

*Alfred's Growing Band Series***Ballymore Down**

by Carl Strommen

*Ballymore Down* is divided into three sections. The first should be played in a light, dance-like fashion. The second section, beginning at measure [39], should be played broadly with close attention to phrasing and dynamics. The long-line phrasing should be continued at measure [55] with the entrance of the entire ensemble. The third section, at measure [73], changes dramatically with the introduction of 6/8 time. Here, the approach should be energetic and vigorous. *Ballymore Down* returns to cut time at measure [103], and although the opening themes are reintroduced, the music should retain the energy of the 6/8 section. Cue indications should only be used when necessary and at the discretion of the conductor.

## INSTRUMENTATION

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
10 — Flute	1 — 3rd F Horn
2 — Oboe	1 — 4th F Horn
4 — 1st B $\flat$ Clarinet	2 — 1st Trombone
4 — 2nd B $\flat$ Clarinet	2 — 2nd Trombone
4 — 3rd B $\flat$ Clarinet	2 — 3rd Trombone
1 — E $\flat$ Alto Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Baritone B.C.
2 — 1st E $\flat$ Alto Saxophone	4 — Tuba
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Tambourine)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



# Ballymore Down

FULL SCORE  
Duration : 2 : 09

Carl Strommen

*♩ = 116*

C Piccolo  
*f*

C Flutes  
*f*

Oboe  
*f*

B♭ Clarinets  
1  
2  
3  
*f*  
*a2*

E♭ Alto Clarinet  
*f*

B♭ Bass Clarinet  
*f*

Bassoon  
*f*

E♭ Alto Saxophones  
1  
2  
*f*  
*a2*

B♭ Tenor Saxophone  
*f*

E♭ Baritone Saxophone  
*f*

*♩ = 116*

B♭ Trumpets  
1  
2  
3  
*f*  
*a2*

F Horns  
1  
2  
3  
4  
*f*

Trombones  
1  
2  
3  
*f*

Baritone  
*f*

Tuba  
*f*

Timpani

Percussion

Snare Drum  
*mf*

Cymbals

Bass Drum

Picc.

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Perc. Triangle mp

S.D.

Cym.

B.D.

9

9

Picc.

Fls.

Ob.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.  
Tuba

Timp.

Perc.

S.D

Cym.

B.D

17

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp.

Perc. Triangle

S.D

Cym.

B.D





Picc.

Fls.

Ob.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

Legal Use Requires Purchase







Picc.

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

*mf* *mp* *mf* *mp*

Picc.

Fls.

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
5

Bar.

Tuba

Timp.

Perc.

S.D.

Cym.

B.D.

Play

Crash Cym.

55 Broadly

Picc. *mf*

Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55 Broadly

1 Tpts. *mf*

2 3 *mf*

1 Hns. *mf*

2 *mf*

3 4 *mf*

1 Tbn. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc.

S.D. *mp*

Cym. *mp*

B.D. *mp*

63

Picc.

Fls.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

63

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D



Picc.

Fls.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D



73  $\text{♩} = \text{♩}$ . (116)

Picc. *poco rit.* *mf*

Fls. *poco rit.* *mf*

Ob. *poco rit.* *mf*

1 Cls. *poco rit.* *mf*

2 Cls. *poco rit.* *mf*

3 Cls. *poco rit.* *mf*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Bsn. *poco rit.*

1 A. Saxes. *poco rit.* *mf*

2 A. Saxes. *poco rit.* *mf*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

73  $\text{♩} = \text{♩}$ . (116)  
cue - French Horn

1 Tpts. *poco rit.* *mf*

2 Tpts. *poco rit.* *mf*

3 Tpts. *poco rit.* *mf*

1 Hns. *poco rit.* *mf*

2 Hns. *poco rit.* *mf*

3 Hns. *poco rit.* *mf*

4 Hns. *poco rit.* *mf*

1 Tbns. *poco rit.* *mf*

2 Tbns. *poco rit.* *mf*

3 Tbns. *poco rit.* *mf*

Bar. *poco rit.* *mf*

Tuba *poco rit.* *mf*

E♭ - B♭ - D♭

Timp. *poco rit.* *mf* Tambourine

Perc. *poco rit.*

S.D. *poco rit.*

Cym. *poco rit.*

B.D. *poco rit.*

Picc.

Fls.

Ob.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

Legal Use Requires Purchase



89

Picc.

Fls.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

F - C - Eb

Timp.

Perc.

S.D

Cym.

B.D

Picc.  
Fls.  
Ob.  
Cls.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
S.D.  
Cym.  
B.D.



97

Picc.

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Perc.

S.D.

Cym. *l.v.*

B.D.





Picc.

Fls.

Ob.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Timp.

Perc.

S.D

Cym.

B.D

115

Picc. *f*

Fls. *f*

Ob. *f*

Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

115

Tpts. *f*

Hns. *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Timp.

Perc.

S.D. *f*

Cym.

B.D.

