SOUND™
INNOVATIONS

ENSEMBLE DEVELOPMENT
Chorales and Warm-up Exercises for Tone, Technique and Rhythm
ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.

Concert G Minor (Your A Minor)

47 PASSING THE TONIC

48 LONG TONES

49 CONCERT G NATURAL MINOR SCALE

50 CONCERT G HARMONIC AND MELODIC MINOR SCALES

51 SCALE PATTERN

52 SCALE PATTERN

53 FLEXIBILITY

54 CHROMATIC FLEXIBILITY

202 | CONCERT D MINOR SCALE AND CHORALE

203 | CHORALE

Somber

204 | CHORALE

Andante

205 | CHORALE

Andante

206 | CHORALE: PRÄLUDIUM

Adagio

207 | CHORALE

Lento

Concert A Major (Your B Major)

355 CONCERT A MAJOR SCALE AND CHORDS

356 SCALE PATTERN

357 BALANCE AND INTONATION: MOVING CHORD TONES

358 CHORALE

Chris M. Bernotas (ASCAP)

Concert F♯ Minor (Your G♯ Minor)

359 CONCERT F♯ NATURAL MINOR SCALE AND CHORDS

360 CONCERT F♯ HARMONIC AND MELODIC MINOR SCALES

361 SCALE PATTERN

362 BALANCE AND INTONATION: LAYERED TUNING

363 CHORALE

Chris M. Bernotas (ASCAP)