

Dancing Kites

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Bells
 - 2 Percussion
(Triangle, Suspended Cymbal)
 - 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dancing Kites is a gentle piece that will float around your performance hall. With a light, memorable melody and rich harmonies, this delightful composition exposes your students to musical subtleties and nuance. A perfect programming choice for students developing their abilities to perform in a lyrical style.

FULL SCORE
Duration - 2:00

Dancing Kites

Chris M. Bernotas
(ASCAP)

Gently ♩ = 108

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Triangle,
Suspended Cymbal)

Timpani

Piano

The musical score is written for a full band and piano. It consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 108 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a treble and bass clef. Percussion parts include Triangle (soft felt mallets) and Timpani (Tune: B♭, E♭). The piano part includes the chords E♭Maj9 and Fm7/E♭.

7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc.

Timp.

Pno.

E \flat A \flat Fm7 E \flat Maj9 Cm7 B \flat sus4 B \flat E \flat A \flat /E \flat

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf* Play

Tuba *mf*

Bells

Perc. *mp* *mf*

Timp. *mf*

Pno. *mf*

B \flat Gm7 A \flat Maj9 Fm7 E \flat Maj9 A \flat B \flat sus4 E \flat A \flat B \flat sus4

15

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

15

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc.

Timp.

E_b Maj7 Fm7 Gm Fm E_b Maj7 Cm7 A_b B_b sus4 B_b A_b E_b /G

Pno.

21

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Cm Fm Gm Eb/G Ab Ab6 Eb/G Eb Ab Bb

Pno.

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf* *mp*

Bells *mf*

Perc. *mp* *mf* Triangle

Timp.

Pno. *mf* *mp*

E \flat G \flat E \flat A \flat Maj9 A \flat Fm7 Cm7



Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *mf* *f*

Bells *f*

Perc. *mp* *mf* Tri.

Timp. *f*

Pno. *mf* *f*

Gm6 Gm7 AbMaj9 Fm7 BbMaj9 Bbsus4 BbMaj9

35

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2 *a2 mp*

T. Sax.

Bar. Sax. *mf*

35

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp* *mf*

Perc. *mp*

Timp. *mf*

E♭Maj9 *A♭Maj9* *E♭Maj9* *A♭Maj7* *Fm* *B♭*

Pno. *mp*

Musical score for measures 39-43. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets)
- Hn. (Horns)
- Trb./Bar./Bsn. (Trombones, Baritone, Bassoon)
- Tuba
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Pno. (Piano)

Measure numbers 39, 40, 41, 42, and 43 are indicated at the bottom of the score. Dynamics include *mf* and *f*. Performance markings include *a2* for the Clarinet and Tuba parts.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

AbMaj7 Eb/G Fm7 Eb AbMaj9 Bbsus4

mf

mf

Fl. *mf* **rall.**

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* **rall.**

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *f*

Timp.

Pno. *mf*

E_b/B_b E_bMaj9 A_bMaj9/E_b E_b