

As Recorded by the Patrick Williams Big Band

Aurora

PATRICK WILLIAMS

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet (Flugelhorn)
2nd B \flat Trumpet (Flugelhorn)
3rd B \flat Trumpet (Flugelhorn)
4th B \flat Trumpet (Flugelhorn)
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Piano
Acoustic Bass
Drums
Auxiliary Percussion 1
(Tam-Tam, Congas, Chimes)
Auxiliary Percussion 2
(Timpani, Shaker)

Optional Parts

1st F Horn
2nd F Horn
3rd F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

A *samba* feel is around 120 BPM throughout. Note: If there are no F Horns, the arrangement will sound fine—but they do add a wonderful color, timbre, and texture.

The opening rhythm section groove is played by the drums on brushes and the auxiliary percussion on bongos and congas. This section can be opened up or extended a bit as desired. The brass section enters at m. 5 (timpani/percussion in m. 8) with conducted *fermatas* independent of the rhythm groove. The rhythm players continue the *samba* groove, ignoring the *fermatas*. After the *fermatas* and with the rhythm continuing the groove, in tempo, count the tenor, trumpet, and bass into m. 13. After the tenor/trumpet/bass line, at m. 21, repeat the open rhythm groove and conducted *fermatas* at m. 25. As before, after the *fermatas*, count in the sax section into m. 33. From m. 33 to the end, the arrangement continues in tempo as notated. Dynamics are critical, and blend and balance equally so.

Measure 123 begins an open solo section with backgrounds on cue as desired behind the soloist(s). Note the solo break and stop time from mm. 147–154. After the last solo, cue the ensemble at m. 155. The ensemble enters $\frac{4}{4}$ and swings hard with a driving rhythm section. At m.178, watch out for the *D.S. al Coda*, which takes you back to m. 108. The solo section is again open at m. 123 as desired, with backgrounds cued. As before, cue the ensemble in at m. 155, take the *Coda*, and you're out.

Please enjoy!

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR
437135

As Recorded by the Patrick Williams Big Band

AURORA

By Patrick Williams (BMI)

SAMBA FEEL $\text{♩} = 120$
EVERYONE RUBATO EXCEPT DRUMSET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST & 3RD F HORN (OPTIONAL)

2ND F HORN (OPTIONAL)

1ST B♭ TRUMPET (FLUGELHORN) TRUMPET

2ND B♭ TRUMPET (FLUGELHORN) TRUMPET

3RD B♭ TRUMPET (FLUGELHORN) TRUMPET

4TH B♭ TRUMPET (FLUGELHORN) TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUMS PLAY TIME TO MS. 15 (IGNORE ENSEMBLE FERMATAS). BRUSHES mf

AUXILIARY PERCUSSION 1 (TAM-TAM, CONGAS, CHIMES)

AUXILIARY PERCUSSION 2 (TIMPANI, SHAKER)

5 DICTATED RUBATO (IGNORE TEMPO)
DICTATED

2-BAR COUNT-OFF

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. PERC. 1, and AUX. PERC. 2. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'DICTATED RUBATO (IGNORE TEMPO)', 'DICTATED', 'UNIS.', 'DIV.', 'TAM-TAM', and 'TAMP.'.



13 A TEMPO

Musical score for CONDUCTOR, measures 13-19. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1 (with lyrics: "me")
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2 (with lyrics: "me") and instruction: "(W/TPT.) (HARMON MUTE)"
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TEN.
- PNO.
- BASS (with lyrics: "me") and instruction: "(W/TPT. & TENOR) PIZZ." and "(TPT./TENOR/BASS ENTER (CONTINUE TIME).)"
- DRUMS
- AUX. PERC. 1
- AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

2-BAR COUNT-OFF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

HNS. 1 & 3

HN. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

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27 28 29 30 31 32

33 A TEMPO SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

SAXES ENTER (CONTINUE TIME).

The image shows a page of a musical score for a conductor, page 6 of the 'AURORA' score. The score is for measures 33 through 38. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all marked 'SOLI'. The instrumental parts include Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, and Auxiliary Percussion 1 and 2. A note indicates 'SAXES ENTER (CONTINUE TIME)' at the start of measure 34. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

41 ALL IN TEMPO REPEAT 4 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

TPTs: PLAY 4TH TIME ONLY

TENS. 1, 2, & 3: PLAY 2ND & 4TH TIME ONLY

PLAY 2ND, 3RD, & 4TH TIMES

PLAY ALL 4 TIMES

BASS ENTERS.

CONGAS - (SAMBA)

SHAKER

SIM.

SIM.

39 40 41 42 43 44

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-4, TBN. 1-3, BASS TBN.), woodwinds (HNS. 1 & 3, HN. 2), piano (PNO.), bass, drums, and auxiliary percussion (AUX. Perc. 1, 2). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. Perc. 1, and AUX. Perc. 2. The score includes a large red watermark: "Preview Only Requires Purchase".



