

Overdrive

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 1 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Tambourine/Triangle, Suspended Cymbal/Hi-Hat Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Put down the top on the convertible and take your audience on a cruise down the highway with this irrepressible, high-energy composition for developing bands. Driving rhythms and a catchy melody combine with power chords and a rockin' percussion section to create the tune everyone will be talking about after your next concert.

Overdrive

FULL SCORE
Duration - 1:55

Robert Sheldon
(Op. 194)

Allegro vivo ♩ = 160

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle,
Suspended Cymbal/
Hi-Hat Cymbal)

Piano

The musical score is for the piece 'Overdrive' by Robert Sheldon, Op. 194. It is a full score for a concert band, written in 4/4 time with a tempo of Allegro vivo (♩ = 160). The key signature has one flat (B♭). The score includes parts for Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine/Triangle, Suspended Cymbal, Hi-Hat Cymbal), and Piano. The score is marked with a dynamic of *ff* (fortissimo) throughout. The percussion parts include specific instructions: 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) for Percussion 1, and 'Sus. Cym. (w/snare stick)' and 'Tamb.' for Percussion 2. The piano part is marked 'N.C.' (Non-Crescendo). The score is divided into four measures, numbered 1 through 4 at the bottom.

17

Fl. *mf*

Ob.

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Xylo. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Pno. *mp* *mf*

Bb Eb/Bb Bb

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

mf

a2

mp

mf

mf

mp

mf

mf

mp

$A\flat$ Maj7/ $B\flat$ $B\flat$ Fm $E\flat$ $B\flat$

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

E \flat /B \flat B \flat A \flat Maj7/B \flat B \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

mf

f

to Hi-Hat

to Tri.

Hi-Hat closed

Fm Eb Bb

44150S

30

31

32

33

34

35 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Cls. 1/2 *mf* 2nd time only *a2*

B. Cl. *mf* 2nd time only

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p* 2nd time only

Tpts. 1/2 *mf* *a2*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p* 2nd time only

Bells

Xylo.

Perc. 1 *p* 2nd time only

Perc. 2 Triangle

Pno. *mf*

p EbMaj7 Ebsus4 EbMaj7 Ebsus4 Eb

44150S

35 36 37 38 39

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

43

Play both times

p

a2

43

mf

to Tamb.

to Sus. Cym.

E_b Maj7

Ab9

Fm7/Bb

Cm

Cm/Bb

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno. $B\flat$ $A\flat/B\flat$ $A\flat_{maj7}/B\flat$ $F_{m9}/B\flat$

57

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *mf*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Xylo. *ff* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mp*

Pno. *ff* *mp* *mf*

N.C. B \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

Cm Ab Bb Fm7 Gb/F Bb