

Alfred's *Growing Band Series*

# Capriccio Espagnol

Nicolai Rimsky-Korsakov / Arr. by Mark Williams

Rimsky-Korsakov's *Capriccio Espagnol* is known worldwide as one of the masterworks of orchestration. It has been admired and studied by many composers including Tchaikovsky. It was written in 1887 at about the same time as his famous *Scheherazade* and *Russian Easter Overture*. This arrangement of the final sections of the work capture its exciting Spanish flavor and rhythms in a format that is very accessible to young bands. This piece can be conducted in one beat to the measure, or in three, or in a combination of the two. It is important that the tempo remain steady and not be allowed to bog down. The optimum tempo will be determined by how well the ensemble can play the fast eighth-note sections at measures **44** and **103**. Generally, a faster tempo will contribute more to the energy and drive of the music.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
5 — 1st Flute	3 — 2nd B♭ Cornet
5 — 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B♭ Clarinet	2 — Baritone T.C.
4 — 2nd B♭ Clarinet	2 — Baritone B.C.
4 — 3rd B♭ Clarinet	4 — Tuba
1 — E♭ Alto Clarinet	1 — Mallets (Xylophone, Bells)
1 — B♭ Bass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
2 — 1st E♭ Alto Saxophone	2 — Percussion 2 (Tambourine, Suspended Cymbal, Triangle, Castanets)
2 — 2nd E♭ Alto Saxophone	1 — Timpani
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — 1st F Horn	
2 — 2nd F Horn	



# Capriccio Espagnol

FULL SCORE  
Duration - 3:00

Nicolai Rimsky - Korsakov  
Arr. by Mark Williams

**Allegro, with Dignity** (♩ = 150)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Cornets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Xylophone, Bells)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals)

Percussion II (Tambourine, Suspended cymbal, Triangle, Castanets) Timpani

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

9

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts. 1

Perc. 2

Timp.

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

17

dim. mp mf cresc. poco rit.

a2

mp cresc. poco rit.

dim. mp cresc. poco rit.

dim. mp cresc. poco rit.

dim. mp cresc. poco rit.

dim. mp cresc. poco rit.

dim. mp cresc. poco rit.

22 Slightly Faster (♩ = 58 or ♪ = 174)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

22 Slightly Faster (♩ = 58 or ♪ = 174)

Hns.

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

Tamb. 3

Sus. Cym. W / hard stick

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

34

34

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlts. (Mellophones), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music includes various rhythmic patterns, including triplets, and dynamic markings such as accents and slurs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

44

Fls. 1 2

Ob.

Bsn. *f* *p*

Cls. 1 2 3 *a2 ff driving* *ff driving*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes. 1 2 *a2 ff driving* *ff driving*

T. Sax. *ff driving*

Bar. Sax. *p* *f* *p*

Hns. 1 2 *f* *p*

Cors. 1 2 3 *p* *f* *p*

Trbs. 1 2 *p* *f* *p*

Bar. *p* *f* *p*

Tuba *f* *p*

Mlts.

Perc. 1 2 *(Cr. Cym.)* *p*

Timp.



52

Fls. 1 2

Ob.

Bsn. *f* *ff driving* *p* *f*

Cls. 1 2 3

A. Cl. *f* *ff driving* *p*

B. Cl. *f* *ff driving* *p*

A. Saxs. 1 2

T. Sax.

Bar. Sax. *f* *ff driving* *p* *f*

Hns. 1 2 *f* *p* *f*

Cors. 1 *f* *p* *ff driving* *a2*

2 3 *f* *ff driving*

Trbs. 1 *f* *p* *f*

2 *f* *p* *f*

Bar. *f* *ff driving* *p* *f*

Tuba *f* *p* *f*

Mlts. *p* *Xylo.* *ff driving*

Perc. 1 *f* *f*

2

Timp.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *f* *mf*

B. Cl. *mf*

A. Saxs. 1 2 *a2* *mf* *f* *mf* *f*

T. Sax. *f* *f*

Bar. Sax. *mf*

Hns. 1 2 *f* *f*

Cors. 1 2 3

Trbbs. 1 2 *f* *f*

Bar. *f* *f*

Tuba *mf*

Mlts.

