

# SOUND<sup>TM</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

## ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

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Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

A

B

Musical score for Concert D Minor Scale and Chorale, parts A and B. Part A is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords. Part B is a treble clef staff with the same key signature and time signature, containing a series of eighth-note patterns.

203 CHORALE

Robert Sheldon

Somber

*mf* *f*

*mp* *p*

Musical score for Choral Somber. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Somber'. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

204 CHORALE

Michael Story (ASCAP)

Andante

*mf* *rit.*

Musical score for Choral Andante. It consists of one staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*) marking.

205 CHORALE

Chris M. Bernotas (ASCAP)

Andante

*mf* *mp*

Musical score for Choral Andante. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a mezzo-piano (*mp*) dynamic.

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653–1713)  
Edited and Arranged by Todd Stalter

Adagio

*mf* *rit.*

9

Musical score for Choral Adagio. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure marked with a box containing the number '9'. The piece ends with a ritardando (*rit.*) marking.

207 CHORALE

Rossano Galante

Lento

*mp* *f* *ff*

11

4

Musical score for Choral Lento. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lento'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure marked with a box containing the number '11' and ends with a forte (*f*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic and a 4-measure rest.

# Concert A Major (Your F# Major)

## 355 CONCERT A MAJOR SCALE AND CHORDS

## 356 SCALE PATTERN

## 357 BALANCE AND INTONATION: MOVING CHORD TONES

## 358 CHORALE

Chris M. Bernotas (ASCAP)

# Concert F# Minor (Your D# Minor)

## 359 CONCERT F# NATURAL MINOR SCALE AND CHORDS

## 360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES

## 361 SCALE PATTERN

## 362 BALANCE AND INTONATION: LAYERED TUNING

## 363 CHORALE

Chris M. Bernotas (ASCAP)