

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Skygazer Fanfare

By Randall D. Standridge

Gazing into the sky, one may be overcome with the infinite possibilities of our worlds and, thus, ourselves. It is this sense of wonder and hope that is captured in *Skygazer Fanfare*. This work for concert band uses syncopated rhythms, layered percussion, and a sense of forward motion to create an exciting soundscape for young musicians. Careful attention has been paid to range and scoring to create a work that is attainable by smaller ensembles while retaining a full sound for larger ensembles as well.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 8 — B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

- Percussion — 7 players:
- 1 — Mallet Percussion 1 (Bells)
 - 2 — Mallet Percussion 2
(Chimes/Marimba)
 - 4 — Percussion 1 (Snare Drum/
Hi-Hat, Bass Drum/
Tambourine)
 - 2 — Percussion 2 (Crash
Cymbals, Triangle)
 - 2 — Timpani (Suspended
Cymbal)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Skygazer Fanfare

FULL SCORE
Duration - 2:20

Randall D. Standridge
(ASCAP)

Allegro ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Chimes/Marimba)

Percussion 1
(Snare Drum/Hi-Hat,
Bass Drum/Tambourine)

Percussion 2
(Crash Cymbals,
Triangle)

Timpani
(Suspended Cymbal)

Tune: Bb, Eb

1

2

3

4 *f*

5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

fp

11 12 13 14 15

This musical score is for a woodwind and brass ensemble. It consists of 15 measures, numbered 11 through 15. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fp* (fortissimo piano) is present at the end of several staves. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *f* *mf*

Ob. *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *p* Sus. Cym.

16

17

18

19

p

20

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 *mf* *p* Triangle

Perc. 2 *mf*

Timp. *mf*

29 %

29 %

p *mf*



Fl. *mf* *f* *fp*

Ob. *f* *fp*

Cl. *mp* *mf* *f* *fp*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f* *fp*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. *f* *fp*

Hn. *mp* *mf* *f* *fp*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* B.D. *mf* *f*

Perc. 2 Cr. Cyms. *f*

Timp. *p* *mf*

The image shows a page of a musical score for an orchestra, covering measures 36 to 40. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

The instruments and parts listed on the left side of the score are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt.
- Hn.
- Trb./Bar./Bsn.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Timp. (Timpani (Med. Hard Mallets))

Measure 38 is specifically marked with a box containing the number '38'. Dynamic markings such as *f* (forte) are present in several staves. The percussion parts include Chimes and Timpani. The score concludes with measure 40.

To Coda ⊕

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Trb./Bar./Bsn. (Trumpet/Baritone/Bassoon)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and includes a 'To Coda' instruction with a circled cross symbol. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

50

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *f*

A. Sax. *fp* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *fp* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

Marimba *f*

50

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '12' is in the top left corner. The measure numbers 51, 52, 53, 54, and 55 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

58

58

ff

ff

56 57 58 59 60

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56 to 60. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The number '58' is boxed in the top staff and the middle of the brass section. The dynamic marking 'ff' (fortissimo) is present in the Tenor Saxophone and Horn parts. The page number '13' is in the top right corner, and the score number '44175S' is in the bottom left corner.

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

D.S. % al Coda

Sus. Cym.

p

Coda

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

f
sub. p
f
sub. p
sub. p
sub. p
sub. p
sub. p
sub. p
sub. p
f
sub. p
sub. p
sub. p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f

ff

fp

div.

damp.

ch.