C, Db

101

102

103

104

105

106

107

108

111

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

111

f, *ff*, *mp*, *sf*

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *p*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *mp* (med. mallets) *ff* *mp*

123

123

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

135

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf*

Bar. Sax. *f*

135

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mp*

Timp. *ff*

44179S

133 134 135 136 137 138 139 140 141

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for rehearsal mark 145. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark '145' is indicated in a box above the first staff and below the Trombone 1 staff. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '23' is in the top right corner, and the rehearsal mark '145' is in a box at the top center. The bottom of the page contains the instrument abbreviations and their corresponding measure numbers: 44179S, 142, 143, 144, 145, 146, 147, and 148.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mp

ch.