

# Fungii Mama

BLUE MITCHELL

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

# YOUNG JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

Richard “Blue” Mitchell, one of a long line of swinging but lyrical trumpet players and heavily influenced by Clifford Brown, composed “Fungii Mama.” This arrangement includes ideas from the recordings of trumpeter Blue Mitchell and pianist Kenny Barron.

The introduction from mm. 5–12 features the piano and bass playing the foundation of the chart that establishes the tonality and rhythmic feel of the piece. At m. 13, the A section, the alto, tenor, trumpet, and trombone play the melody in a small group setting. Note that the piano part has been written with a hint of pianist Chick Corea’s style and consequently includes simple background figures and a few fills. I suggest that the pianist plays what is written in order to get a feel for what the band is playing. Once the chart is rehearsed and the band is comfortable with it, the pianist may come up with new material and embellish/complement the ensemble with tasteful and accurate comping.

At m. 29, the B section, the rhythm section changes to a Mozambique rhythmic style, adding a very nice feel to the piece for eight measures before returning to the A section. The Mozambique groove is Cuban (not African) with a strong clave pattern accent. Throughout this segment, the saxophones and brass interact, adding a little harmonic enhancement.

Regarding articulation, the *marcato*, or rooftop, marking is found throughout this chart and played detached and accented—think “daht.”

At m. 45, if the tenor soloist is not an experienced improviser, I suggest the saxophonist learn first the suggested written solo before trying to improvise. This will ensure that what is being played follows the chord progression, and the soloist will hear and feel the progression’s movement. After a few times through the chart, encourage the soloist to embellish and to improvise as desired.

The solo is then followed by a 16-bar section sax soli. Work on balance, intonation, and interpretation throughout this section. At m. 93, the saxophone soli is shared with the trumpets and trombones, and this interplay between the sections continues until m. 108.

I really enjoyed writing this arrangement, and I hope that you, your students, and audience enjoy it also.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
43730S

# FUNGII MAMA

Composed by Blue Mitchell  
Arranged by Victor López

CALYPSO FEEL ♩ = 164-186

5

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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The musical score is arranged for a large ensemble. It includes parts for C Flute (optional), four saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 164-186 beats per minute. The key signature has one sharp (F#). The music features a calypso feel. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for F7, F7/A, B♭, B♭, G#m7/C, C7, F, and F. The piano part includes a 'SOLO' section starting at measure 5. The drums part includes a 'SOLO' section starting at measure 5. The score is numbered 1 through 7 at the bottom.

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Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 8-14):

Measure	Chords
8	G#m7, C7
9	F, F7/A, Bb7, Bb
10	G#m7/C, D7
11	G#m7, C7
12	F, D7
13	G#m7, C7
14	G#m7, C7

Annotations: "END SOLO" above measure 12, "BRING OUT!" above measure 13.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (Measures 22-28):

Measure	Chord
22	Gm7
23	C7
24	A7
25	D7
26	Gm7
27	C7
28	F7

Additional chords in measures 25-28: F7, Bb, B0, Gm7/C, C7, F, F/A, Bb, B0, Gm7/C, C7, F.

Drums: Measure 27 includes a "SOLO" section for Toms.

CONDUCTOR

29

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

MOLAMBIQUE STYLE (3-5 CLAVE)  
C.B.

H.H. FOOT

29 30 31 32 33 34 35

A7 D7 G15 D7(F#) G15 C9 C15(F#)

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57

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 36-42):

Measure	Chord
36	F#m
37	D7, G#m7, C7
38	A#m7, D7, G#m7, C7
39	F, F7, Bb, Bb
40	F, F/A, Bb, Bb
41	F, F7, Bb, Bb
42	F, F7, Bb, Bb

Drum notation includes: FILL TOMS (measures 36-37), CALYPSO STYLE (measures 38-42).



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

SOLO BREAK

45

G E7 A#17 D7 B#17 E7 A#17 D7 G G7/8

G#17 C7 F F D7 G#17 C7 A#17 D7 G#17 C7 F F7

G#17/C C7 F F D7 G#17 C7 A#17 D7 G#17 C7 F F7/A

43 44 45 46 47 48 49

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Legal Use Requires Purchase".

Chord progression for ALTO 2:

- Measures 50-51: C7, C7, Am7/D, D7
- Measures 52-53: G, D7, G, E7
- Measures 54-55: Am7, D7, Bm7, E7
- Measures 56-57: Am7, D7

Chord progression for GTR.:

- Measures 50-51: B7, Bb, Gm7/C, C7
- Measures 52-53: F, C7, F, D7
- Measures 54-55: Gm7, C7, Am7, D7
- Measures 56-57: Gm7, C7

Measures 50, 51, 52, 53, 54, 55, 56, 57 are indicated at the bottom of the score.

61

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes chord diagrams and performance instructions such as 'SOLO' and 'MOZAMBIQUE STYLE (2-3 CLAVE)'. Measure numbers 57 through 63 are indicated at the bottom.

**Chord Diagrams:**

- TENOR 1: G, G7/B, C7, C7<sup>6</sup>, Am7/D, D7, G, B7, E7
- GTR.: F, F7, B7, B<sup>9</sup>, Gm7, C7, F, A7, D7
- PNO.: F, F/A, B<sup>9</sup>, B<sup>9</sup>, Gm7/C, C7, F, A7, D7

**Performance Instructions:**

- SOLO (Piano)
- MOZAMBIQUE STYLE (2-3 CLAVE)
- C.B. (Congas)
- H.H. (Hi-Hat)
- TOM

**Measure Numbers:** 57, 58, 59, 60, 61, 62, 63



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(E7) A7 D7 G E7 A#7 D7

(D7) G7 C7 F G#7 C7

FILL TOMS

CALYPSO STYLE

64 65 66 67 68 69 70

CONDUCTOR

FUNGI MAMA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

78 79 80 81 82 83 84

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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93

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

H.H. FOOT

93

94

95

96

97

98

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Mozambique style (2-3 octave)

C.B.

Tom

F

A7

D7

G7

Solo



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR. and PNO. (Measures 99-105):

Measure	Chord
99	C7
100	F, D7
101	G#m7, C7
102	A#m7, D7
103	G#m7, C7
104	F, F7
105	F/A

CONDUCTOR

D.S.  $\frac{3}{8}$  AL CODA

♩ CODA

FUNGI MAMA

Musical score for measures 106-108. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 109-112. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a 'SOLO TOMS' section and various musical notations.



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