

As Recorded by the Patrick Williams Big Band

# Fanfare for a New Day

PATRICK WILLIAMS

## INSTRUMENTATION

Conductor

1st E $\flat$  Alto Saxophone (Optional Piccolo)

2nd E $\flat$  Alto Saxophone (Optional Flute)

1st B $\flat$  Tenor Saxophone (Optional Flute)

2nd B $\flat$  Tenor Saxophone (Optional B $\flat$  Clarinet)

E $\flat$  Baritone Saxophone (Optional B $\flat$  Clarinet)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Acoustic Bass

Drums

Auxiliary Percussion 1  
(Piatti, Chimes)

Auxiliary Percussion 2  
(Glockenspiel)

### Optional Parts

1st F Horn

2nd F Horn

3rd F Horn

PATRICK  
WILLIAMS  
SERIES

## NOTES TO THE CONDUCTOR

The tempo for the chart is indicated at around 132–33 BPM, which should be a comfortable tempo for most bands. In the introduction, the five woodwinds have optional parts for piccolo, flute, clarinets, and bass clarinet. If these instruments are not available, saxes may tacet the woodwind parts. If there are no woodwind parts, then the piano should play the thirty-second note groupings accurately in tempo and forcefully.

If there are no F horns available, saxes have horn cues on their parts beginning in m. 5. For the horn cues, saxophones should articulate accurately and match the brass section dynamically as well. Saxes play as written at m. 17.

The brass section should strive to play the intro with clean and accurate articulation and maximize all the dynamic indications. Trombones dig in aggressively to the figure in m. 9. All brass (and saxes) exaggerate the  $\text{ff}$  and *crescendo* indication in the first and second endings. The ensemble should execute a clean and uniform release at the end of m. 16 to allow a strong attack for the figure in m. 17.

The percussion parts are critical throughout the introduction.

The rhythm section swings hard at m. 75, which is the first solo section. This section can be opened up as desired with backgrounds on cue. The brass are  $\text{ff}$  at m. 107. At m. 139, everyone is double-time swing for open solos with backgrounds on cue. The ensemble at m. 171 is big, with the drums pushing an aggressive swing feel using a strong backbeat. The next solo section is m. 207, which can be opened with backgrounds on cue. I suggest cueing the last soloist so the band is clear on the *D.S. al Coda*.

Please enjoy!

—Patrick Williams



### Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR  
437155

As Recorded by the Patrick Williams Big Band

# FANFARE FOR A NEW DAY

By Patrick Williams (BMI)

NOTE - FRENCH HORNS ARE CUED ON THE SAXOPHONE PARTS THRU BAR 16

$\text{♩} = 132-136$

Musical score for Fanfare for a New Day, featuring various instruments including saxophones, flutes, clarinets, trumpets, trombones, piano, and percussion. The score is marked with a large red watermark: "Preview Only - Requires Purchase".

Instrument parts listed on the left:

- 1st Eb ALTO SAXOPHONE (OPTIONAL PICCOLO)
- 2ND Eb ALTO SAXOPHONE (OPTIONAL FLUTE)
- 1st Bb TENOR SAXOPHONE (OPTIONAL FLUTE)
- 2ND Bb TENOR SAXOPHONE (OPTIONAL Bb CLARINET)
- Eb BARITONE SAXOPHONE (OPTIONAL Bb CLARINET)
- 1st & 2nd F HORN
- 2ND F HORN
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUMS
- AUXILIARY PERCUSSION 1 (PIATTI, CHIMES)
- AUXILIARY PERCUSSION 2 (GLOCKENSPIEL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

CHIMES

This musical score is for the piece "Fanfare for a New Day". It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Horns 1 & 3, Horn 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 and 2. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The piano part includes dynamic markings such as *mf*, *f*, and *sfz*, and articulation marks like accents and slurs. The percussion parts include specific drum kit notations.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

HNS. 1 & 3  
HN. 2

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1  
PERC. 2

CHIMES

7 8

Legal Use Only

This musical score is for the piece "Fanfare for a New Day" and is intended for a conductor. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is divided into measures 9, 10, 11, and 12. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "1." rehearsal mark is present at the beginning of measure 10. The piano part includes fingering numbers (5, 7) and a dynamic marking of *mf*. The guitar part includes a dynamic marking of *mf* and a note marked "8va". The percussion parts include a dynamic marking of *mf* and a note marked "Pia".

