

Alfred's DEBUT SERIES FOR YOUNG BANDS

Doctor Boo!

By Franklin D. Adams Jr.

Eerie sounds reverberate through dark dusty hallways as a Grandfather clock, covered with spider webs, suddenly springs to life in the dead of night—tick tock, tick tock . . . Everyone will have a scary good time making this musical visit to an abandoned old mansion haunted by a playful ghost known simply as . . . *Doctor Boo!*

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 8 — B \flat Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 1 — Xylophone
 - 3 — Percussion 1 (Temple
Blocks, Snare Drum, Bass
Drum)
 - 6 — Percussion 2 (Flexitone/
Suspended Cymbal/
Triangle, Crash Cymbals/
Guero/Vibraslap)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

(Vocal)
Scream!

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Xylo.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 13 staves, each for a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures, numbered 16 to 20 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

21

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

21

Tpt. *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Xylo. *f*

Perc. 1 *mp* *f* Sus. Cym.

Perc. 2 *mp* *f*



29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*
Temple Blocks (or on rim of snare drum)

Perc. 2 *mf*
Triangle

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Xylo.

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym.

Vibraslap

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms.

41 42 43 44

44171S

f

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 41, 42, 43, and 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamic marking *f* (forte) is present at the beginning of each staff. The score features various musical notations such as notes, rests, and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left corner, and the score identifier '44171S' is in the bottom left corner. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the score.

45

Fl. *mp* *f* (Shouted) Boo!

Ob. *mp* *f* (Shouted) Boo!

Cl. *mp* *f* (Shouted) Boo!

B. Cl. *mp* *f* (Shouted) Boo!

A. Sax. *mp* *f* (Shouted) Boo!

T. Sax. *mp* *f* (Shouted) Boo!

Bar. Sax. *mp* *f* (Shouted) Boo!

Tpt. *mp* *f* (Shouted) Boo!

Hn. *mp* *f* (Shouted) Boo!

Trb./Bar./Bsn. *mp* *f* (Shouted) Boo!

Tuba *mp* *f* (Shouted) Boo!

Xylo. *mp* *f* (Shouted) Boo!

Perc. 1 *mf* Temple Blocks (or on rim of snare drum) S.D. B.D. (Shouted) Boo!

Perc. 2 *f* (Shouted) Boo!

