

LEARNING TOGETHER 2

VIOLA

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

Performers on the CD:
Kiyoshi Tamagawa, *piano*
Winifred Crock, *violin and viola*
Laurie Scott, *violin and viola*
Jun Seo, *cello*
Dan Valdez, *bass*



© 2016 Alfred Music
All rights reserved. Printed in USA.

ISBN-10: 1-4706-3659-X
ISBN-13: 978-1-4706-3659-3

Contents

| | Page | Solo CD # | Ensemble CD # | Piano CD # |
|--|-----------------------------|-----------------------|---------------|--------------|
| Introduction | 4 | | | |
| Tuning | .1 | | | |
| Oh, How Lovely <i>English Round</i> | 5 | .2 | | |
| Banuwa <i>Liberian Round</i> | 5 | .3 | | |
| Above the Plain <i>Czech Round</i> | 5 | .4 | | |
| Twinkle Waltz* | .5 | | | 59 |
| Long, Long Ago <i>Thomas Haynes Bayly, English Art Song</i> | 6 | .6 | .39 | 60 |
| Lucy Locket* | .7 | | | 61 |
| Teddy Bear* | .8 | | | 62 |
| French Folk Song* | .9 (Violin, Bass) | | | 63 (A Major) |
| French Folk Song* | .9 (Viola, Cello) | | | 64 (C Major) |
| Two-Note Slurs | 8 | | | |
| Round in Four Parts <i>Danish Round</i> | 9 | 10 | | |
| Vive la Compagnie <i>English Ballad</i> | 10 | 11 | .40 | 65 |
| Skye Boat Song <i>Scottish Folk Song</i> | 12 | 12 | .41 | 66 |
| Twinkle Jig* | 13 | | | 67 |
| 'Liza Jane <i>American Play Party Song</i> | 13 | 14 | .42 | 68 |
| 'Liza Moves Up* | | | | 69 |
| Bile Them Cabbage Down <i>American Fiddle Tune</i> | 14 | 15 | .43 | 70 |
| Old Joe Clark <i>Kentucky Fiddle Tune</i> | 15 | 16 | .44 | 71 |
| Cripple Creek <i>American Fiddle Tune</i> | 16 | 17 | .45 | 72 |
| Blow the Candle Out <i>English and American Folk Song</i> | 18 | 18 | .46 | 73 |
| Blow the Candle Out High* | | 19 (Violin) | | 74 |
| Wraggle Taggle Gypsy O <i>Irish Folk Song</i> | 20 | 20 | .47 | 75 |
| Frère Jacques* | | 21 | | 76 |

* Indicates a "play by ear" piece. Notation is not included in this book.

| | Page | Solo CD # | Ensemble CD # | Piano CD # |
|--|------|-------------|---------------|--------------|
| Hot Cross Buns* | 22 | | | 77 |
| Minka <i>Ukrainian Folk Song</i> | 22 | 23 | | 78 |
| Galloping Horses <i>German Folk Song</i> | 22 | 24 | | 79 |
| Boys in the Woods <i>German Folk Song</i> | 22 | 25 | | 80 |
| Zum Gali Gali <i>Hebrew Folk Song</i> | 23 | 26 | 48 | 81 |
| Inez <i>Puerto Rican Folk Song</i> | 24 | 27 | 49 | 82 |
| Shifting and Third Position Introduction. | 25 | | | |
| Moon Over Ruined Castle <i>Rentaro Taki, Japanese Art Song</i> | 26 | 28 | 50 | 83 |
| America, the Beautiful <i>Samuel Ward, American Anthem</i> | 28 | 29 | 51 | 84 |
| America, the Beautiful* | | 30 (Violin) | 52 | 85 (G Major) |
| String Crossings & Cross Bow Twinkle Variations. | 30 | | | |
| Four-Note Slurs | 31 | | | |
| Theme from Symphony No. 94, "Surprise," 2nd mvt. <i>Franz Joseph Haydn, Austrian Classical Symphony</i> | 32 | 31 | 53 | 86 |
| Hunters' Chorus from Der Freischütz <i>Carl Maria von Weber, German Opera Chorus</i> | 34 | 32 | 54 | 87 |
| Mexican Hat Dance <i>Jesús González Rubio, Mexican Dance</i> | 37 | 33 | 55 | 88 |
| Canarios <i>Gaspar Sanz, Spanish Baroque Guitar Dance</i> | 38 | 34 | 56 | 89 |
| Hawaii Aloha <i>James McGranahan, Hawaiian Art Song</i> | 40 | 35 | 57 | 90 |
| Chop Waltz <i>Euphemia Allen, British Waltz</i> | 42 | 36 | 58 | 91 |
| High Third Finger Introduction | 45 | | | |
| Higher Rocky Mountain. <i>American Folk Song</i> | 45 | 37 (Violin) | | 92 |
| Old Joe Clark Moves Up the Hill <i>Kentucky Fiddle Tune</i> | 45 | 38 (Violin) | | 93 |
| Scales | 46 | | | |

* Indicates a "play by ear" piece. Notation is not included in this book.

Rounds for Everyone

Oh, How Lovely

English Round
Solo CD #2

A.

7 B.

13 C.

Banuwa

Liberian Round
Solo CD #3

A.

6 C.

11 D.

B.

Above the Plain

Czech Round
Solo CD #4

A.

10 B.

Learning Suggestion: After learning this piece, listen to CD #5 and learn *Twinkle Waltz* by ear.