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. (BASS)

PNO.

BASS

DRUMS

Perc. 1 *Piatti*

Perc. 2

Detailed description: This is a page of a musical score for 'Fanfare for a New Day'. It features a variety of instruments and vocal parts. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a simple melodic line with rests. The woodwinds (Horns 1 & 3, Horn 2) play sustained notes. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) plays a rhythmic pattern. The strings (Guitar/Bass) play a bass line. The piano and bass play chords. The drums and percussion provide a rhythmic accompaniment. The score is in 2/4 time and has a key signature of one sharp (F#).



(17)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
HNS. 1 & 3  
HN. 2  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
Perc. 1  
Perc. 2

ALTO SAX  
ALTO SAX  
TENOR SAX  
TENOR SAX  
SARI. SAX  
(BASS)  
Perc.  
(MALLETS ON SIG. CYM.)  
CHIMES M.C.  
S.D.  
BREAK

Musical score for 'Fanfare for a New Day'. The score is arranged for a full orchestra and vocal soloists. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The woodwinds include Horns 1 & 3, Horn 2, Trumpets 1, 2, 3, and 4, and Trombones 1, 2, and 3. The strings include Bass Trombone, Guitar, Piano, and Bass. The percussion includes Drums and Percussion 1 and 2. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The page number '8' is centered at the top. The title 'FANFARE FOR A NEW DAY' is at the top right. The conductor part is labeled 'CONDUCTOR' at the top left. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

25

PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

BUCKET MUTE

PLAY END TIME ONLY

BUCKET MUTE

PLAY END TIME ONLY

BUCKET MUTE

PLAY END TIME ONLY

BUCKET MUTE

(w/BASS)

PLAY END TIME ONLY

(CROSS-STICK & RIDE CYM.)

mf

sim.

This musical score is for the piece "Fanfare for a New Day". It is arranged for a vocal soloist ensemble and a full orchestra. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Percussion 1 and 2 are also listed but have no notation on this page. The score is in 4/4 time and the key signature has two sharps (F# and C#). A large red watermark "Legal Use Requires Purchase Only" is overlaid diagonally across the page. The page number "10" is centered at the top. The conductor's part is at the top left. The vocal soloists' parts are in the middle. The instrumental parts are at the bottom. The page is numbered 80 through 86 at the bottom.

This musical score is for the piece "Fanfare for a New Day". It is a full orchestral score with vocal soloists. The score is written for the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HMS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloists have lyrics: "me", "me", "me", "me", "me". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

48

Musical score for 'Fanfare for a New Day'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is marked with a large red watermark: 'PREVIEW Only Legal Use Requires Purchase'. The music is in 4/4 time and features a key signature of one sharp (F#). The score spans measures 44 to 50, with measure 48 being the current page. A circled '48' is at the top. A '(As before)' instruction is present above the drum part in measure 48.

Musical score for 'Fanfare for a New Day'. The score includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Horns 1 & 3, Horn 2), trumpets (1-4), trombones (1-3, Bass Trombone), guitar, piano, bass, drums, and percussion (1 & 2). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

This musical score is for the piece "Fanfare for a New Day". It is a full orchestral score with vocal soloists. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The orchestra includes Horns (1 & 3, 2), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Bass Trombone, Guitar, Piano (PNO.), Bass, Drums, and Percussion (1, 2). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by long, sustained notes and a grand, fanfare-like quality. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.