Perc. 1 2 *To Bells* *Tria.* *f* *p* *mf* *f* *p*

Timp. *Tamb.* *mf* *mf*

Musical score for measures 60-65, featuring a variety of instruments. The score is divided into two systems, each starting with measure 60. The instruments and their parts are as follows:

- Fls. (Flutes):** Two parts (1 and 2) playing a melodic line with *mf* dynamics.
- Ob. (Oboes):** One part playing a melodic line with *mf* dynamics.
- Bsn. (Bassoons):** One part playing a melodic line with *mf* dynamics.
- Cls. (Clarinets):** Three parts (1, 2, 3) playing a melodic line with *mf* dynamics.
- A. Cl. (Alto Clarinet):** One part playing a melodic line with *f* dynamics.
- B. Cl. (Bass Clarinet):** One part playing a melodic line with *f* dynamics.
- A. Saxs. (Alto Saxophones):** Two parts (1 and 2) playing a melodic line with *mf* and *f* dynamics, including *a2* and *mf* <sup>3</sup> markings.
- T. Sax. (Tenor Saxophone):** One part playing a melodic line with *f* dynamics.
- Bar. Sax. (Baritone Saxophone):** One part playing a melodic line with *f* dynamics.
- Hns. (Horns):** Two parts (1 and 2) playing a melodic line with *f* dynamics.
- Cors. (Cor Anglais):** Three parts (1, 2, 3) playing a melodic line with *mf* dynamics, including *a2* markings.
- Trbs. (Trumpets):** Two parts (1 and 2) playing a melodic line with *f* dynamics.
- Bar. (Baritone):** One part playing a melodic line with *f* dynamics.
- Tuba:** One part playing a melodic line with *f* dynamics.
- Mlts. (Miltlets):** One part playing a melodic line with *mf* dynamics, including *Bells* markings.
- Perc. (Percussion):** Two parts (1 and 2) playing a rhythmic pattern with *mf*, *f*, and *p* dynamics, including *3* (triplets) markings.
- Timp. (Timpani):** One part playing a melodic line with *f* dynamics.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

68

a2

mf 3

f

p

68

f

mf 3

f

p

68

f

mf 3

f

p

This page contains the musical score for measures 75-78. The instruments and parts are listed on the left: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Hns. (1, 2), Cors. (1, 2, 3), Trbs. (1, 2), Bar., Tuba, Mlts., Perc. (1, 2), and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mf<sup>3</sup>*. Performance instructions such as *To Xylo.*, *Tri.*, and *Cast.* are present. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is divided into two systems. The first system covers measures 75 to 80, and the second system covers measures 81 to 86. A rehearsal mark '80' is present at the beginning of the second system. The music features various dynamics such as *mf* and *tr* (trills). A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page.

2. *tr* 85 89 a2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 85 89

Cors. 1 2 3 *mf* a2 *mf*

Trbs. 1 2

Bar. *mf*

Tuba

Mlts.

Perc. 1 2

Timp.

1. 2. 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

*p* (stagger breathing)  
*tr*

(Play 2nd time only)

*p* (stagger breathing)

*p* (stagger breathing)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(Bar. Sax.)  
*p*

*p*







Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

a2

3

Bells

f

3





Poco Rall.

136 Presto (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

*tr*

*ff*

*mp subito*

Poco Rall.

136 Presto (♩ = 152)

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

*a2*

*ff*

*mp subito*

(stop vibration)

This page of a musical score contains staves for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Cors. (Cornets) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Perc. (Percussion) 1 and 2
- Timp. (Timpani)

Dynamic markings include *mp*, *cresc.*, *f*, *ff*, and *a2*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. Boxed numbers "144" appear on the top right and middle right staves.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '4374' is located at the bottom left.