

Hues of Blue

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Vibraphone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 1 Percussion 2
(Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Treat your ensemble and audience to sophisticated sounding, yet quite playable blues for young band. Jazz-voiced chords and a cool bluesy groove make this piece very appealing. Add in some soloists “trading fours” and a shout chorus, and this might be the tune that brings the house down!

Hues of Blue

FULL SCORE
Duration - 2:30

Robert Sheldon
(Op. 192)

Slowly ♩ = 60 rall. Moderate Swing ♩ = 92

Flute
Oboe
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horn
Trombone/Baritone/Bassoon
Tuba
Vibraphone
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal)
Piano

1 2 1 2 1 2 Tutti a2

mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf

Slowly ♩ = 60 Solo - Jazzy! 3 rall. Moderate Swing ♩ = 92

F7 B♭7(#9) F7 B♭7(#9) F7

1 2 3 4 5

6

Fl.

Ob.

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

6

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Vibes *mp* *acc* (Swish w/brushes)

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *B \flat 7(#9)* *F7* *B \flat 7(#9)*

6 7 8 9 10

18

Fl.

Ob.

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* **18** Solo

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Vibes

Perc. 1 *mp*

Perc. 2 *mp*

F D^o7 Gm7 B^b/C F7 B^b7(#⁹) F7 G^b7

Pno. *mp*

16 17 18 19 20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. Solo *f*

Bar. Sax.

Tpts. 1/2 *mp* Tutti

Hn.

Trb./Bar./Bsn.

Tuba

Vibes

Perc. 1

Perc. 2

Pno. F7 B \flat 7(#9) E \flat 7 F7 G \flat 7 F7 D7(b5)

21 22 23 24 25

Fl. *ff*

Ob. *ff*

Cls. 1/2 *a2* *ff*

B. Cl. *ff*

A. Saxes. 1/2 *a2* *ff*

T. Sax. *Tutti* *mp* *ff*

Bar. Sax. *ff*

Tpts. 1/2 *a2* *ff*

Hn. *ff*

Trb./Bar./Bsn. *f* *Tutti* *ff*

Tuba *ff*

Vibes

Perc. 1 *f*

Perc. 2 *f*

Pno. *ff*

Chords: Gm7, N.C., D°/C, F, D7, Gm7, C7, F7(#9)

Measures: 26, 27, 28, 29, 30

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Vibes

Perc. 1

Perc. 2

Pno.

ff

B \flat 7 F7 G \flat 7 F7 B \flat 7

31 32 33 34

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Vibes

Perc. 1

Perc. 2

Pno.

E \flat 7 F7 G \flat 7 F7 D7(b \flat 5) Gm/C Fm/C

35 36 37 38 39

42

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Vibes *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

F D^o7 Gm7 C7 F7 B^b7(#9) F7

40 41 42 43 44

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Vibes

Perc. 1

Perc. 2

Pno.

Leo

Bb7(#9) F7 Gb7

45 46 47 48

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Vibes *ff* *Reo.*

Perc. 1 *f* *sfz* Opt. Drum Set style fill

Perc. 2 *ff*

Pno. *ff*

F7 D7 Gm/C Bb7/C F Bb7 F7(#9)

49 50 51 52 53