

As recorded by the Patrick Williams Big Band

The Sun Will Shine Today

PATRICK WILLIAMS

INSTRUMENTATION

Conductor
Solo B \flat Instruments
Solo C Instruments
Solo E \flat Instruments
Solo Trombone
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion 1
(Vibraphone, Shaker)
Auxiliary Percussion 2
(Shaker, Congas)

Optional Parts

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

The tempo at 180 BPM is your target tempo; however, you could play the chart just a little slower if needed.

The original version with my big band on the CD *Aurora* featured clarinetist Eddie Daniels, who sounds marvelous. For this published version, I have included additional solo parts for any B \flat instrument plus E \flat or C instruments or trombone. Please check out Eddie's solo work on *Aurora*; you'll love it. This chart is a swinger, simple as that. The rhythm section is king throughout, with a solid and comfortable swing feel.

The F Horn parts are optional but, if available, will certainly enhance the arrangement with wonderful color and texture.

Dynamically, the chart is somewhat mellow with backgrounds behind the soloist. Then, at m. 25, the rhythm section locks in to lay down a nice swing groove.

A few ensemble sections swing especially hard and just plain romp. For example, at m. 49 and m. 151, the band can really blow out—direct the rhythm section to push the swing button, and off you go! At m. 151, a strong backbeat will help push the band.

There are a few background sections with figures on cue; as always, keep them dynamically under the soloist.

The solo section at m. 83 can be opened as needed. Then at m. 107, cue the sax soli. This sax soli swings hard but not quite as fierce as the ensemble sections; save some for m. 151.

I really enjoyed writing this chart, and I hope you enjoy playing it.

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band

CONDUCTOR
43716S

THE SUN WILL SHINE TODAY

By Patrick Williams (BMI)

BRIGHT SWING $\text{♩} = 180$ APPROX. A TEMPO

SOLO B♭ CLARINET

1ST E♭ ALTO SAXOPHONE (F HORN 1 & 3) *mf*

2ND E♭ ALTO SAXOPHONE (F HORN 2 & 4) *mf*

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE *mf*

1ST & 3RD F HORN (OPTIONAL) *mf*

2ND & 4TH F HORN (OPTIONAL) *mf*

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE *sfz*

2ND TROMBONE *sfz*

3RD TROMBONE *sfz*

BASS TROMBONE *sfz*

GUITAR

PIANO

BASS *mf*

DRUMS (BRUSHES) *mf* BREAK

AUXILIARY PERCUSSION 1 (VIBRAPHONE, SHAKER) *mf*

AUXILIARY PERCUSSION 2 (SHAKER, CONGAS) *mf*



9

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY END TIME ONLY (SUBTONE STYLE)

HARMON MUTE

CUP MUTE

BREAK

2

7 8 9 10 11 12



This musical score is for the song "The Sun Will Shine Today". It is a full orchestration including vocal soloists and a large instrumental ensemble. The vocal soloists are CL. (Cello), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Bass). The instrumental ensemble includes HNS. 1 & 3 (Horns), HNS. 2 & 4 (Horns), TPT. 1-4 (Trumpets), TBN. 1-3 (Trumpets), BASS TBN. (Bass Trumpet), GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and PERC. 1 & 2 (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "3" is centered at the top. The rehearsal marks 13 through 18 are located at the bottom of the page.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

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END TIME TO STICKS

END TIME: CRESC.

SIM.

(25)

F7(#9)

B^b13

F7(#9)

CL.

ALTO 1 (F HORN 1 & 3) *me*

ALTO 2 (F HORN 2 & 4) *me*

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *E7(#9)*

PNO. *E7(#9) STRONG SOLO*

BASS *E7(#9)*

DRUMS (STICKS) RIDE CYM. (CROSS STICK)

PERC. 1

PERC. 2

8¹⁵ (33)

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY

OPEN

AP15

E^b7(#9)

SIM.

RIDE CYN. (CROSS STICK)

CONGAS

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

8mi7 E13 Ami7 D13 Gmi7 Dmi7 G13

8mi7 E13 Ami7 D13 Gmi7 Dmi7 G13

RICE CUM. (Cross stick)

43 44 45 46 47 48



49

A45 E7(#11)

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

Cmaj7 Cm7 F9 Cm7 F9 G45 D7(#11) Cmaj7 Cm7 F9

Cmaj7 Cm7 F9 Cm7 F9 G45 D7(#11) Cmaj7 Cm7 F9

Cmaj7 Cm7 F9 Cm7 F9 G45 D7(#11) Cmaj7 Cm7 F9

49 50 51 52 53 54



CL. *Am7* *Em7* *A13* *Dm7* *C#m7* *F#7(b9)*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Gm7* *Dm7* *A13* *Cm7* *Cm7* *F9* *Cm7* *F9* *Bm7* *E7(b9)*

PNO. *Gm7* *Dm7* *A13* *Cm7* *Cm7* *F9* *Cm7* *F9* *Bm7* *E7(b9)*

BASS *Gm7* *Dm7* *A13* *Cm7* *Cm7* *F9* *Cm7* *F9* *Bm7* *E7(b9)*

DRUMS

PERC. 1

PERC. 2

1. | 2.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

67

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

SHAKER

CONGAS



This musical score is for the song "The Sun Will Shine Today" and is arranged for a full band and vocal soloists. The score is written for five vocal soloists (CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.), a piano (PNO.), guitar (GTR.), bass, drums, and two percussionists (PERC. 1 and PERC. 2). The piano part includes chord diagrams for (E7)(#9), D13(b9), D13(b5), and G#13. The score is divided into five measures, numbered 72 through 76 at the bottom. A large red watermark reading "Digital Use Requires Purchase" is overlaid diagonally across the entire page.