57

Musical score for conductor, featuring various instruments and vocal parts. The score includes:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1 (FLUGEL) UNIS. SOLI
- TPT. 2 (FLUGEL) UNIS. SOLI
- TPT. 3 (FLUGEL) UNIS. SOLI
- TPT. 4 (FLUGEL) UNIS. SOLI
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TEN.
- PNO.
- BASS
- DRUMS
- AUX. Perc. 1
- AUX. Perc. 2

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass), woodwinds, brass, strings, piano, bass, drums, and auxiliary percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

65 66 67 68 69 70 71 72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

73 74 75 76 77 78 79 80

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass), woodwinds, brass, strings, piano, and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
HNS. 1 & 3
HN. 2
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TEN.
PNO.
BASS
DRUMS
AUX. Perc. 1
AUX. Perc. 2

89 SILENT BARS 92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

89 90 91 92 93 94 95 96 97 98

Musical score for conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Horns, Trumpets, Trombones, Bass, Piano, Drums, Percussion). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HN. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

STICKS - BREAK! SET IT UP!

Musical score for Aurora, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano (PNO.), Bass, Drums, Auxiliary Percussion 1 (CHIMES), and Auxiliary Percussion 2 (TAMP.). The score is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page. The page number "16" is centered at the top. Measure numbers 108 through 115 are printed at the bottom of the page.

Musical score for conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Horns, Trumpets, Trombones, Bass, Percussion, Piano). The score includes a large red watermark: "Legal Use Only Requires Purchase".

SWING

(ALTO & TENOR SAXES COL. CHORD CHANGES FOR OPT. SOLOS ON D.S.)

* SAXES: PLAY FIGURES END TIME ONLY OR ON CUE
D9 - OPT. SAX SOLO ON D.S.

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

CHORDS: Am7, Ab9(b5), G9, Ab9, G9, Dmi7, Db9(b5), C9, D9, C9, G9, Dmi7, Bb9(b5), Bb9, Bb9, Cmi7, Bb9(b5), Bb9, Bb9, Bb9

INSTRUMENTAL INSTRUCTIONS: STRAIGHT UP "4" (JAZZ FEEL), OPT. SOLO ON D.S. - (OPEN), HNS.: PLAY END TIME ONLY OR ON CUE, TENS.: PLAY END TIME ONLY, OPT. SOLO F3, PNO. PLAY F3, CONGAS: PLAY END TIME ONLY, SIM.

MEASURES: 123, 124, 125, 126, 127, 128, 129, 130



This page contains a musical score for the piece 'Aurora', page 19. The score is arranged for a conductor and includes parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 131 through 138. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano (PNO), Bass, and Drums. Auxiliary percussion parts 1 and 2 are also present. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Chord Progression:

- Measures 131-132: B⁹
- Measure 133: F#m7
- Measures 134-135: E¹³ (b9)
- Measures 136-137: E¹³
- Measure 138: E¹³

Instrumental Chord Progression:

- Measures 131-132: D⁹
- Measures 133-134: A^bm7
- Measures 135-136: G¹³ (b9)
- Measures 137-138: G¹³

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

Chord symbols: F#15, C#m7, C7(b9), B9, C9, B9, B15, F#m7, F7(b9), E9, F9, E9, A15, Em7, Eb7(b9), D9, Eb9, D9, A15, Em7, Eb7(b9), D9, Eb9, D9

SOLO BREAK

Musical score for CONDUCTOR, page 21 of AURORA. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. Perc. 1, and AUX. Perc. 2. The score is marked with a 'SOLO BREAK' and contains various musical notations including chords (E^bM7, A7, A^bM7, D7, G^bM7, C7), rests, and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

155 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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ac

F7(omit5)

sim.

163

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., PNO., BASS, DRUMS, AUX. Perc. 1, AUX. Perc. 2). The score includes a large red watermark: "PREVIEW Only Requires purchase".

171

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., PNO., BASS, DRUMS, AUX. PERC. 1, AUX. PERC. 2). The score includes a large red watermark: "PREVIEW Only Use Requires Purchase".

To CODA 

D.S.  AL CODA

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2), brass (TP. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. Perc. 1, AUX. Perc. 2).

The score is marked with a large red watermark: "PREVIEW ONLY Legal Use Requires Purchase".

Measures 173 through 178 are indicated at the bottom of the page.

♩ CODA

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, Auxiliary Percussion 1 & 2). The score includes a large red watermark reading "Preview Requires Purchase".

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. Perc. 1, AUX. Perc. 2). The score includes a large red watermark reading "Preview Only Requires Purchase".

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