

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

## Pollo Rojo

LES SABINA

### INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Pollo Rojo* is written in a *son montuno* Latin style. The arrangement follows a typical *salsa* arrangement roadmap; a “bridge” area (m. 33) follows the main melody and leads into the *montuno* solo section that begins at m. 43. Here, the alto saxophone soloist may use the A Dorian and G Dorian scales over the Am7 and Gm7 chords, respectively. Also, the use of the A blues scale throughout the solo section will yield good results. A *mambo* section begins at m. 64, followed by a return to the tune’s main melody at m. 91. The chart employs a 3–2 *clave*.

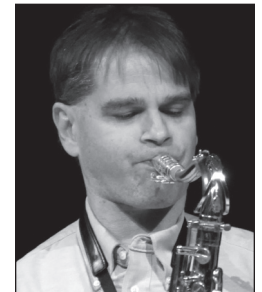
Two brief signature motifs, or “hooks,” occur throughout the chart. The first one, initially played by the saxophones, serves to suggest a pecking chicken. Hence, the articulations during these two measures must be played very accurately, especially the *staccato* markings. The second hook, the descending scale that includes punctuations first heard in the brass at m. 15, serves as a conclusive statement. This should always be played fairly loudly, without decreasing in volume as the motive descends.

At m. 64, ensure that the volume level begins at *mezzoforte* to gradually build up to its climax in mm. 86–88. Lastly, the main melody should always be played confidently by the saxophones, with a steady volume and “tight” rhythmic realization throughout.

The rhythm section parts—bass, piano, and drums—should be clear for young players. The guitar part (optional) has a mix of written notes, rhythmic accents with chord symbols, and slashes with chord symbols. The slashes indicate comping, which usually means accompanying and supporting a soloist. For the slashes in this chart and with the piano playing the *montuno* pattern, eighth notes will be the most appropriate rhythmic pattern, not quarter notes. These eighths should be even and sync or lock in with the piano *montuno* pattern. The guitarist should especially focus on locking the rhythmic accents with the piano, to help support the ensemble rhythm. In general, understated volume is a desired goal—listening and focusing is key. As always, maintain a good dynamic volume to blend with the rhythm section.

Enjoy!

—Les Sabina



**Les Sabina**

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

CONDUCTOR  
43735S

# POLLO ROJO

By Les Sabina

LATIN CHA-CHA ♩ = 144-154

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

mp3

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Musical score for the conductor part of "Pollo Rosso", page 2. The score includes staves for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "10" is visible at the bottom left, and the page number "18" is visible at the bottom right. The conductor part includes various musical notations such as rests, notes, and dynamic markings.

CONDUCTOR

- 3 -

POLLO ROGO

Musical score for the piece "Pollo Rogo". The score is written for a conductor and includes parts for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in a key signature of three flats and a 4/4 time signature. The conductor part includes a rehearsal mark 19. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The page number 19 is at the bottom left, and the measure numbers 19 through 27 are at the bottom.

19

20

21

22

23

24

25

26

27

CONDUCTOR

POLLO ROSSO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43 44

SOLO A417

LEFT HAND OPTIONAL

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CONDUCTOR

51

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 45 through 54. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. Chord markings 'G#m7' and '8#m7' are present above the ALTO 1 and GTR. staves respectively. The GTR. staff also contains the marking '514.' below a measure.



CONDUCTOR

POLLO ROGO

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase" and "Preview Only".

Chord markings above the ALTO 1 staff include: Am7, F7, E7, E7(#5), Am7, and END SOLO.

Chord markings above the GTR. staff include: Cm7, Ab7, G7, G7(#5), and Cm7.

Measure numbers 55 through 63 are indicated at the bottom of the page.

CONDUCTOR

POLLO ROGO

64

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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CONDUCTOR

POLLO ROSSO

76

This page contains a musical score for a conductor, featuring multiple instrumental and vocal parts. The parts are arranged vertically from top to bottom: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 72 through 79 are indicated. The page number "- 9 -" is centered at the top, and the title "POLLO ROSSO" is in the top right corner. A circled measure number "76" is located above the Flute staff.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88

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CONDUCTOR

POLLO ROSSO

This page contains a musical score for a conductor, labeled "CONDUCTOR" at the top left. The score is for a piece titled "POLLO ROSSO" and is page 11 of a larger work. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes parts for the following instruments and voices:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The page number "91" is circled in red above the first measure of the Flute part. The page number "91" is also printed below the first measure of the Drums part. The page number "98" is printed below the last measure of the Drums part. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents). The conductor's part is indicated by a large red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

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