This musical score is for the song "The Sun Will Shine Today" and is arranged for a full orchestra and vocal soloists. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It spans six measures, numbered 77 to 82 at the bottom. The instruments and parts included are:

- Vocal Soloists:** CL. (Clarinet), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), HNS. 1 & 3 (Horn 1 & 3), HNS. 2 & 4 (Horn 2 & 4).
- Brass:** TPT. 1, 2, 3, 4 (Trumpets), TBN. 1, 2, 3 (Tenors), BASS TBN. (Bass Trombone).
- Woodwinds:** CL. (Clarinet).
- Strings:** STR. (Violins, Violas, Cellos, Double Basses).
- Percussion:** DRUMS, PERC. 1, PERC. 2.

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The musical notation includes notes, rests, and dynamic markings for all instruments. The guitar part (GTR.) and piano part (PNO.) are also included, with specific chord notations such as Bm7, E9, Am7, D9, Gm7, Dm7, and G13.

83

D9 (BARS 83 THROUGH 106 CAN BE OPENED UP IF DESIRED)

CL.

ALTO 1

ALTO 2

TENOR 1
OPT. SOLO
D9

TENOR 2

BARI.

HNS. 1 & 3
(PLAY END TIME ONLY OR ON CUE)

HNS. 2 & 4
(PLAY END TIME ONLY OR ON CUE)

TPT. 1
PLAY END TIME ONLY

TPT. 2
PLAY END TIME ONLY

TPT. 3
PLAY END TIME ONLY

TPT. 4
PLAY END TIME ONLY

TBN. 1
PLAY END TIME ONLY

TBN. 2
PLAY END TIME ONLY

TBN. 3
PLAY END TIME ONLY

BASS TBN.
PLAY END TIME ONLY

GTR.
C9

PNO.
C9

BASS
C9

DRUMS

PERC. 1
PLAY 1ST TIME ONLY

PERC. 2



CL. (D9) F9

ALTO 1

ALTO 2

TENOR 1 (D9) F9

TENOR 2

BAR. 1

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (D9) Eb9

PNO. (D9) Eb9

BASS (D9) Eb9

DRUMS

PERC. 1

PERC. 2

89 90 91 92 93 94

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CL. (F#) Bbmaj7 E7(b9)

ALTO 1

ALTO 2

TENOR 1 (F#) Bbmaj7 E7(b9)

TENOR 2

BARI.

HNS. 1 & 3 A2 A2

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (A) A

GTR. (E#9) Abmaj7 D7(b9)

PNO. (E#9) Abmaj7 D7(b9)

BASS (E#9) Abmaj7 D7(b9)

DRUMS

PERC. 1

PERC. 2

95 96 97 98 99 100



This musical score is for the song "The Sun Will Shine Today" and is intended for a conductor. It spans measures 101 to 106. The score includes parts for the following instruments and voices:

- CL. (Clarinet)
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (Baritone)
- HNS. 1 & 3 (Horns 1 & 3)
- HNS. 2 & 4 (Horns 2 & 4)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- BASS TBN. (Bass Tuba)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts (Tenor 1, Tenor 2, Baritone) have lyrics written below their staves. The instrumental parts include various chords and melodic lines. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

107

CL.

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BAR. SOLI

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C⁹

PNO. C⁹

BASS C⁹

DRUMS (CROSS STICK ON S.D.)

PERC. 1

PERC. 2

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Q3)

PNO. (Q3)

BASS (Q3)

DRUMS (Cross stick on S.D.)

PERC. 1

PERC. 2

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

131

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY END TIME ONLY

PLAY END TIME ONLY

Legal Use Requires Purchase

CL⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G

GTR. C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G

PNO. C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G

BASS C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G C⁹ Dmi7/G

DRUMS (Hr 1st)

PERC. 1 SHAKER

PERC. 2 CONGAS

CL. (D⁹) F⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. D⁹ D⁹ E^{b9} F#17/B^b E^{b9} F#17/B^b E^{b9}

PNO. D⁹ D⁹ E^{b9} F#17/B^b E^{b9} F#17/B^b E^{b9}

BASS D⁹ D⁹ E^{b9} F#17/B^b E^{b9} F#17/B^b E^{b9}

DRUMS

PERC. 1

PERC. 2

The image shows a page of a musical score for 'The Sun Will Shine Today'. It includes staves for various instruments and voices. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes parts for Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Horns (HNS.), Trumpets (TPT.), Trombones (TBN.), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Percussion (PERC.). The page is numbered 137 to 142 at the bottom.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

(F9) Cm7 F7(b9) Bbm7

(E9) Fm7/Bb Eb9 Fm7/Bb Eb9 Bbm7 Eb7(b9) Abmaj7 D7(b9)

(E9) Fm7/Bb Eb9 Fm7/Bb Eb9 Bbm7 Eb7(b9) Abmaj7 D7(b9)

143 144 145 146 147 148

1.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Clarinet), voices (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones), guitar, piano, bass, drums, and percussion. The score is in the key of D major and 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

2. BbMac9

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

155 156 157 158 159

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