

SOUND™ INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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Concert G Minor

47 PASSING THE TONIC

Tri.

48 LONG TONES

Tri.

49 CONCERT G NATURAL MINOR SCALE

Tamb.

50 CONCERT G HARMONIC AND MELODIC MINOR SCALES

Claves
harmonic minor scale melodic minor scale

51 SCALE PATTERN

Finger Cymbals

52 SCALE PATTERN

Sus. Cym. with beater/Tri.

53 FLEXIBILITY

Claves

54 CHROMATIC FLEXIBILITY

Concert Tom

202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

Tamb.

203 CHORALE

Robert Sheldon

Somber
Sus. Cym. with stick

Gong

mf *f* *ff* *p*

204 CHORALE

Michael Story (ASCAP)

Andante
Sus. Cym. with mallets

p *mf* *p* *mf* *rit.*

205 CHORALE

Chris M. Bernotas (ASCAP)

Andante
Mark Tree
Cabasa

mf *mf*

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653–1713)
Edited and Arranged by Todd Stalter

Adagio
Sus. Cym. with mallets

Tri.

mp *mp* *mf* *mf*

2 9 3

207 CHORALE

Rossano Galante

Lento
Tri.

Sus. Cym. with mallets

mp *mp* *f* *f* *ff* *ff* *Tri. mp*

8 11 2 3

Concert A Major

355 CONCERT A MAJOR SCALE AND CHORDS

Sus. Cym. with stick

356 SCALE PATTERN

Cr. Cym.

357 BALANCE AND INTONATION: MOVING CHORD TONES

Sus. Cym. with stick

358 CHORALE

Chris M. Bernotas (ASCAP)

Sus. Cym. with stick

Tri.

mp *mf* *mp* *mf* *mp* *mf* *rit.* *mp*

Concert F# Minor

359 CONCERT F# NATURAL MINOR SCALE AND CHORDS

Sus. Cym. with stick

360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES

harmonic minor scale

Sus. Cym. with stick

melodic minor scale

361 SCALE PATTERN

Tri.

362 BALANCE AND INTONATION: LAYERED TUNING

Tamb.

363 CHORALE

Chris M. Bernotas (ASCAP)

Tri.

Mark Tree