

# SOUND<sup>TM</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

## ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

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Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

A

B

Musical score for Concert D Minor Scale and Chorale, parts A and B. Part A is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and intervals. Part B is a bass clef staff with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes.

203 CHORALE

Robert Sheldon

Somber

Musical score for Choral Somber. It consists of two staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a *mf* dynamic. The second staff has dynamics of *f*, *mp*, and *p* with hairpins indicating crescendos and decrescendos.

204 CHORALE

Michael Story (ASCAP)

Andante

Musical score for Choral Andante. It consists of one staff in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Andante*. The dynamic starts at *mf* and ends with a *rit.* marking.

205 CHORALE

Chris M. Bernotas (ASCAP)

Andante

Musical score for Choral Andante. It consists of two staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Andante*. The first staff has dynamics of *mf*, *f*, and *mf* with hairpins. The second staff ends with a *mp* dynamic.

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653–1713)  
Edited and Arranged by Todd Stalter

Adagio

Musical score for Choral Präludium. It consists of three staves in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Adagio*. The first staff starts with a *mf* dynamic. There is a box with the number '9' above the second staff. The piece ends with a *rit.* marking.

207 CHORALE

Rossano Galante

Lento

Musical score for Choral Lento. It consists of two staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Lento*. The first staff starts with a *mp* dynamic and has a box with the number '11' above it. The second staff has dynamics of *ff*, *mp*, and *pp* with hairpins.

# Concert A Major (Your F# Major)

## 355 CONCERT A MAJOR SCALE AND CHORDS

Musical notation for Concert A Major scale and chords. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale is followed by four chords: I (F#), IV (C#), V7 (G#), and I (F#).

## 356 SCALE PATTERN

Musical notation for the scale pattern of Concert A Major, showing a sequence of eighth and sixteenth notes.

## 357 BALANCE AND INTONATION: MOVING CHORD TONES

Musical notation for Balance and Intonation: Moving Chord Tones, showing a sequence of notes in the bass clef.

## 358 CHORALE

Chris M. Bernotas (ASCAP)

Musical notation for Choral exercise 358, showing a sequence of notes with dynamic markings (*mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*) and a *rit.* marking.

# Concert F# Minor (Your D# Minor)

## 359 CONCERT F# NATURAL MINOR SCALE AND CHORDS

Musical notation for Concert F# Natural Minor scale and chords. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale is followed by four chords: i (F#), iv (C#), V7 (G#), and i (F#).

## 360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES

Musical notation for Concert F# Harmonic and Melodic Minor scales. The harmonic minor scale is shown with a natural sign over the 6th degree (C#). The melodic minor scale is shown with a sharp sign over the 6th degree (C#).

## 361 SCALE PATTERN

Musical notation for the scale pattern of Concert F# Minor, showing a sequence of eighth and sixteenth notes.

## 362 BALANCE AND INTONATION: LAYERED TUNING

Musical notation for Balance and Intonation: Layered Tuning, showing a sequence of notes in the bass clef.

## 363 CHORALE

Chris M. Bernotas (ASCAP)

Musical notation for Choral exercise 363, showing a sequence of notes with a natural sign over the 6th degree (C#).