

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Super Hero

By Scott Watson

The golden age of comic books comes to life in this action-packed piece, taking its inspiration from those iconic, super-powered champions of justice, the super heroes! Mirroring the shape of a classic superhero story, the piece begins with a powerful main theme and is followed by a brief contrasting section expressing resolve. A determined return to the hero theme includes some harmonic surprises!

*Super Hero* was commissioned by MusicAlliance (Cleveland, OH) for their summer honor band program, through a grant from the National Endowment for the Arts. MusicAlliance dedicates the piece to several former band directors—Virginia Adams, Richard Antoun, and Harvey Sisler—who were “super heroes” to their students.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 6 players:

- 1 — Chimes (Opt. Bells)
- 2 — Percussion 1 (Snare Drum,  
Bass Drum)
- 4 — Percussion 2 (Tom-Toms/  
Triangle, Crash Cymbals/  
Suspended Cymbal)
- 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Super Hero

Scott Watson  
(BMI)

FULL SCORE  
Duration - 1:40

Allegro agitato ♩ = 144

3

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Chimes  
(opt. Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tom-Toms/Triangle,  
Crash Cymbals/  
Suspended Cymbal)

Timpani

Allegro agitato ♩ = 144

3

Allegro agitato ♩ = 144

3

Tune: F, B♭

1 2 3 4

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl./Ob. 11

Cls.  $\frac{1}{2}$  a2

B. Cl.

A. Saxes.  $\frac{1}{2}$  a2

T. Sax. a2

Bar. Sax.

Tpts.  $\frac{1}{2}$  11 a2

Hn. a2

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

13 14 15 16

44169S

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

17 18 19 20

Fl./Ob. *a2* 23  
*mp*

Cls.  $\frac{1}{2}$   
*mp*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$   
*p*

T. Sax. *p*

Bar. Sax. *p*

Tpts.  $\frac{1}{2}$  23

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Chimes

Perc. 1 *p*

Perc. 2 (to Triangle)  
(to Sus. Cym.)

Timp.

21

22

23

24

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Triangle

Perc. 2

*p*

Timp.

*p*

25 26 27 28



31

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

mf

a2

1st only

31

+2.

mf

(to Toms)

29

30

31

32

Fl./Ob. *a2*  
*mf*

Cls.  $\frac{1}{2}$

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Chimes

Perc. 1 *mp* *f*

Perc. 2 *mp* Tom-Toms  
Sus. Cym. (yarn mallets)

Timp.

Fl./Ob. *f* Fl. div. 39 *a2*

Cls.  $\frac{1}{2}$  *f*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  39 *f*

Hn.

Trb./Bar./Bsn.

Tuba *f*

Chimes *f*

Perc. 1

Perc. 2 *f* (hit w/stick)

Timp. *f* *fp* *f*

37 38 39 40



Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

41 42 43 44

44169S

Fl./Ob. 47 <sup>a2</sup>

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  47 <sup>a2</sup>

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2 (yarn mallets) to Cr. Cyms.

Timp.

*ff* *f* *mf* *f*

51

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

sfz

Fl./Ob. *ff* *Fl. div.* *a2*

Cls. 1/2 *ff* *a2*

B. Cl. *sfz* *ff* *a2*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *sfz* *ff*

Tuba *sfz* *ff*

Chimes *sfz* *ff*

Perc. 1 *sfz* *fp* *ff*

Perc. 2 *sfz* *ff*

Timp. *sfz* *ff*