


























# *I CAN READ MUSIC*    *VIOLIN*    Table of Contents

LESSON	G STRING	D STRING	A STRING	E STRING	LESSON	METER	TIME VALUES
1 Pitch			A,B		1 Rhythm	$\frac{2}{4}$	
2 Pitch			A,B		2 Rhythm	$\frac{3}{4}$	
3 Pitch			A,B,C#		3 Rhythm	$\frac{4}{4}$	
4 Pitch			A,B,C#		4 Rhythm	$\frac{5}{4}$	
5 Pitch			A,B,C#		5 Rhythm	$\frac{2}{4}$	
6 Pitch			A,B,C#,D		6 Rhythm	$\frac{3}{4}$	
7 Pitch			A,B,C#,D		7 Rhythm	$\frac{4}{4}$	
8 Pitch			A,B,C#,D		8 Rhythm	$\frac{5}{4}$	
9 Pitch			A,B,C#,D		9 Rhythm	$\frac{2}{4}$	
10 Pitch			A,B,C#,D		10 Rhythm	$\frac{3}{4}$	
11 Pitch			A,B,C#,D	E	11 Rhythm	$\frac{4}{4}$	
12 Pitch			A,B,C#,D	E	12 Rhythm	$\frac{5}{4}$	
13 Pitch			A,B,C#,D	E	13 Rhythm	$\frac{4}{4}$	
14 Pitch			A,B,C#,D	E	14 Rhythm	$\frac{4}{4}$	
15 Pitch			A,B,C#,D	E,F#	15 Rhythm	$\frac{2}{4}$	
16 Pitch			A,B,C#,D	E,F#	16 Rhythm	$\frac{3}{4}$	
17 Pitch			A,B,C#,D	E,F#	17 Rhythm	$\frac{4}{4}$	
18 Pitch			A,B,C#,D	E,F#,G#	18 Rhythm	$\frac{5}{4}$	
19 Pitch			A,B,C#,D	E,F#,G#	19 Rhythm	$\frac{3}{4}$	
20 Pitch			A,B,C#,D	E,F#,G#,A	20 Rhythm	$\frac{4}{4}$	
21 Pitch			A,B,C#,D	E,F#,G#,A	21 Rhythm	$\frac{3}{4}$	
22 Pitch		D,E			22 Rhythm	$\frac{4}{4}$	
23 Pitch		D,E			23 Rhythm	$\frac{5}{4}$	
24 Pitch		D,E,F#			24 Rhythm	$\frac{2}{4}$	
25 Pitch		D,E,F#			25 Rhythm	$\frac{3}{4}$	

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LESSON	G STRING	D STRING	A STRING	E STRING	LESSON	METER	TIME VALUES
26 Pitch		D,E,F#,G			26 Rhythm	$\frac{2}{4}$	
27 Pitch		D,E,F#,G			27 Rhythm	$\frac{3}{4}$	
28 Pitch		G	A,B,D		28 Rhythm	$\frac{3}{4}$	
29 Pitch		G	A,B,D	E	29 Rhythm	$\frac{2}{4}$	
30 Pitch		F#,G	A,B,D	E	30 Rhythm	$\frac{3}{4}$	
31 Pitch		F#,G	A,B,C#, D	E,F#	31 Rhythm	$\frac{2}{4}$	
32 Pitch		E,F#,G	A,B	E	32 Rhythm	$\frac{3}{4}$	
33 Pitch		D,E,F#,G	A,B,C#, D		33 Rhythm	$\frac{3}{4}$	
34 Pitch		D,E,F#,G	A,B,C#, D	E,F#	34 Rhythm	$\frac{2}{4}$	
35 Pitch	G,A				35 Rhythm	$\frac{2}{4}$	
36 Pitch	G,A				36 Rhythm	$\frac{2}{4}$	
37 Pitch	G,A,B				37 Rhythm	$\frac{3}{4}$	
38 Pitch	G,A,B				38 Rhythm	$\frac{3}{4}$	
39 Pitch	G,A,B,C				39 Rhythm	$\frac{2}{4}$	
40 Pitch	G,A,B,C				40 Rhythm	$\frac{2}{4}$	
41 Pitch	C	D,E,G	A		41 Rhythm	$\frac{2}{4}$	
42 Pitch	C	D,E,G	A,B,D		42 Rhythm	$\frac{3}{4}$	
43 Pitch	B,C	D,E,G	A		43 Rhythm	$\frac{3}{4}$	
44 Pitch	B,C	D,E,G	A,B,D		44 Rhythm	$\frac{2}{4}$	
45 Pitch	A,B,C	D,E	A,B	E	45 Rhythm	$\frac{2}{4}$	
46 Pitch	G,A,B,C	D,E,F#,G			46 Rhythm	$\frac{3}{4}$	
47 Pitch	G,A,B,C	D,E,F#,G	A,B,D		47 Rhythm	$\frac{6}{8}$	
48 Pitch		G	A,B,C,C#, D	E,F#,G	48 Rhythm	$\frac{6}{8}$	
49 Pitch		G	A,B,C,C#, D	E,G,A	49 Rhythm	$\frac{6}{8}$	
50 Pitch	G,A,B,C	D,E,F#,G	A,B,C,C#,D	E,F#,G,G#,A	50 Rhythm	$\frac{6}{8}$	



# LESSON 1 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret).

2

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret).

3

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret).

4

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret).

5

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret), G (5th fret), A (open), B (1st fret), C (2nd fret), D (3rd fret), E (4th fret), F (5th fret).