

ALFRED'S CHALLENGER BAND SERIES

O Happy Day

Edwin Hawkins and Edward Rimbault

Arranged by Scott Watson

Edwin Hawkins' 1967 gospel re-working of the 18th-century hymn, "O Happy Day," reached the top of the U.S. and U.K. pop charts and has been a gospel standard ever since, sung by numerous artists including Aretha Franklin and Queen Latifa, and featured in motion pictures such as *Sister Act 2* (1993) and *Secretariat* (2010). This well-crafted arrangement for young band conveys the joy and inspiration of the original, including a "breakdown" section with clapping and a slow, gospel-style IV-I "Amen" at the end. Perfect to close your program and send your audience home with a happy song in their heart!

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 6 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Ride Cymbal, Tambourine)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



O Happy Day

CONDUCTOR SCORE
Duration - 2:35

Music by Edward Rimbault
Lyrics by Edwin Hawkins
Arranged by Scott Watson (BMI)

Happy Gospel Feel ♩ = 132 3

Tune: Bb, Eb

1 2 3 4 5

f (brass mallets)

(+ T. Sax.)

(+ Bsn., Bs. Clar., Bari. Sax.)

S.D. > B.D. *f*

Ride Cym. Tambourine *f* (med. hard mallets)

6 7 8 9 10

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16

17

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 19 20 21

49

FL./Ob. *mf* *cresc.* *poco a poco*

Cl. 1/2 *mf* *cresc.* *poco a poco*

A. Saxes 1/2 *mf* *cresc.* *poco a poco*

Tpts. 1/2 *mf* *cresc.* *poco a poco* *a2*

Hn. *mf* *cresc.* *poco a poco*

Trb. *cresc.* *a2* *poco a poco*

Bar./Tuba *cresc.* *a2* *poco a poco*

Bells *mf* *cresc.* *poco a poco*

Perc. 1 *cresc.* *poco a poco*

Perc. 2

Timp. *mf* *cresc.* *poco a poco*

47 48 49 50 51 52

FL./Ob. *mf* *cresc.* *poco a poco*

Cl. 1/2 *mf* *cresc.* *poco a poco*

A. Saxes 1/2 *mf* *cresc.* *poco a poco*

Tpts. 1/2 *poco a poco* *a2* *a2* *a2*

Hn. *a2*

Trb. *a2*

Bar./Tuba *a2*

Bells *mf* *cresc.* *poco a poco*

Perc. 1

Perc. 2

Timp.

53 54 55 56 57 58

Tune: F, C

61

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

59 *fp* 60 *f* 61 62 63

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells *f*

Perc. 1

Perc. 2

Timp.

64 65 66 67 68

71

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/Tuba

Bells

Perc. 1

Perc. 2

Timp.

69 70 71 72 73 74

Religioso $\text{♩} = 60$

79 rit.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80 81