

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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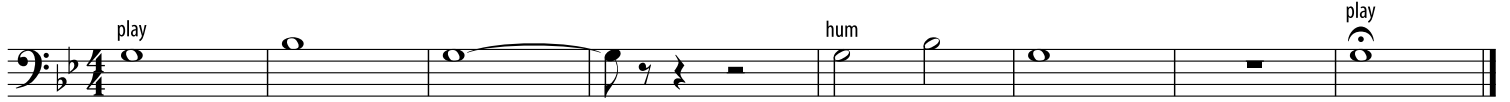
Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert G Minor

47 PASSING THE TONIC



48 LONG TONES



49 CONCERT G NATURAL MINOR SCALE



50 CONCERT G HARMONIC AND MELODIC MINOR SCALES



51 SCALE PATTERN



52 SCALE PATTERN



53 FLEXIBILITY



54 CHROMATIC FLEXIBILITY



202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

A

B

Musical score for Concert D Minor Scale and Chorale. Part A is a bass line with chords in 4/4 time. Part B is a bass line with a melodic scale in 4/4 time.

203 CHORALE
Somber

Robert Sheldon

Musical score for Choral Somber in 4/4 time. Dynamics include *mf*, *f*, *mp*, and *p*.

204 CHORALE
Andante

Michael Story (ASCAP)

Musical score for Choral Andante in 4/4 time. Dynamics include *mf* and *rit.*

205 CHORALE
Andante

Chris M. Bernotas (ASCAP)

Musical score for Choral Andante in 4/4 time. Dynamics include *mf*, *f*, *mp*, and *mf*.

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653–1713)
Edited and Arranged by Todd Stalter

Adagio

Musical score for Choral Präludium in 3/4 time. Dynamics include *mf* and *rit.*. A box with the number 9 is present above the second staff.

207 CHORALE
Lento

Rossano Galante

Musical score for Choral Lento in 4/4 time. Dynamics include *mp*, *ff*, *mp*, and *pp*. A box with the number 11 is present above the first staff.

Concert A Major

355 CONCERT A MAJOR SCALE AND CHORDS

Scale and chords for Concert A Major. Chords are labeled I, IV, V7, and I.

356 SCALE PATTERN

Scale pattern for Concert A Major.

357 BALANCE AND INTONATION: MOVING CHORD TONES

Balance and intonation exercise for Concert A Major.

358 CHORALE

Chris M. Bernotas (ASCAP)

Choral exercise for Concert A Major. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *rit.*, *mp*.

Concert F# Minor

359 CONCERT F# NATURAL MINOR SCALE AND CHORDS

Scale and chords for Concert F# Natural Minor. Chords are labeled i, iv, V7, and i.

360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES

harmonic minor scale melodic minor scale

Harmonic and melodic minor scales for Concert F#.

361 SCALE PATTERN

Scale pattern for Concert F# Harmonic and Melodic Minor scales.

362 BALANCE AND INTONATION: LAYERED TUNING

Balance and intonation exercise for Concert F#.

363 CHORALE

Chris M. Bernotas (ASCAP)

Choral exercise for Concert F#.