Musical score for 'Fanfare for a New Day'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gtr. (with '(BASS)' annotation)
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '15' is centered at the top. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

SWING  
75 OPEN SOLO SECTION  
BUGLES ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

72 73 74 75 76 77 78

Am7 SOLO - V.S. HARMON MUTE

Bm9/E

Am7

Bm9/E

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 (BASS) TRUMPET SOLO WALK

Am9/D

Gm7

Am9/D

S.O.

TIME



Musical score for Fanfare for a New Day, page 17. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Horns (Horns 1 & 3, Horn 2), Trumpets (Trumpets 1-4), Trombones (Trombones 1-3, Bass Trombone), Guitar, Piano, Bass, Drums, and Percussion (Percussion 1, Percussion 2). The score is in 4/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progression for Guitar, Piano, and Bass:

Measure	79	80	81	82	83	84	85
Guitar	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)
Piano	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)
Bass	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

86 87 88 89 90 91 92

91 SOLI

Legal Use Requires Purchase

51M.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

93 94 95 96 97 98 99

*Legal Use Requires Purchase*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

100 101 102 103 104 105 106

*Legal Use Only*

*Requires Purchase*

*Preview*

*Build it*

*sim.*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15*

Musical score for Fanfare for a New Day, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and features a large red watermark reading "Digital Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HN. 2

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The score is for a fanfare piece. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. Percussion 1 and 2 are also present. The guitar, piano, and bass parts feature a series of chords: (D#17), G9, C#m7, G#15(b5), F#15(b5), E7(#9), A7(b9), and D#15(b5). The drums play a steady pattern with some accents and a 'FILL' at the end of the piece.



123 INTERLUDE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

121 122 123 124 125 126 127

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

(w/BASS)

A<sup>b</sup>13 D7(#9) G7(#9)

FILL - - - - - FILL - - - - -

(CROSS-STICK & RIDE CYM.)



Musical score for Fanfare for a New Day, page 24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
HNS. 1 & 3  
HN. 2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
PERC. 1  
PERC. 2

*Legal Use Only*

*Requires Purchase*

*BREAK SETUP*

139 (♩=♩) DOUBLE-TIME SWING  
 PLAY BOTH TIMES OR ON CUE

SOLO Gmi7 A mi7 Gmi7 A mi7 Gmi7 A mi7 Gmi7

ALTO 1  
 PLAY BOTH TIMES OR ON CUE

ALTO 2  
 PLAY BOTH TIMES OR ON CUE

TENOR 1  
 PLAY BOTH TIMES OR ON CUE

TENOR 2  
 PLAY BOTH TIMES OR ON CUE

BARI.  
 PLAY BOTH TIMES OR ON CUE

HNS. 1 & 3  
 PLAY BOTH TIMES OR ON CUE

HN. 2  
 PLAY BOTH TIMES OR ON CUE

TPT. 1  
 PLAY BOTH TIMES OR ON CUE

TPT. 2  
 PLAY BOTH TIMES OR ON CUE

TPT. 3  
 PLAY BOTH TIMES OR ON CUE

TPT. 4  
 PLAY BOTH TIMES OR ON CUE

TBN. 1  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

TBN. 2  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

TBN. 3  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

BASS TBN.  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

GTR.  
 B mi7 C mi7 B mi7 C mi7 B mi7 C mi7 B mi7

PNO.  
 B mi7 C mi7 B mi7 C mi7 B mi7 C mi7 B mi7

BASS  
 B mi7 C mi7 B mi7 C mi7 B mi7 C mi7 B mi7

WALK

DRUMS

PERC. 1

PERC. 2

139 140 141 142 143 144 145 146



G<sup>9</sup>                      Am7/D G<sup>9</sup>                      Am7/D G<sup>9</sup>                      Am7/D G<sup>9</sup>

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.

HNS. 1 & 3  
 HN. 2

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.

