

VARIANTS ON A NAUTICAL HYMN

By Mark Williams

This work is written for and dedicated to the Kamiakin High School Wind Ensemble, Kennewick, Washington, which is directed by John Owen. It is based on the Naval Hymn, *Eternal Father, Strong to Save*. After a dramatic fanfare introduction (horns should play aggressively), the hymn is stated in a choral fashion. The first variant (at measure 29) features interplay between mirrored polychords in the winds and rhythmic figures in the percussion section, followed by a section evoking the sea (including some appropriate quotations). The second variant (at measure 74) is reminiscent of the music of Erik Satie. The 2/4 section in the third variant (measures 137 - 138) should be rehearsed slowly: first clarinets, horns and vibes; then cornets, then saxes; then together. The upper woodwind part at measure 168 should sound easy and shouldn't rush or overpower the melody in the trombones, etc. The chimes at measure 182 are an important part of the dramatic conclusion to this work.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Cornet
5 — Flute (Piccolo)	3 — 2nd B \flat Cornet
5 — 2nd Flute	3 — 3rd B \flat Cornet
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	2 — Mallets (Bells, Chimes, Vibes, Xylophone)
1 — E \flat Alto Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
1 — E \flat Contrabass Clarinet	2 — Percussion 2 (Triangle, Tam-Tam, Sus. Cymbal, Temple Blocks, Cowbell, Slapstick, Wind Chimes)
2 — B \flat Bass Clarinet (BB \flat Contrabass Clarinet)	1 — Timpani
2 — 1st E \flat Alto Saxophone	
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — 1st F Horn	
2 — 2nd F Horn	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Kamiakin
High School Wind Ensemble, Kennewick,
Washington, Mr. John Owen, director

Variants on a Nautical Hymn

FULL SCORE
Duration - 6 : 05

Mark Williams

Molto Maestoso (♩ = 76)

The score is for a full band and includes the following parts:

- C Flutes:** Part 1 (with Piccolo, a2), Part 2
- Oboes:** Part 1 (a2), Part 2
- Bassoons:** Part 1, Part 2
- B♭ Clarinets:** Part 1, Part 2, Part 3
- E♭ Alto Clarinet:** Part 1
- B♭ Bass Clarinet / B♭♭ Bass Clarinet:** Part 1
- E♭ Alto Saxophones:** Part 1, Part 2
- B♭ Tenor Saxophone:** Part 1
- E♭ Baritone Saxophone:** Part 1
- F Horns:** Part 1, Part 2
- B♭ Cornets:** Part 1, Part 2, Part 3
- Trombones:** Part 1, Part 2, Part 3
- Baritone:** Part 1
- Tuba:** Part 1
- Mallets (Bells, Chimes, Vibes, Xylophone):** Chimes
- Percussion (Snare Drum, Bass Drum, Crash Cymbals):** Crash Cym., Tri.
- Percussion (Triangle, Tam-Tam, Suspended Cymbal, Temple Blocks, Slapstick, Wind Chimes, Cowbell):** 2
- Timpani:** Part 1

The score features a tempo of **Molto Maestoso** (♩ = 76) and a key signature of one flat (B♭). It includes various musical notations such as dynamics (f, mf), articulation (tr, >), and phrasing (trills, slurs). The percussion parts include specific instructions for Chimes, Crash Cymbal, Triangle, and Timpani.