

# Harbinger

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Xylophone
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 3 Percussion 2  
(Tambourine/Triangle, Suspended Cymbal)
  - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A harbinger signals the approach of something, so this piece would be a terrific way to begin your next concert! This exciting piece for young band has all the drama and intensity of a much more advanced piece, but is playable by less experienced musicians. Soaring melodies contrast rhythmic pulses to create a musical landscape that will inspire the players as well as the audience.

# Harbinger

FULL SCORE  
Duration - 2:15

Robert Sheldon  
(Op. 195)

**Allegro Vivo** ♩ = 144

Flute *ff*

Oboe *ff*

B♭ Clarinets 1/2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2 *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Xylophone (hard mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *fff*

Percussion 2 (Tambourine/Triangle, Suspended Cymbal) Sus. Cym. (w/stick) Tamb. *ff* (hard mallets) *ff*

Timpani Tune: G, B♭, C *fff*

Piano *ff*

1 2 3 4 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

9 %

mf

mf

p

mf

mf

p

p

mp

mf

B $\flat$  Cm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

Ab/C

Bb

Cm

mp

p

mp

11 12 13 14 15 16

17

Fl. *mp*

Ob. *mp*

Clas. 1/2 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Ab/C Bb

Pno.

17 18 19 20 21



Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno. *G7sus4* *Cm*

27

28

29

30

31

To Coda  $\Theta$  33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

To Coda  $\Theta$  33

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.





*D.S. % at Coda*

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff* (w/stick)

Perc. 2 *ff*

Timp. *ff*

Pno. *ff* *Gsus4* *G7sus4* *Gm* *A $\flat$ 9*

*D.S. % at Coda*

*Coda*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*Coda*

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

(w/mallets)

*p*

*mp*

*mf*

A $\flat$  B $\flat$  A $\flat$  B $\flat$  Gm7

Fl. *div.* *ff* *unison*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *choke*

Timp. *ff*

Pno. *ff* Cm