

# Serenade

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—4 Players:

- 1 Bells
- 2 Percussion  
(Triangle, Suspended Cymbal)
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This lovely and lyrical offering will provide your young band with a gentle and poignant moment on your next concert. Subtle, yet dramatic shifts in tonality create interest and momentum in this tuneful composition.

**Preview Only**  
Legal Use Requires Purchase

FULL SCORE  
Duration - 2:35

# Serenade

Robert Sheldon  
(Op. 188)

Gently ♩ = 76

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Triangle,  
Suspended Cymbal)

Timpani

Piano

The musical score is arranged in a standard orchestral format. It features staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon (labeled as T. Sax), Tuba (labeled as Bs. Cl.), Bells, Percussion (Triangle, Suspended Cymbal), Timpani, and Piano. The score is in 4/4 time with a tempo of Gently ♩ = 76. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The piano part includes a chord progression: B♭, B♭maj7, E♭/G, E♭/FF, B♭, F/A, Gm, F7, Gm, Dm7. The score concludes with a measure number '5' in a box.

poco rall. Freely ♩ = 80

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco rall. Freely ♩ = 80

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* + Trb.

Tuba *mf*

Bells

Perc. *mf* Tri.

Timp. *mf* (Med. soft mallets)

Pno. *mf*

Gm7 Ebmaj7 Bb/F Bbmaj7/F Eb/F Bb Bbmaj7 Eb/F Bb Bbmaj7

13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

*E $\flat$ /F* *B $\flat$  B $\flat$ maj7* *E $\flat$ /F* *F7* *B $\flat$*  *F/A* *Gm* *A $\flat$*  *Gm* *Dm7*

21 Più mosso  $\text{♩} = 88$

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

44151S

18 19 20 21 22 23

Chords: Gm7, Ab, Bb/F, Bbmaj7/F, Eb/F, G, F/G, G

Fl. *ff* *mp* *rall.*

Ob. *ff* *mp*

Cls.  $\frac{1}{2}$  *ff* *mp*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *ff* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *ff* *rall. a2*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. *p* *ff*

Timp. *p* *ff*

Pno. *ff* F/G E $\flat$

44151S 24 25 26 27 28



Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. mp

Timp. p

Pno. mp

E<sub>b</sub> F<sub>sus4</sub> F E<sub>b</sub>(#4) E<sub>b</sub> E<sub>b</sub>/F F<sub>9</sub> B<sub>b</sub> B<sub>b</sub>maj7 E<sub>b</sub>/F F7



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

*mp*

*p* *mf*

*a2*

Bar. & Bsn.

B $\flat$  F/A G $\flat$  A $\flat$  G $\flat$  Dm7 G $\flat$ 7 A $\flat$  B $\flat$ /F B $\flat$ maj7/F

Fl. *rall.*

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn. *+ Trb.*

Tuba

Bells

Perc.

Timp.

Pno.

*Eb/F Bbmaj7 Ebmaj7 Bb/F Bbmaj7/F Eb/F*

45 **Tempo primo** ♩ = 76 rall.

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

45 **Tempo primo** ♩ = 76 rall.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

B♭ B♭maj7 E♭/F B♭ B♭maj7 E♭/F B♭