

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Skygazer Fanfare

By Randall D. Standridge

Gazing into the sky, one may be overcome with the infinite possibilities of our worlds and, thus, ourselves. It is this sense of wonder and hope that is captured in *Skygazer Fanfare*. This work for concert band uses syncopated rhythms, layered percussion, and a sense of forward motion to create an exciting soundscape for young musicians. Careful attention has been paid to range and scoring to create a work that is attainable by smaller ensembles while retaining a full sound for larger ensembles as well.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

- Percussion — 7 players:
- 1 — Mallet Percussion 1 (Bells)
  - 2 — Mallet Percussion 2  
(Chimes/Marimba)
  - 4 — Percussion 1 (Snare Drum/  
Hi-Hat, Bass Drum/  
Tambourine)
  - 2 — Percussion 2 (Crash  
Cymbals, Triangle)
  - 2 — Timpani (Suspended  
Cymbal)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Skygazer Fanfare

FULL SCORE  
Duration - 2:20

Randall D. Standridge  
(ASCAP)

Allegro ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion 1  
(Bells)

Mallet Percussion 2  
(Chimes/Marimba)

Percussion 1  
(Snare Drum/Hi-Hat,  
Bass Drum/Tambourine)

Percussion 2  
(Crash Cymbals,  
Triangle)

Timpani  
(Suspended Cymbal)

Tune: B♭, E♭

1

2

3

4 *f*

5



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

*fp*

11 12 13 14 15

This musical score is for a woodwind and brass ensemble. It consists of 15 measures, numbered 11 through 15. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fp* (fortissimo piano) is present at the end of several staves. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl. *f* *mf*

Ob. *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *p* Sus. Cym.

16

17

18

19

*p*

20



Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 *mf* *p* Triangle

Perc. 2 *mf*

Timp. *mf*

29 %

29 %

*p* *mf*



Fl. *mf* *f* *fp*

Ob. *f* *fp*

Cl. *mp* *mf* *f* *fp*

B. Cl. *mp* *mf* *f* *fp*

A. Sax. *mp* *mf* *f* *fp*

T. Sax. *mp* *mf* *f* *fp*

Bar. Sax. *mp* *mf* *f* *fp*

Tpt. *f* *fp*

Hn. *mp* *mf* *f* *fp*

Trb./Bar./Bsn. *mp* *mf* *f* *fp*

Tuba *mp* *mf* *f* *fp*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* B.D. *mf* *f*

Perc. 2 Cr. Cyms. *f*

Timp. *p* *mf*





To Coda ⊕

This musical score page contains the following parts and markings:

- Fl.** (Flute): *f* (measures 41-43), *fp* (measures 44-45)
- Ob.** (Oboe): *f* (measures 41-43), *fp* (measures 44-45)
- Cl.** (Clarinet): *f* (measures 41-43), *fp* (measures 44-45)
- B. Cl.** (Bass Clarinet): *f* (measures 41-43), *fp* (measures 44-45)
- A. Sax.** (Alto Saxophone): *f* (measures 41-43), *fp* (measures 44-45)
- T. Sax.** (Tenor Saxophone): *f* (measures 41-43), *fp* (measures 44-45)
- Bar. Sax.** (Baritone Saxophone): *f* (measures 41-43), *fp* (measures 44-45)
- Tpt.** (Trumpet): *f* (measures 41-43), *fp* (measures 44-45)
- Hn.** (Horn): *f* (measures 41-43), *fp* (measures 44-45)
- Trb./Bar./Bsn.** (Trumpet/Baritone/Saxophone): *f* (measures 41-43), *fp* (measures 44-45)
- Tuba**: *f* (measures 41-43), *fp* (measures 44-45)
- Mlt. Perc. 1** (Multiple Percussion 1): *f* (measures 41-43), *fp* (measures 44-45)
- Mlt. Perc. 2** (Multiple Percussion 2): *f* (measures 41-43), *fp* (measures 44-45)
- Perc. 1** (Percussion 1): *f* (measures 41-43), *fp* (measures 44-45)
- Perc. 2** (Percussion 2): *f* (measures 41-43), *fp* (measures 44-45)
- Timp.** (Timpani): *f* (measures 41-43), *fp* (measures 44-45)

Measures 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

50

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *f*

A. Sax. *fp* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *fp* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

Marimba *f*

50

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Trb./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '12' is in the top left corner. The measure numbers 51, 52, 53, 54, and 55 are printed at the bottom of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

58

58

*ff*

*ff*

56 57 58 59 60

44175S

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '58' is boxed in the top staff and above the Trombone staff. The dynamic marking 'ff' (fortissimo) is present in the Tenor Saxophone and Horn staves. The page number '13' is in the top right corner, and the score number '44175S' is in the bottom left corner. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

*D.S. % al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mf*

*D.S. % al Coda*

Sus. Cym.

*p*



