

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert G Minor

47 PASSING THE TONIC

Tune: G, D

48 LONG TONES

Tune: G, B \flat , D

49 CONCERT G NATURAL MINOR SCALE

Tune: G, C, D

50 CONCERT G HARMONIC AND MELODIC MINOR SCALES

harmonic minor scale
Tune: G, D

melodic minor scale

51 SCALE PATTERN

Tune: G, D

52 SCALE PATTERN

Tune: G, D

53 FLEXIBILITY

Tune: G, D

54 CHROMATIC FLEXIBILITY

Tune: B \flat

adjust pitch using ear

202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

A

B

Tune: A, D, G

203 CHORALE

Robert Sheldon

Somber

Tune: A, Bb, D, Eb
Medium mallets

204 CHORALE

Michael Story (ASCAP)

Andante

Tune: A, Bb, C, D

205 CHORALE

Chris M. Bernotas (ASCAP)

Andante

Tune: A, Bb, D
Medium felt mallets

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653-1713)
Edited and Arranged by Todd Stalter

Adagio

Tune: D, A

207 CHORALE

Rossano Galante

Lento

Tune: G, A, D
Medium mallets

Concert A Major

355 CONCERT A MAJOR SCALE AND CHORDS

Tune: A, D, E

I IV V7 I

356 SCALE PATTERN

Tune: A, D, E

357 BALANCE AND INTONATION: MOVING CHORD TONES

Tune: A, E

358 CHORALE

Chris M. Bernotas (ASCAP)

Tune: A, D, E

mp *mf* *rit.* *mp*

Concert F# Minor

359 CONCERT F# NATURAL MINOR SCALE AND CHORDS

Tune: F#, B, C#

i iv V7 i

360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES

harmonic minor scale melodic minor scale

Tune: F#, C#

361 SCALE PATTERN

Tune: F#, C#

362 BALANCE AND INTONATION: LAYERED TUNING

Tune: F#, C#

363 CHORALE

Chris M. Bernotas (ASCAP)

Tune: F#, C#