

LEARNING TOGETHER 2

VIOLIN

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

Performers on the CD:
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Winifred Crock, *violin and viola*
Laurie Scott, *violin and viola*
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Dan Valdez, *bass*



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* Indicates a "play by ear" piece. Notation is not included in this book.

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* Indicates a "play by ear" piece. Notation is not included in this book.

Rounds for Everyone

Oh, How Lovely

English Round
Solo CD #2

Musical score for "Oh, How Lovely" in G major (one sharp) and 3/4 time. The score consists of three staves:

- Staff 1:** Labeled "A." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.
- Staff 2:** Labeled "B." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.
- Staff 3:** Labeled "C." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piece ends with a double bar line and repeat dots.

Banuwa

Liberian Round
Solo CD #3

Musical score for "Banuwa" in G major (one sharp) and 2/4 time. The score consists of three staves:

- Staff 1:** Labeled "A." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A measure rest is placed above the final measure.
- Staff 2:** Labeled "B." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A measure rest is placed above the final measure.
- Staff 3:** Labeled "C." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piece ends with a double bar line and repeat dots.

Above the Plain

Czech Round
Solo CD #4

Musical score for "Above the Plain" in G major (one sharp) and 2/4 time. The score consists of two staves:

- Staff 1:** Labeled "A." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A measure rest is placed above the final measure.
- Staff 2:** Labeled "B." with a measure rest above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piece ends with a double bar line and repeat dots.

Learning Suggestion: After learning this piece, listen to CD #5 and learn *Twinkle Waltz* by ear.