

*Alfred's Growing Band Series***Ballymore Down**

by Carl Strommen

Ballymore Down is divided into three sections. The first should be played in a light, dance-like fashion. The second section, beginning at measure [39], should be played broadly with close attention to phrasing and dynamics. The long-line phrasing should be continued at measure [55] with the entrance of the entire ensemble. The third section, at measure [73], changes dramatically with the introduction of 6/8 time. Here, the approach should be energetic and vigorous. *Ballymore Down* returns to cut time at measure [103], and although the opening themes are reintroduced, the music should retain the energy of the 6/8 section. Cue indications should only be used when necessary and at the discretion of the conductor.

INSTRUMENTATION

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
10 — Flute	1 — 3rd F Horn
2 — Oboe	1 — 4th F Horn
4 — 1st B \flat Clarinet	2 — 1st Trombone
4 — 2nd B \flat Clarinet	2 — 2nd Trombone
4 — 3rd B \flat Clarinet	2 — 3rd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Ballymore Down

FULL SCORE
Duration : 2 : 09

Carl Strommen

♩ = 116

C Piccolo
f

C Flutes
f

Oboe
f

B♭ Clarinets
1
2
3
f
a2

E♭ Alto Clarinet
f

B♭ Bass Clarinet
f

Bassoon
f

E♭ Alto Saxophones
1
2
f
a2

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

♩ = 116

B♭ Trumpets
1
2
3
f
a2

F Horns
1
2
3
4
f

Trombones
1
2
3
f

Baritone
f

Tuba
f

Timpani

Percussion

Snare Drum
mf

Cymbals

Bass Drum

Picc.

Fls.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar.
Tuba

Timp.

Perc.

S.D

Cym.

B.D

17

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp.

Perc. Triangle

S.D

Cym.

B.D

Picc. Fls. Ob. Cls. A. Cl. B. Cl. Bsn. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Bar. Tuba Timp. Perc. S.D. Cym. B.D.

Picc.

Fls.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbn.
1
2
3

Bar.

Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

Legal Use Requires Purchase

Picc.

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

mf *mp* *mf* *mp*

47

Picc.

Fls.

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
5

Bar.

Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

Play

Crash Cym.

55 Broadly

Picc. *mf*

Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

55 Broadly

1 Tpts. *mf*

2 3 Tpts. *mf*

1 Hns. *mf*

2 3 4 Hns. *mf*

1 Tbn. *mf*

2 3 Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc.

S.D. *mp*

Cym. *mp*

B.D. *mp*

Picc.

Fls.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

63

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

Picc.

Fls.

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

73 $\text{♩} = \text{♩}$. (116)

Picc. *poco rit.* *mf*

Fls. *poco rit.* *mf*

Ob. *poco rit.* *mf*

1 Cls. *poco rit.* *mf*

2 Cls. *poco rit.* *mf*

3 Cls. *poco rit.* *mf*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Bsn. *poco rit.*

1 A. Saxes. *poco rit.* *mf*

2 A. Saxes. *poco rit.* *mf*

3 A. Saxes. *poco rit.* *mf*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

73 $\text{♩} = \text{♩}$. (116)
cue - French Horn

1 Tpts. *poco rit.* *mf*

2 Tpts. *poco rit.* *mf*

3 Tpts. *poco rit.* *mf*

1 Hns. *poco rit.* *mf*

2 Hns. *poco rit.* *mf*

3 Hns. *poco rit.* *mf*

4 Hns. *poco rit.* *mf*

1 Tbns. *poco rit.* *mf*

2 Tbns. *poco rit.* *mf*

3 Tbns. *poco rit.* *mf*

Bar. *poco rit.* *mf*

Tuba *poco rit.* *mf*

E♭ - B♭ - D♭

1 Timp. *poco rit.* *mf* Tambourine

Perc. *poco rit.*

S.D. *poco rit.*

Cym. *poco rit.*

B.D. *poco rit.*

Picc.

Fls.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

Legal Use Requires Purchase

89

Picc.

Fls.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
2
3
Tbns.

Bar.

Tuba

F - C - Eb

Timp.

Perc.

S.D

Cym.

B.D

Picc.
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Timp.
Perc.
S.D.
Cym.
B.D.

97

Picc.

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Perc.

S.D.

Cym. *l.v.*

B.D.

Picc.

Fls.

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

115

Picc. *f*

Fls. *f*

Ob. *f*

Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

115

Tpts. *f*

Hns. *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Timp.

Perc.

S.D. *f*

Cym.

B.D.

Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

f

f

f

mp *mf* *f*

mp *mf* *f*

f

f

mp cresc. *mf* *f*

mp cresc. *mf* *f*

mf *f*

mf *f*

mf *f*

f

Triangle *f*