

Alone Yet Not Alone

from the Motion Picture: *Alone Yet Not Alone*

Music by BRUCE BROUGHTON

Lyrics by DENNIS SPIEGEL

Arranged by Peter Graham

INSTRUMENTATION

1 Soprano Cornet E \flat	1 1st Trombone B \flat
4 Solo Cornet B \flat	1 2nd Trombone B \flat
1 Repiano Cornet B \flat	1 Bass Trombone
2 2nd Cornet B \flat	2 Euphonium B \flat
2 3rd Cornet B \flat	2 Bass E \flat
1 Flugelhorn B \flat	2 Bass B \flat
1 Solo Horn E \flat	2 Tuned Percussion
1 1st Horn E \flat	(Vibraphone, Marimba/Glockenspiel)
1 2nd Horn E \flat	1 Percussion
1 1st Baritone B \flat	(Triangle/Suspended Cymbal)
1 2nd Baritone B \flat	1 Timpani
	(Tune: A \flat , E \flat , F)

Alone Yet Not Alone, written by veteran Hollywood film composers Bruce Broughton and Dennis Spiegel, is a lyrical, hymn-like euphony from the movie of the same title, beautifully arranged for brass band by Peter Graham.



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from the Motion Picture: *Alone Yet Not Alone*

FULL SCORE
Duration - 3:50

Music by BRUCE BROUGHTON
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Simply ♩ = c.66 3

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Tuned Percussion (Vibraphone, Marimba/Glockenspiel)

Percussion (Triangle/Suspended Cymbal)

Timpani

Tune: A♭, E♭, F 1 2 3 4 5 6 7 8

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11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

St. mute
p
 St. mute
p

11

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Vibes

Perc.

Timp.

All
p

St. mute
p

St. mute
p

St. mute
p

p Play All
p

Suspended Cymbal
 (medium yarn mallets)

p (no cresc.)

9 10 11 12 13 14 15

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

16

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Vibes

Perc.

Timp.

16 17 18 19 20 21 22 23

Poco più mosso

24

28

St. mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Vibes

Perc.

Timp.

mp

Two players, st. mutes

mp

St. mute

mp

One player

mp

One player

mp

p

mp

mp

mp

mp

28 Poco più mosso

24

p

mp

p

p

p

p

p

p

mp

mp

mp

mp

Vibraphone (motor off)

mp

mf

mp

24

25

26

27

28

29

30

rit. **Open**

Sop. Cor. *mf* **All, open**

Solo Cor. *mf* **All, open**

Rep. Cor. *p* **Open** *mf*

2nd Cor. *p* **All, open** *mf*

3rd Cor. *p* **All, open** *mf*

Flugel *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf* **rit.**

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *p* *mf* **Both**

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Vibes *p* *mf*

Perc. *p* **Susp. Cym.**

Timp. *p* **(med. soft mallets)**



37 A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

37 A tempo

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Vibes

Perc.

Timp.

45 49 **Poco più mosso**
St. mute

Sop. Cor. *mp*
Two players, st. mutes

Solo Cor. *mp*
St. mute

Rep. Cor. *mp*
One player, st. mute

2nd Cor. *mp*
One player, st. mute

3rd Cor. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

45 49 **Poco più mosso**

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Vibes *mp*
Pca.
Triangle

Perc. *mp*

Timp.

Agitato

Sop. Cor.

Solo Cor. *One player open*

Rep. Cor.

2nd Cor. *Open*

3rd Cor. *Both open*

Flugel *Both open*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Vibes *To Glock.*

Perc. *to Susp. Cym.*

Timp.

Open rit. 59 A tempo; maestoso

Sop. Cor. *mf cresc.* *f*

Solo Cor. *mf cresc.* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. rit. 59 A tempo; maestoso

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. Glockenspiel (hard rubber mallets) *f*

Perc. *mf cresc.* *f*

Timp. *mf cresc.* *f*

44061S *mf cresc.* 57 58 59 60 61 62

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

67

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc.

Timp.

Change Bb to G, Eb to C

rall. 73 Slower ♩ = 60

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf* *dim.* *p*

2nd Bar. *ff*

1st Tbn. *ff* *mf dim.* *p*

2nd Tbn. *ff* *mf dim.* *p*

Bass Tbn. *ff* *mf dim.* *p*

Euph. *ff* *mp dim.* *p*

Bass Eb *ff* *mf dim.* *p*

Bass Bb *ff* *mf dim.* *p*

Glock. *ff* *mf dim.* *p*

Perc. *f* *ff* to Tri. Triangle *p*

Timp. *f* *ff*