GTR.  
 PNO.  
 BASS

DRUMS  
 PERC. 1  
 PERC. 2

147                      148                      149                      150                      151                      152                      153                      154



155 (♩=♩)  $C_{maj7}$   $F\#7(b9)$   $B7(\#9)$   $E7(b9)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. *PLAY EACH TIME*

HNS. 1 & 3 *PLAY EACH TIME*

HN. 2 *PLAY EACH TIME*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *PLAY EACH TIME*

TBN. 2 *PLAY EACH TIME*

TBN. 3 *PLAY EACH TIME*

BASS TBN. *PLAY EACH TIME*

GTR.  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

PNO.  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

BASS  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

DRUMS

PECC. 1

PECC. 2

Musical score for 'Fanfare for a New Day'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. Chord symbols are provided above the vocal parts: A7(b9) at measures 163 and 164, D15 at measure 165, Ab15 at measure 166, and G15 at measure 167. The piano part includes chord symbols: C7(b9) at measures 163 and 164, F15 at measure 165, B15 at measure 166, and Bb15 at measure 167.

**SWING**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2



Musical score for Fanfare for a New Day, page 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord markings for Guitar, Piano, and Bass:

- 177: (B<sup>b</sup>mi7)
- 178: Cm7 B<sup>b</sup>9
- 179: B<sup>b</sup>9

Drum marking: SIM.

Measure numbers: 177, 178, 179, 180, 181, 182, 183.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have parts with lyrics. The woodwinds include Flutes 1 & 3, Horn 2, Trumpets 1-4, and Trombones 1-3 and Bass Trombone. The brass section includes Trumpets 1-4, Trombones 1-3, and Bass Trombone. The rhythm section consists of Guitar, Piano, Bass, and Drums. Percussion 1 and 2 are also present. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece "Fanfare for a New Day". It is arranged for a large ensemble including vocal soloists, brass, woodwinds, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics that are not clearly legible but appear to be "I'm a new day". The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones), brass (Trumpets, Trombones, Baritone, Bass Trombone, Euphonium, Tuba), guitar, piano, bass, and drums. The score is divided into measures 191 through 197. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Musical score for Fanfare for a New Day, page 34. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

To CODA

8/4DS. ON CUE OR 2ND TIME

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, DRUMS, PERC. 1, and PERC. 2. The score spans measures 205 to 211. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Annotations include: "8/4DS. ON CUE OR 2ND TIME" for vocal parts; "SOLO Cm7" for Tenor 1; "(TENOR SOLO) Bbm7 Cm7 Bbm7" for guitar, piano, and bass; and "SET IT UP..." for drums.

Musical score for Fanfare for a New Day, page 36. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord markings for Tenor 1, Guitar, Piano, and Bass:

- Measures 212-213: (Cmi7) Dmi7 Cmi7
- Measure 214: C9
- Measures 215-216: Dmi7/G C9
- Measures 217-218: (Bbmi7) Cmi7 Bbmi7
- Measures 219-220: Bb9
- Measures 221-222: Cmi7/F Bb9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

(C9) Dm7/G C9      Dm7/G C9      Fmaj7      B7(b9)

(Bb9) Cm7/F Bb9      Cm7/F Bb9      Ebmaj7      A7(b9)

(Bb9) Cm7/F Bb9      Cm7/F Bb9      Ebmaj7      A7(b9)

219      220      221      222      223      224      225



Musical score for Fanfare for a New Day, page 38. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, Drums, Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord markings for Gtr. and PNO. are as follows:

Measure	Chord
226	(A7(b9))
227	D7(#9)
228	G7(b9)
229	G7(b9)
230	G7(b9)
231	D7(b9)
232	D7(b9)



Musical score for 'Fanfare for a New Day'. The score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, DRUMS, PERC. 1, and PERC. 2. The score consists of 18 staves. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music is in 2/2 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

(♩=♩)

Musical score for Fanfare for a New Day, page 40. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1 (Cmi7 (SOLO CONTINUES))
- TENOR 2
- BAR. 1
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE. (Bbi7)
- PNO. (Bbi7)
- BASS (Bbi7)
- DRUMS (SIM.)
- PERC. 1
- PERC. 2

The score is in 2/2 time and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

♩ COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (BASS)

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

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